

BAY AREA REPORTER

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The San Francisco Gay Freedom Day Marching Band in this year's parade. For a profile of the band see page 32.

A Fight at the Opera

SANE Activists Clash with Socialites During Opening Night AIDS Protest

by Gregory Douthwaite
and Karen M. Everett

AIDS activists wanting to see and be seen by the city's most wealthy and prominent socialites stormed the festive San Francisco Opera opener last Friday night, briefly stealing the spotlight from the stunned crowd.

Blowing whistles and charging down carpeted aisles, 53 demonstrators from a group called Stop AIDS Now or Else (SANE) delayed for 20 minutes the raising of the curtain on *Falstaff*.

Opera fans in tuxedos and gowns stood on their seats and jeered back while protesters read a statement calling for quicker government action in finding a cure for AIDS.

"We got booed to death," said protestor Waiyde Palmer, who managed to deliver only about half of a prepared speech.

Scuffles broke out between the activists and tuxedo-clad men, according to Elizabeth Karnazes, a free-lance photographer. She

claimed she was punched in the face by a demonstrator.

The protesters left of their own accord after delaying the curtain for 20 minutes. They were escorted out by a single policeman. No arrests were made, and no citations were issued.

The protesters had infiltrated the opera by purchasing \$15 standing-room-only tickets on the day of the show.

As the house lights dimmed, they raised their fists and began

chanting, "We're here, we're queer and we're fighting back."

The orchestra struck up "The Star-Spangled Banner," and some opera-goers sang as loudly as they could, attempting to drown out the protesters. Some protesters shone flashlights on a banner reading, "You have the power to stop AIDS now or else." Others, in the balcony, showered the audience with thousands of pink paper triangles.

Protesters passed out "pro-

grams" explaining their actions. Titled "AIDS—The Epidemic: a dramatic evening in three acts," the programs listed changes in government AIDS policy which the activists feel are needed.

Palmer began his speech with a portable microphone. "Stop AIDS Now or Else welcomes you to opening night," he said. "We're here tonight because we know that people in this room have the power to stop this genocide."

(Continued on page 12)

Australians Issue Visa To S.F. Man With ARC

by Dennis Conkin

Australian government officials have reversed a decision denying a visa to Peter Pender, a San Francisco gay man with AIDS-related complex.

The decision allows Pender to compete in the World Class Bridge Tournament in Perth, Australia. He is a member of the six-person American bridge team, two-time world bridge champions.

"This is a message that can be sent around the world. People with HIV virus are not going to endanger anybody in their coun-

try. I'm going over there to play bridge, not to have sex," Pender told the *Bay Area Reporter*.

"On the one hand, I'm very angry," Pender said. "On the other hand, I'm glad there is a story. I hope I can complete that story by winning the world championship."

"I want people who have the virus to see that it is possible to lead a full life. You can't get rid of it, but can take medications and live a full life. I'm healthy and I have my doctor's blessing to go."

(Continued on page 17)

Burroughs Wellcome Refuses To Cut Price of AZT

Life-Saving Drug Costs \$8,000 Per Year

by Cliff O'Neill

Although not expressly ruling out the possibility of a future price reduction, the Burroughs Wellcome Co. has again balked at demands that it lower the price of the costly anti-AIDS drug AZT after a recent meeting with representatives from four AIDS activist organizations.

Responding to a two-page joint letter from 16 lesbian/gay and AIDS organizations, representatives from the drug company met Sept. 5 with staffers from the Lambda Legal Defense and Education Fund, the New York AIDS Coalition To Unleash Power (ACT

UP/NY), the AIDS Action Council and Gay Men's Health Crisis at the company's headquarters in North Carolina. Joe Whitehead, executive vice president of corporate affairs, and Dr. David Barry, vice president in charge of research, represented the interests of the drug company.

After a three-hour meeting, AIDS activists left largely disappointed at what they viewed as the company's reluctance to reduce the price of the drug over which it holds an exclusive patent.

Currently, AZT can cost patients up to \$8,000 a year.

"Unfortunately, we got really nothing out of them," said David Barr, staff attorney for the Lambda Legal Defense and Education Fund.

"Burroughs was not at all forthcoming in addressing the issue that we had focused on, which was pricing," added Gay Men's Health Crisis lobbyist Jeff Levi. "We were hoping they would share with us some indication what factors go into deter-

(Continued on page 2)

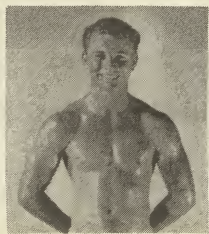
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AZT

(Continued from page 1)

mining the price, a little bit of specificity, and some indication that the price would ultimately go down. They did neither. They even went a few steps backwards, suggesting they weren't sure price reduction was a mechanism for obtaining greater access."

A Burroughs Wellcome public relations spokesperson, however, called the meeting "productive," and insisted that the company had not ruled out the possibility of a price reduction.

"That's not a decision which has been made," said Thack Brown, a Burroughs Wellcome spokesperson. "At this point, the company is looking at all of the options that are available to it to determine what is the most appropriate and most effective thing it can do, given the changing circumstances. There hasn't been any decision made one way or the other relative to price changes."

Burroughs Wellcome has in the past defended its high pricing of the drug as a buttress against future losses when other anti-HIV drugs are made available. However, it is now three years after AZT was approved by the Food and Drug Administration. No other anti-HIV drugs have been approved, and the price still has not come down substantially.

AIDS activists have suggested that the company's price for the drug is artificially inflated, as the U.S. government did much of the research on the drug cutting the company's research costs on it. Burroughs Wellcome has consistently refused to explain its pricing mechanism for the drug.

At the meeting, the activists also suggested that, in light of recent findings that AZT may be used effectively by as many as 650,000 HIV-infected Americans, the company's market is now greatly expanded and a price reduction would make the drug more widely available to these people.

The company, however, contested those numbers.

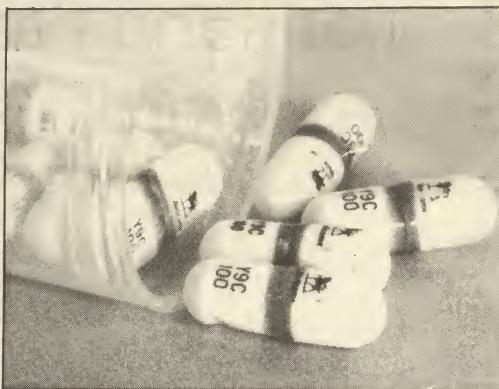
"The difficulty we have with this is that nobody really has any hard numbers about how many people have HIV infection," stated Brown. "The 600,000 number that keeps getting tossed around are supposedly 400,000 that are asymptomatic and have T4 helper cell counts less than 500 [an indication of a compromised immune system], and 200,000 who have what is classified as early AIDS-Related Complex. Those are certainly interesting numbers, but I don't know that anybody has got anything really solid that they could base all that on."

The activists contended that, given the preliminary numbers, the company could make financial projections and act accordingly.

"I think everyone knows that these are soft numbers," added Levi, "but they give you a range from which they can do a worst-case scenario and then determine their price from that."

Burroughs Wellcome's Brown stated that by the end of September the company will evaluate the numbers of people seeking HIV antibody tests and early treatment to determine what it will do on the matter of AZT pricing, although he made no promises about a definite timetable.

Also at the meeting, the Burroughs Wellcome representatives argued that since recent studies indicate that AZT can be equally effective at half the normal



dosage level, the total cost of therapy has already been reduced substantially.

Levi called that an "incredibly absurd argument" against price reduction.

Both Burroughs Wellcome and the activists left open the possibility of a future meeting, although the activists were

cynical that they would be interested in making the trip to North Carolina without assurances that the company was ready to make a price reduction.

"It really comes down to a lowering of the price," said Barr. "There are other issues we can discuss with Burroughs Wellcome, but not until the price comes down." ▼

CRIME WATCH

The following incidents were reported to Community United Against Violence between Aug. 17 and Sept. 6.

4th Street near Market (in front of Scooters), 10 p.m., Aug. 19. A 5-lb. plastic bag of ice was thrown from a nearby building window at a group of lesbians as they were entering Scooters. More bags of ice were thrown at lesbians later in the evening, and police were called to investigate.

Oakland, McArthur BART station, 12:45 p.m., Aug. 16. A transsexual woman was raped and robbed by a man.

The Mission, ongoing. A man who lives in the community is harassing and perpetrating violence against the gays and lesbians in the area as well as elderly people.

Page Street near Haight, 9 p.m., Aug. 13. A gay black man was brutally beaten by several police. The police made racial slurs to the victim as well. Witnesses to this incident can call CUAV at 864-3112.

Stockton, Ryer Beach, afternoon, early August. Three men who claimed to be straight came on sexually to a gay man. While they were being sexual with the gay man they hurled anti-gay insults at him. Stockton police were notified.

Castro Street between Market and 18th Street, Aug. 21. An egg was thrown at a gay male pedestrian from a person driving by in a car.

17th Street near Castro, 3 p.m., weekend of Aug. 5. Two teenage males drove by in a small, dark blue car. They yelled "faggots," pulled a gun out and pointed it at two gay male pedestrians. They then drove off.

Modesto (Morton Avenue), 2 a.m., Aug. 28. Five teenage men jumped out of the bushes and attacked two gay men on a motorcycle as they were making a very slow turn. The attackers yelled anti-gay epithets as they beat them up using knives and steel pipes. The violence stopped when a witness screamed. One man received several stitches in the head. The case is being pursued.

Valencia near 17th Street, 6:30 a.m., Aug. 4. A gay man was abducted and raped by a man driving a red, beat-up van. The attacker had a gun.

Market Street near Castro Street, approximately 2:30 a.m., Sept. 3. A gay man was attacked with a blunt instrument, possibly a pipe. He received stitches near the left eye and in the forehead and sustained a light concussion. Witnesses to this incident can call CUAV at 864-3122.

Market Street at Church, 2:30 a.m., Aug. 16. A gay man was chased by two young men carrying long sticks or baseball bats and yelling anti-gay epithets. The man was able to run to safety.

Market Street at Powell Street, 11 p.m. Aug. 31. Two gay men were attacked by three male teenagers. The assailants yelled, "Oh, look at the fags" before they attacked them. Suspects had a bicycle.

San Bruno, Sept. 1. A lesbian's car was vandalized. This is an ongoing occurrence.

Phillip Burton High School, discovered on Aug. 29. A lesbian teacher's bulletin board was vandalized with the words "lesbian bitch" carved into it.

During this time 21 reports of anti-lesbian/gay verbal harassment and/or threats have been reported, including two separate incidents of verbal abuse coming from youths on *San Francisco Examiner* delivery trucks.

There have been several reports of eggs being thrown at lesbian/gay people in the past month. If you experience or witness this, try to get the license number of the car (if they're driving) and report it to CUAV at 864-3112. ▼

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Ballpark and Partners Get a Divorce

Issues Gain Support While Going Their Separate Ways

by Allen White

Mayor Art Agnos's concept of linking the ballpark and domestic partners campaigns seems to be losing support, according to political observers. This week domestic partners campaign manager Dick Pabich and ballpark campaign field organizer Larry Tramotola told the *Bay Area Reporter* there was no linkage between the campaigns.

The reasons for the change can be traced to the oil-and-water mix of the two campaigns. A number of supporters of the domestic partners campaign are opposed to the ballpark, and conversely, the ballpark will have supporters who have no desire to carry the banner for domestic partners.

Linda Post, a veteran political observer and former chair of the San Francisco Democratic County Central Committee, said the two campaigns will work together "only in the way that that is how politics works." She added, "You have to be careful about how you do it. It is very difficult to do."

Last Saturday, the Harvey Milk Lesbian/Gay Democratic Club, the gay club that is most closely identified with Mayor Agnos, was unable to muster the support in its executive committee to get an endorsement for the ballpark. With a 60 percent vote needed for endorsement, the vote was a tie, eight to eight. Maurice Belote, the club's president, noted a straw poll taken a few weeks ago stating club members were opposed by an even higher percentage. Belote credits the change to Agnos coming to the club and personally explaining the merits of the ballpark plan.

Other gay clubs, however, appear to be falling into line for the ballpark. Last Monday night the Alice B. Toklas Club voted by an overwhelming 89 percent to support the ballpark. Last month, the Log Cabin Club, which is the gay Republican club, also voted to endorse the ballpark. And the Stonewall Democratic Club added its endorsement of the ballpark on Tuesday night.

One of the strongest financial backers of the domestic partners campaign is Jack Davis, a gay man who formerly worked as chief of staff for State Senator Quentin Kopp. He has said that the funds he raises for domestic partners—and he has pledged to raise thousands of dollars—can in no way be used to help the ballpark campaign. He opposes the ballpark because he believes "it is bad public policy."

The reverse scenario was being played out across town at the opening of the ballpark campaign headquarters. Former mayor Joe Alioto, a strong ally of Agnos, ducked the question when asked whether he would support domestic partners. "I haven't taken a position on that as yet because I haven't studied all the ramifications. I will take a position at a later point," Alioto said. That position for the Catholic former mayor, of course, could be no.

Alioto also predicted the domestic partners campaign would be hurt by the demonstrators last

Friday night at the San Francisco Opera House.

The one and only person who was carrying the torch for domestic partners to the ballpark workers was Agnos' wife, Sherry Agnos. "So once again, Art is asking everybody to vote for one another as far as voting to increase the sales tax, because that affects the quality of life for all of us," she said. "To vote for domestic partners legislation because that too will enhance all of us. To vote for the ballpark because the Giants are an integral part of this city."

Though she was featured at the ballpark campaign headquarters opening, she did not make a similar appearance at the opening of the domestic partners campaign offices, where she

would have been expected to lobby for the ballpark.

The strongest advocate for working together has been the mayor himself. He has held several meetings with groups from across the city in his City Hall office. He has enthusiastically described his plans for San Francisco's future, a plan which he hopes will bring all communities together.

Last month he met with several members of the gay press. Agnos said, "I am hoping we can develop a new dynamic in this city. A new kind of chemistry which says we are going to be the kind of city in the 1990s that our diversity represents. It is time we demonstrated our diversity, our uniqueness, can be just as productive in developing things in

the human scale we value in the year 1990s and the 2000s."

The plans being proposed are truly immense. Some are already in place; others will be part of a proposed sales tax increase which is on the ballot. And finally there is domestic partners and the issue of a new ballpark.

"What I can't take, and I think is changing," he said, "is an attitude in this city that all we can do is stop things. That is why I see this ballpark being a catalyst to the whole campaign around transit tax, domestic partners and all the rest. We can vote for one another for a change rather than just for ourselves. That is my gut feeling after 19 months as mayor."

The reasons for the change can be traced to the oil-and-water mix of the two campaigns.

To make his dreams a reality he said he needs the gay community to support him in building a ballpark. "You are a part of my political family, and you have

been ever since I have been in politics, when I first went into the state legislature in 1976. I have supported this community in all of the issues that are important to this community and all kinds of new empowerments. Throughout my whole political career I have been dedicated to tearing down the myths, the stereotypes and de-mystifying what the gay community is all about. I want them to be seen as people who are business people, who are artistic, professional people as well as tradesmen. I want them to be seen as people who love sports as well as the symphony. And all of this in this campaign is wrapped up in one facet, which is the ballpark."

He said he will be selling domestic partners as aggressively as he is selling the ballpark. "One of the things I am going to do when I go out to some of the more conservative areas of the city is to say, 'I want domestic partners, and if you don't understand why, do it for me because they are working for the ballpark.' There ought to be room in this city for people who want to define their relationships with each other as domestic partners does, just as there should be room in this city for people who want a fine ballpark." ▼

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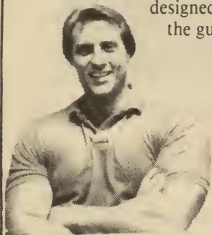
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Compound Q Termed Riskier Than Originally Thought

UCSF Accused of Overlooking Data on Antidote for Coma

by Dennis Conkin

As a world hopeful for a cure for AIDS anxiously awaits the release of the preliminary results of the recently concluded underground Phase One clinical trials of Compound Q, Martin Delaney, the charismatic co-director of Project Inform, issued a tersely worded statement to the press following last week's media blitz speculating about those results.

"Current media reports are premature and represent only the anecdotal views of individuals that are not a legitimate analysis of clinical data. Such views cannot and do not accurately reflect the overall findings of these programs," the release stated.

The statement strongly urged people suffering from AIDS or HIV infection to refrain from using the drug outside of controlled clinical trials.

Reiterating the warning, Delaney stressed that the only firm conclusion about tricosanthin, the active ingredient in the experimental AIDS drug derived from a Chinese herb, is that "serious, even fatal side effects are possible if the drug is used without proper precautions and care."

Delaney declined to comment further to the press beyond the prepared release, which also included the assertion that the risk/benefit ratio of the drug was difficult to assess, and that the effect of the drug, which had been proven to kill HIV-ravaged cells in test-tube studies, should not be characterized as "dramatic or incredible."

Preliminary results of the Project Inform clinical trials will be released at a "town meeting" on the evening of September 19 at the Women's Building in San Francisco.

Delaney requested that the media refrain from asking questions of physicians, patients or clinical trials organizers for the release of any data or opinions.

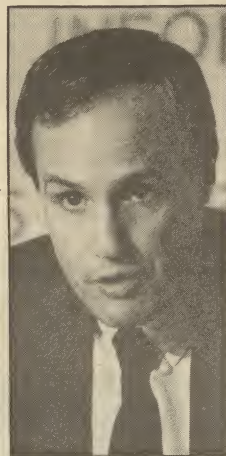
In related developments, community physicians and others involved in the underground clinical trials met last week with internationally renowned scientists from the Shanghai Institute, who have been using the experimental drug in cancer treatment in its present form for over 20 years. Derivatives of the Chinese cucumber root have been used in primitive herbal preparations of one form or another for at least 150 years in China.

Larry Waites, M.D., a physician who participated in the development of the Project Inform clinical trials, said the meeting offered researchers the opportunity to compare notes and exchange information about the drug, including its side effects.

He characterized the exchange as "very friendly" and said the Shanghai scientists are completely committed to further development and research on tricosanthin. He said physicians who have been involved in the Project Inform protocol plan to continue to work in a "cooperative effort" with the researchers.

"They've recorded everything that we've recorded," Waites told

the *Bay Area Reporter* about research into the drug. Waites said that the Chinese researchers were familiar with toxic encephalopathy, a neurological side effect of the drug that can lead to coma. "They treat it with Decadron as well."



Martin Delaney
(Photo: M. Hicks)

Decadron, a steroid drug, was administered to patients in the local Project Inform trials who suffered the side effect as an adverse reaction to the drug. It successfully reversed the condition in all cases, although one man later died of aspiration pneumonia shortly after coming out of a coma. That patient, suffering from end-stage AIDS, had given instructions that no extraordinary or heroic measures be taken to maintain his life, and he was not resuscitated.

Waites said toxic encephalopathy is reversible if treated. If untreated, the condition can be fatal or can cause lasting brain damage. Depending on the area of the brain affected, that damage can include difficulty with gait, mobility, muscle and other coordination problems. Neuropsychiatric impairment is also a possibility and the patient can suffer disturbances of mood, memory loss, and other symptoms. Full recovery takes months.

Waites and other physicians and AIDS researchers have severely criticized University of California researchers for their failure to provide the drug last month at San Francisco General Hospital as an antidote for a patient participating in the FDA-approved trials of GLQ-223, a proprietary form of tricosanthin developed by Genelabs.

That patient, Charles Weaver, suffered toxic encephalopathy after he received an intravenous infusion of the experimental AIDS drug on Aug. 11 and lapsed into a comatose state.

Weaver's lover, Steve Kubelka, told the *Bay Area Reporter* that the researchers initially declined to administer the steroid antidote. Kubelka said it was only when he threatened to move Weaver from San Francisco Gen-

eral Hospital to Ralph K. Davies Memorial Hospital that the antidote was given—more than 72 hours after Weaver suffered the adverse reaction.

UCSF has refused to comment.

Under Food and Drug Administration guidelines for experimental drug research, side effects such as toxic encephalopathy are to be followed without intervention to their natural end.

"As far as I'm concerned, that brand of pure science should have ended when the Nazis lost the war," Waites said. "Of course, it's immoral. When there is an adverse event, that's the end of the protocol. You do whatever you can to relieve pain and suffering or the damage caused by the treatment you gave them."

"It infuriates me that [Dr. James] Kahn and [Dr. Paul] Volberding quite openly criticize us for a side effect they later experienced and they still refuse to want to cooperate and learn from our experience," Waites told the *Bay Area Reporter*.

Waites said the FDA was notified in early July that coma was a possible side effect of the infusion of Compound Q and that Decadron was a beneficial treatment for it.

He points out that the UCSF protocol was not only approved by the FDA but that under federal law, a human experiments committee of physicians and others at UCSF also approved the protocol.

That same committee approved the UCSF 019 study, an AZT study using a control group that received a placebo. The end point of the study was the development of AIDS or death. Patients were refused any prophylactic treatments, including aerosol pentamidine, as late as 1988. Aerosol pentamidine is a preventive treatment for pneumocystis pneumonia, an opportunistic infection that is the leading cause of death among people suffering from AIDS.

UCSF has refused to comment on the condition of Weaver or the results of its clinical trials.

However, the *Bay Area Reporter* has learned that the Phase B studies of GLQ-223 at San Francisco General Hospital will be conducted using the protocol developed, ironically, by Dr. Al Levin and by Waites. Phase B trials will examine the toxicity of the drug in multiple doses. Phase One trials test for toxicity in single doses.

"There was a great deal of expectation and investment in Compound Q," noted Paul Boneberg, co-director of Mobilization Against AIDS. "People considering taking underground Q should not, and people who wanted it to be a cure should start to look for other options. It's not a cure and it's dangerous."

Boneberg said that the drug is not "the magic bullet" that people have hoped for, but rather may be effective as part of an arsenal of drugs used to treat HIV disease. ▼

Senate Passes Measure Forbidding Discrimination On Basis of Disability

People with AIDS, HIV Infection to be Covered; Bill Now Goes to House of Representatives

by Cliff O'Neill

Moving the nation one step closer to a national ban on AIDS and HIV discrimination, the U.S. Senate on Sept. 7 approved by a lopsided 76-8 margin a historic bill banning discrimination on the basis of disability.

The bill, the Americans with Disabilities Act, would extend to the estimated 43 million Americans with disabilities, including persons with AIDS and HIV infection, the protections of the Civil Rights Act of 1964. The bill would ban discrimination on the basis of physical or mental disability in the areas of employment, public accommodations and telecommunication systems in both public and private sectors. A ban on such discrimination in housing was passed last year as part of the Fair Housing Act of 1988.

The only senators voting against the measure were conservative Republicans William Armstrong (R-Colo.), Jesse Helms (R-N.C.), Gordon Humphrey (R-N.H.), Jake Garn (R-Utah), Steven Symms (R-Idaho), James McClure (R-Idaho), Malcolm Wallop (R-Wyo.) and Christopher "Kit" Bond (R-Mo.).

"People should be judged on their abilities, not their disabilities," said Sen. Tom Harkin (D-Iowa), the bill's lead sponsor. Likening the bill to a "20th-century Emancipation Proclamation," Harkin called the bill "one of the most critical pieces of legislation affecting people with disabilities ever addressed in this nation."

"This bill implements the key provisions of the Presidential Commission on the HIV Epidemic," said Sen. Edward Kennedy (D-Mass.), chair of the Senate Labor and Human Resources Committee. "In his report, Admiral James Watkins referred to anti-discrimination protections for people with AIDS and HIV as the linchpin of our ability to control the spread of the virus... Including this population of disabled Americans under this bill's scope is not only simple justice—it is sound public health policy."

"George Bush stated he wanted a kinder, gentler nation," said Sen. Orrin Hatch (R-Utah), the ranking Republican on the same committee. "If there is a bill that helps accomplish [these goals], it is this bill."

Gay and AIDS activists wasted no time in praising the Senate for passing the landmark discrimination bill.

"The vote of 76-8 sends a message that discrimination against the disabled, including those with HIV infection, will not be tolerated in the United States," added Peri Jude Radevic, lobbyist for the National Gay and Lesbian Task Force. "Discrimination will not be tolerated in the United States, and the federal government is going to stand behind its law."

Although at the onset of the day-long debate on the bill's provisions Harkin stated that he and Senate Minority Leader Robert Dole (R-Kans.) would oppose any amendments to the bill, several measures were attached to the bill with varying degrees of support.

In past weeks, Harkin and Kennedy conferred with ranking Senate Republicans and White House officials to hammer out a compromise version of the original bill which all parties could find acceptable. The greatest concern of Republicans and White House representatives was that many of the bill's stringent requirements for wheelchair accessibility and its penalties for violations could, in their opinions, pose undue hardship on small businesses.

Once the compromise bill came to the Senate floor, an array of senators voiced similar concerns with various portions of it.

After a long and heated debate, Hatch lost on a motion to allow an amendment to provide tax breaks to certain small businesses trying to comply with the bill. The motion was defeated when it failed to gain the necessary 60 votes for passage.

During floor debate, Hatch also made a reference to expected amendments to exclude certain disabilities from the bill's protections, stating, "The fact of the matter is all of these communities deserve support, regardless of our personal points of view whether we like or dislike various communities where disabilities exist."

Afterward Armstrong asked Harkin if a series of conditions—including drug abuse, homosexuality, pedophilia and kleptomania—were covered under the bill's protections of people with mental disabilities.

Although Harkin assured Arm-

strong that they were not, he later introduced an amendment specifically excluding as disabilities a number of conditions including "homosexuality, bisexuality, transvestism, pedophilia, transsexualism, exhibitionism, voyeurism, compulsive gambling, kleptomania or pyromania, gender identity disorders, current psychoactive substance use disorders, current psychoactive substance-induced organic mental disorders... which are not the result of medical treatment or other sexual behavior disorders."

After brief comment from Kennedy that the bill did not cover these groups in the first place, the amendment was passed.

Helms, who it had been feared would introduce an amendment stripping the bill of its AIDS provisions, only introduced an amendment excluding transvestites from the bill. The North Carolina Republican successfully attached a similar amendment to the Fair Housing Act last year.

"By and large, we're quite pleased," stated HRCF lobbyist Steve Smith of the Helms and Armstrong exclusionary amendments. "Homosexuality and transvestism and bisexuality are not disabilities, and we are very happy to hear that Sen. Helms has taken this position and we agree with him 100 percent."

Taking a slightly different tack on the amendments, Radevic stated, "Nobody considers homosexuality and bisexuality a disability. But as far as the other categories are concerned, I think that any time that people are removed from protections, I don't necessarily think that's a good situation. I'm not happy anyone is excluded from protection."

The bill will be making the round of requisite committees in the House through September and is expected to be passed before the fall recess.



Dan Dillon, an aide to Supervisor Wendy Nelder, voting at Monday night's meeting of the Alice B. Toklas Lesbian/Gay Democratic Club. (Photo: Rink)

Alice Club To Vote On Van De Kamp Nod

by Allen White

The Alice B. Toklas Lesbian/Gay Democratic club supported their Political Action Committee's proposal to hold an election next month for an early endorsement of John Van De Kamp for governor. The decision was made as the club voted Monday night for an early endorsement of Arlo Smith for state attorney general. The vote for Smith was 52 to 2.

The club voted to endorse the ballpark with a 51 to 6 vote, which is 89 percent. The club voted to endorse, with few exceptions, all items on the November ballot. The club voted against Prop. Q, the residential rent tax, Prop. R, the condominium conversion

issue, and Prop. Y, which calls for improvements at Candlestick Park.

There was no recommendation from the club on Propositions E or G. With exception of the ballpark issue, the only proposition that generated any degree of concern was Prop. K, which relates to the duties of the sheriff. Sheriff Michael Hennessey was present to speak in favor of the proposition, which was endorsed 45 to 10, or 65 percent of the vote.

City Attorney Louise Renne and City Treasurer Mary Callanan are running unopposed and both were endorsed, almost unanimously (51 to 3, and 49 to 1 respectively) by the club.

Health-Care Givers Reluctant To Treat HIV-Positive Patients

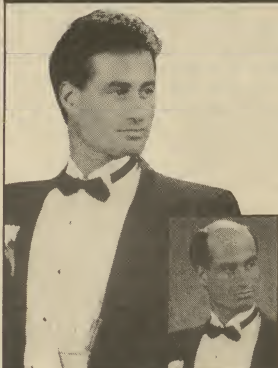
In a recent study of 198 physicians, dentists, chiropractors and mental health specialists in Stanislaus County, the majority of providers surveyed were not willing to treat patients with AIDS, ARC or asymptomatic HIV infection. Of the 152 physicians who participated in the study, only 48 expressed willingness to treat individuals who are HIV infected or who have ARC or AIDS.

Providers were also questioned about AIDS education, their willingness to accept Medicare and public aid patients, and their interest in being listed in a directory of providers providing care to HIV-infected persons.

The overwhelming conclusion of the study is that the majority of providers surveyed wanted to learn more about clinical management of HIV infection, but did not want to treat patients, and would not, or could not, treat medically indigent patients nor individuals on Medi-Cal (California's version of Medicaid).

Since Stanislaus County is demographically representative of middle America, the continued reluctance of health-care providers to integrate the care of persons with HIV infection into their practice presents a major obstacle to patient access to health-care services in some communities.

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EDITORIAL & OPINION

Labor of Love

Already we've seen them walking about the city, young gay couples, sometimes hand in hand, sporting on their jackets peaceful blue buttons: "Yes on S." Weekday mornings, campaign workers have set up a card table from which to register voters entering the Muni Metro at Harvey Milk Plaza. Last Saturday, enthusiastic volunteers did what they will be doing until Election Day, Nov. 7: they fanned out and laboriously walked precincts, door to door, doorbell to doorbell.

All of these efforts are meant to ensure passage of Proposition S, the referendum asking voters to decide whether to uphold San Francisco's domestic partnership ordinance. Hard work will be needed on its behalf, because the law is in serious danger of being overturned. The results of public opinion polls show that, while most voters in the city favor the ordinance, those who are the most likely to vote actually oppose it. In an off-year election, that spells trouble.

The ordinance would allow qualified unmarried partners to register with the city clerk's office or with a private third party. And it would grant domestically partnered city employees the same bereavement and hospital visitation rights as are currently granted their married co-workers. That's all. Nonetheless, this good-spirited law is being challenged, and it is up to us to take the lead in defending it.

Supporters of the ordinance fortunately will be aided by a smart campaign slogan: "Yes on S—Sometimes being fair doesn't cost you anything." It neatly demolishes the opponents' spurious economic arguments while making voters feel magnanimous by doing what is right.

Good slogans and good intentions, however, will not be enough. It is time now for all in the gay community, and all who support us, to join those early volunteers, becoming emissaries by example to those who remain unsure about whether to vote in favor of this measure The Yes



on S campaign needs many more volunteers to walk precincts, work the phone bank, staff the office. It needs them now. Call 864-0860 to find out what you can do.

"We're not going to coast to victory on this one," a campaign worker noted this week. Without very hard work by a lot of people engaging in a massive labor of love, the domestic partnership law will be crushed on Nov. 7.

GUEST OPINION

The Crumbling San Francisco Model

by Pat Christen

Lately, the local media have paid a great deal of attention to the "crumbling San Francisco model" of AIDS-related service delivery. As an integral part of that so-called model, it is important to keep our supporters informed of how we perceive this situation and what measures may be taken to address it.

As our donors are well aware, San Francisco has developed a strong health care delivery and prevention education program for those affected by AIDS. Thousands of individuals with HIV disease have received compassionate, quality AIDS-related care as a direct result of our community-based model. Tens of thousands have been counseled about safe sex practices, antibody testing, treatment issues and psychosocial concerns. Hundreds of thousands of Bay Area citizens have received timely and accurate AIDS-related information vital to decreasing fear and ignorance and increasing understanding and support for those at risk for this disease.

Unfortunately, it is true that our world-renowned "model" is in danger of crumbling. Without additional resources allocated directly to community-based AIDS agencies on the front line in this battle, we risk losing the most cost-effective, caring and sensible AIDS-related service delivery program in the world.

Community-based AIDS agencies in San Francisco (including the San Francisco AIDS Foundation) have been forced to lay off staff, push our volunteers to the limits of their endurance, seek private donations again and again from a community that is supportive—but weary—after eight years of battling this epidemic. And all the while, caseloads rise, demands for services increase, new discriminatory assaults on those at risk for AIDS are launched, and we still see no increase in city dollars to community-based organizations like the Foundation.

In fact, for the past four years, the Foundation's city dollars have remained at the same level, while our Hotline calls have increased 200 percent, clients served have increased by 400 percent, and we have had to contend with the likes of Propositions 64, 69, 96 and 102.

Clearly it is time to prioritize and consolidate our efforts, a process which has already begun. In early June, several of the frontline AIDS agencies in the Bay Area met to assess the current situation and to start planning for the future. Meanwhile, at the AIDS Foundation we recognize several priorities for the City of San Francisco which require additional AIDS-related resources, including the following:

- expanded residential facilities for people with AIDS/ARC;
- supplemental education dollars to be targeted to self-identified gay and bisexual men to maintain safe sex practices/behavior change;
- targeted services for gay men of color, especially men who have sex with other men but do not necessarily self-identify as gay or bisexual;
- full funding of our Women's Services Program;
- elimination of waiting lists for drug treatment at agencies providing treatment for gay men with substance abuse problems (e.g. 18th Street Services)—these men are at highest risk for contracting or transmitting HIV;
- implementation of a needle exchange program (with evaluation component) in San Francisco;
- Expanded education and information on treatment, monitoring and negotiating safe sex and relationships for asymptomatic seropositives;
- prevention dollars for injection drug users and their sexual and needle-sharing partners;
- restoration of services at Westside AIDS Case Management, which provides comprehensive case management to people of color and others with AIDS and ARC.

Supplemental dollars are essential if we are to maintain the model of AIDS care delivery established in the past eight years.

But where will the money come from? It is clear that both the federal and state governments must provide the lion's share of resources necessary to combat this epidemic, it is also evident, however, that they will continue to shirk their responsibilities in this battle.

The City of San Francisco, however, could provide some hope—but a "business as usual" approach in the city budget will leave people with HIV infection stranded and the San Francisco Model in shambles.

We must find the political clout to support a budget that provides additional monies to fight this horrific disease, and I would urge all of you to write to City Hall, the Board of Supervisors, and the Health Commission and urge them to support allocation of new monies to those areas outlined above.

We cannot continue to provide quality service, programs and advocacy without your help.

Pat Christen is acting executive director of the San Francisco AIDS Foundation. This article originally appeared in *Impetus*, the newsletter of the Foundation.

Confrontation Doesn't Work

★ As a gay man with AIDS, I feel compelled to comment on the disruption of the San Francisco Opera opener by a group called "SANE" (Stop AIDS Now or Else) this past Friday night.

I saw absolutely no reason for this demonstration other than the participants' childish need to be the center of attention. "SANE" claimed that they wished to make their audience aware of the minimal improvement in AIDS research funding since 1981, but they did little more than anger the very people who assist us in raising funds for our numerous AIDS charities.

Chaya Gordon, a spokesperson for the group, claims that "SANE" wanted to get the attention of the mayor and governor of this state so that they would "... use their influence to do something about AIDS." Well, Chaya... Art and George don't really have the ability to cure AIDS, but if you would shut up and do your homework you would find that California ranks first in spending on AIDS research. You'd also find that in 1989, spending for AIDS programs and research is up to \$495 million in this country, an increase of almost \$200 million from last year.

If "SANE" really wants to help the cause, join the rest of us in donating your extra time and energy to doing volunteer work for some of our local charities. I think you'll find that we have a pretty well-informed, compassionate and generous population here in the Bay Area.

As far as dealing with the bureaucracy, militant tactics don't seem to work that well. "SANE" could benefit from reading an article that appeared in the *San Francisco Chronicle*, Sept. 11, "Transformation of an AIDS Bureaucrat." Dr. Anthony Fauci of the National Institutes of Health has been instrumental in pushing for the "parallel track" approach to test AIDS drugs. Dr. Fauci hasn't always been in our corner, and he tells of an event that occurred to win him over. It involved a 34-year-old schoolteacher with AIDS who was denied access to the drug Zalcitabine. Fauci remembers the conversation that occurred between them. "He made absolutely perfect sense. Here was this intelligent and articulate guy who wasn't confrontational, didn't shove a banner in my face, but had this terrible dilemma. You can't be a human being without having that move you."

Thank you, Dr. Fauci!

Jim Smith
San Francisco

Learn from Opera-Goers

★ "SANE" the group who disrupted the San Francisco Opera's opening night, was unable to get the members of ACTUP S.F. to grant use of the organization's name for their ill-advised ruckus. Perhaps SANE should use the name ACT-BAD: the AIDS Coalition to Bewilder And Disgrace.

As a person with AIDS, I fear these miscreants are shooting themselves in my foot. Thousands of us who are ill and millions who are infected would like to use whatever public, governmental, and corporate goodwill does exist for the fight against AIDS. These self-appointed champions are stealing and spending that goodwill on their own self-indulgences.

As an ACTUP member (somewhat inactive since the bridge fiasco), I am concerned that the group's political effectiveness is further pissed away in this juvenile tantrum. Already, the morning after the event, people in the Castro are referring to it as another ACT UP public relations disaster. The distinction between an ACT UP action and a SANE action is hardly clear in the public mind. The distinction between productive and counter-productive protest seems to escape the members of SANE entirely.

As a longtime theater worker, I am innately hostile to the co-optation of any artist's venue. Does SANE think it appropriate for rednecks to interrupt a performance of Teatro Campesino because they dislike the politics of the audience?

As an opera lover, I am convinced that SANE has no idea who actually goes to opera in San Francisco. The privileged and powerful do attend, but they are greatly outnumbered by gay people, by Italian-Americans, by musicians, by secretaries, and by starving students, among others.

These other groups have for generations harnessed the goodwill and wealth of the so-called elite for their pleasure and benefit.

Perhaps SANE should learn something from opera-goers.

Paul Higley
San Francisco

Counter-productive

★ I am very offended and angered by the near-riot at the opera house caused by the fools who are part of the group Stop AIDS Now or Else. Their blockade of the Golden Gate Bridge was bad enough, but to interrupt things at the Opera House is more than I can take.

I am an opera lover who happens to be gay and who feels that everything that can be done to find a cure for AIDS should be done, but the stupid acts committed by this band of lunatics will not solve the problem, nor will they gain any support from the rich and powerful, a group of which I am not a part.

Picketing the opera house and handing out leaflets would have been a more appropriate action by those concerned with reaching and reminding politicians and rich people of the continuing need for more funds for research for a cure for AIDS, but this insane demonstration by SANE inside the opera house will only prove to be counter-productive.

Had I been at the opera opening, I probably would have been angered enough to exchange more than words with my gay brothers and sisters. I can only hope that saner heads will prevail in the future, but at this point I have little faith that these people will grow up any time soon.

Irving Waldorf
Hercules, CA

A Sane Action

★ In the face of certain genocide, SANE did the only sane thing: demand that the ruling class who party at the Opera's opening night take notice and act to stop AIDS. Instead of joining with the protestors, as I would have if I were attending the opera, as I will be later in the season, the "good Germans" in the audience were led by the short-sighted orchestra director in the singing of the national anthem, as if medical care and free speech are an anathema to the ideals of American democracy.

In attendance was former Mayor Alioto, infamous for sending his Tactical Squad against the striking students and professors at the 1968 strike and the striking hospital workers at Kaiser hospital, who called for stiffer penalties. We recall that the police terror did not prevent ethnic studies at S.F. State nor better wages and working conditions at Kaiser. Opera Director Lofti Mansouri took the opposite approach of Mr. Alioto, treating it as another exciting opening in which AIDS protestors and animal rights advocates made their point.

Considering the opera house sits in the middle of the convergence of several very poor, working-class areas, it is only surprising that these charades, where the ruling class shows off its wealth stolen from the working-class, have not been interrupted with greater frequency.

Lee Heller
San Francisco

Why We Zapped the Opera

★ The AIDS activists who disrupted opening night at the San Francisco Opera did not just unthinkingly plan this action without thoroughly understanding what we were doing and why we were doing it.

The wealthy and powerful do give money, and these donations are necessary and appreciated. However, if their friends and families were dying every single day, they would do more than give money. They would pick up their telephones and wield their mighty political clout to push the movers and shakers who in turn influence the federal policies on AIDS. They would demand a coordinated and comprehensive federal research and treatment plan. They would demand an end to mandatory testing and discrimination against any group of HIV-infected or potentially infected individuals. They would expect the highest quality of health care and treatments for themselves and those they love. They would demand an end to violence against lesbians and gays.

Perhaps we offended some people; some said they'd no longer donate money to AIDS organizations. So let's talk commitment: how strong is a person's commitment if that person is able to say, "To hell with you all if you're going to act like ungrateful children"? Is their commitment so shaky and superficial that a ten-minute delay in their opera would be reason enough to stop supporting the people who are dealing with and fighting this epidemic? Nothing would stop them if it was their epidemic.

Gays and lesbians cannot sit passively while the larger society hates us for our "perverted immoral ways," for loving ourselves and each other. They hated us openly that night at the opera, and we saw and felt and knew it. To our horror, those gentlemen and ladies jumped over their seats and violently attacked us, maced us, punched us and hated us. We were there to make a statement, nonviolently. We left of our own accord, without the threat of arrest, after the point was made.

Don't be too quick to judge us negatively. Instead, get together and do something to make people think and talk and act. Let us read about you. It does make a difference.

Bravo.

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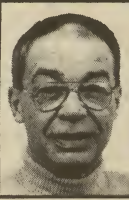
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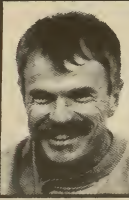
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City and County of San Francisco Department of Public Health

LETTERS

The Opera Isn't The Enemy

★ The *San Francisco Examiner* called those who disrupted the opera Aug. 8, "AIDS activists." I have been involved in the AIDS issue in San Francisco since 1983. I am a person with ARC, I know AIDS activists, and these Stop AIDS Now people are not activists! Those walking wounded, who hurt their friends, alienate those trying to help and sabotage the basic goals of the cause, are not the activists that represent the needs of this gay man.

I am embarrassed and ashamed of this kind of behavior. To those of you who imagine yourselves as "Rambo Fairies," check with the grass roots, the guts of our community, and you will find you have very little support for this kind of activity. Our battles need fighters, we need people who know who the enemy is, and it isn't the San Francisco Opera. Like others of recent days, you set our movement back every time your misdirected egos launch another escapade.

I apologize to the opera and those attending. Please do not stop your generous support because of the stupidity of a few.

Stan Roberts
San Francisco

Learning To Listen

★ All of you who are sharing your lives with friends or loved ones with AIDS, please hear me out. When he wants to speak about his fear of dying, don't cut him short, as I always did, with "Speak about living with AIDS, not dying from it"; or "Don't be pessimistic, you'll probably outlive me"; or "I'm sure you're going to be a long-term survivor, you're stronger than you think." These and other such upbeat retorts, I realize too late now, not only are superficial and callous, but they deny the reality of AIDS. It is a killer.

Instead of avoiding discussion about dying, I should have listened and encouraged him to share with me his fear of pain, of blindness, of dying alone, of the unknown beyond life on earth. In doing so, I might have lightened the heavy burden of fear upon his soul; and, perhaps, even enabled him to get at least a little joy out of each day. And when the final hour comes, as it did for us recently, his knowing that you know and share his fear just might make his journey into the after-life less frightening.

Wherever you are, old partner, please forgive me. I should have listened.

Love to you always,

Ed,
San Francisco

Stigmata

★ It's nice to be remembered, but it looks like Marcus has been on the receiving end—this time in a game of telephone. A few corrections on matters of admittedly little import:

Sister Boom Boom has not been seen on this plane (limping or otherwise) since I kicked the habit. Last I heard, she's a cocktail waitress in Purgatory. Perhaps someday she'll surface as a recovering cross addict or a grateful member of Ala-nun. Perhaps. Someday. Don't hold your breath. Anybody who cares (Hi, Wayne!) may be pleased to know I'm continuing my work as a lay minister.

As the Corresponding Secretary of the Trusted Servants, I'd like to thank Marcus for the "Marrnone." I do look a lot better since curtailing my perpetual indulgence, but surely you intended it for the very handsome assistant who serves so delightfully under me.

Finally, just to pick at nits and offer you a holey revelation, it was a guiche and a frenum (and, Lillian, a guiche will make ya limp!) Next month I'll have a Prince Albert in my can. (Of course, I'll let him out!) Getting them is a lot less fun than having them, but Jim Ward does damned good work. Almost painless, and he didn't even have to shave me! (I do like my stigmata hairy.)

En cuir ably yours,

Jack Fertig
San Francisco

Alternate Days

The following was sent to the San Francisco Lesbian/Gay Freedom Day Committee:

★ Dear San Francisco,

It is with pride and spirit that we write to the lesbian and gay community of our sister city in San Francisco.

At the California Gay Pride Coordinators Conference held in Long Beach in November 1988, a resolution between the cities of San Francisco and Los Angeles to formulate a working plan to alternate pride events held on the last weekend in June com-

mencing in 1990 would take hold. This was to allow northern and southern California to unite and share their pride at each other's event. From that meeting CAPI (California Association of Pride, Inc.) was formed to improve communication and unity within our great state of California.

Representing San Francisco were Flo Tamolo, Bart Casimir, Steve Lindsey and Marsha Levine. It was conveyed by your representatives that San Francisco would resolve its differences with Christopher Street West (Los Angeles).

At our last CAPI meeting, held in San Jose on Aug. 19, San Francisco representative Marsha Levine informed CAPI that San Francisco will not budge from holding its pride event on the 1st weekend in June. The grudge between San Francisco and Los Angeles must stop. San Francisco is forcing all state pride organizations to take a stand: north or south—the civil war is over! Now is the time for us (the entire state of California) to unite as one, not to fight amongst ourselves.

The Board of Directors of Long Beach Lesbian & Gay Pride, Inc. request and strongly urge that San Francisco reach and formalize an understanding to alternate their pride event held on the last weekend in June with Los Angeles. It is with deep aspiration that Long Beach, among the other southern California cities participate in San Francisco Freedom Day. Is this possible? Only you San Francisco can answer Long Beach's request.

Mary Martinez
Long Beach Lesbian & Gay Pride, Inc.
Long Beach

The Last Sunday In June

★ What's all the fuss about changing the parade date? Our parade has *always* been held the last Sunday in June.

People plan their vacations a year in advance to be here for Gay Pride Week. I would hate to be the one to tell tourists from Australia or Denmark that they missed everything because the date was moved up to appease L.A.

For many years, Christopher Street West held their parade the Sunday before ours. I've written to them and asked why they decided to change their date to coincide with ours, but they haven't responded.

I realize they are miffed by the fact their city, with eight times the population of San Francisco is only able to attract half as many people to their parade and celebration.

Perhaps they thought that by holding theirs the same day, many people would choose L.A. over San Francisco, but it didn't happen.

Now they want us to change the date of a very established, major event in our city. No thanks.

There are enough people in both areas to support each parade. Without the participation of L.A. our parade has been just as large and wonderful as always.

If L.A. wants more people to attend their Gay Pride festivities they should go back to holding them a week earlier.

Joe Reilly
San Francisco

On The Skids

★ Recently, Pacific Bell was found responsible for discrimination against its former employees in hiring and promotion on the basis of their sexual orientation. It was ordered to pay \$3.2 million in back wages and damages.

I was one of the litigants who prevailed. The attorneys for Pacific Bell inferred that it was simple and sinister for us to win, and implied that we were dishonest and goldbricks.

In point of fact, I was awarded seven years' back wages and emotional damages because my supervisor refused to promote me to management, solely for my personal life. This, in spite of the fact that I was a college graduate with previous supervisory experience. He had forged my name to documents, forged other documentation, submitted to the arbitrator a hand-written time card as "evidence" of my constant tardiness and absence, which was replete with serious errors. (The company also gave the arbitrator a computer-generated time card from which I was paid, utterly contradicting him and making him look like both a liar and a fool.) He also perjured himself in testimony. Had the statute of limitations not passed, the supervisor would be facing criminal penalties and prison.

The sentiments of the attorneys of Pacific Bell are simply a continuation of the bias and pettiness of a company which was and is improperly and unethically run, and was and is on the skids.

Roy Ledbetter
San Francisco

Celebrating Diversity

★ I am one of the co-hosts of "Outlook: A Lesbian & Gay Video Magazine." I am writing in response to a letter from Rocco Marciano Lucey, published in your Aug. 24, edition.

In general, Mr. Lucey's point was that all lesbian and gay media, including television, should celebrate the diversity of our lesbian and gay community. We at "Outlook" (the television show) couldn't agree more. People of color were not only instrumental in bringing the show into existence but continue to hold key positions in the production crew. Moreover, I believe if Mr. Lucey had judged us on more than one show he might agree we do a better than average job of covering many aspects of gay life. Nevertheless, his point is well taken and we will continue to strive to make the show as diverse as possible.

We are an all-volunteer organization. The show is shot in a studio in Mountain View once a month and consists of news, commentary and a number of field pieces covering lesbian and gay life around the Bay Area (and, at times, beyond). We started the show for fun as a local production about a year ago, and it is now shown in approximately nine cities in Northern California. As always, we continue to welcome all lesbians and gays who have an interest in television production, including lesbians and gays of color. Anyone interested in finding out more about the show may contact: Phil Tuggle, Executive Producer, Outlook, 4648 Melody Drive, #D, Concord, CA 94521.

Elizabeth Birch
San Jose

Double Standard?

★ The recent revelations that Congressman Barney Frank hired a hustler present an interesting dilemma for America's gay leadership.

The gay Massachusetts Democrat admitted that it was a mistake for him to hire a male hooker and invite him to stay in his Washington apartment where the hustler, as it turns out, "turned tricks."

Barney Frank had been an articulate spokesman for the rights of gay citizens. However, his stature and integrity have been destroyed by this incident.

If a straight Republican Congressman were caught with a female prostitute, what would happen? There would be howls from gay leaders about a betrayal of the public trust and calls for his resignation. Remarkably, the gay leadership of this country has been silent about Barney Frank.

As a gay Republican, I ask one simple question, is there a double standard for gay Democrats?

Fred Olssen
New York City

Strange Bedfellows

★ Room on the old bandwagon is selling cheap these days as the idea of linking the domestic partners law to the building of Bob Lurie's new ballpark gets its gay endorsements. It's difficult to imagine two more disparate issues than these strange bedfellows.

Getting domestic partnership and needed reform signed into law is a constructive move. It recognizes a variety of people and various situations they lie in, without the benefit of marriage, in a much changed world. This law was not designed exclusively for gay people!

So why have the *Sentinel*, the Alice B. Toklas Political Action Committee, and the Golden Gate Business Association thrown in to the not-so-clever attempt to confine domestic partnership as a gay issue, held hostage to an ill-conceived stadium plan? These organizations no more represent the "gay community" than the partnership law exclusively represents gay people. Yet these same organizations would have the Lurie people call the game: "We support 'your' law if you support our stadium."

When organizations fail to make distinctions in matters of universal need and private want, the cost exceeds money. The partnership issue, a fair attempt at meeting universal human need, gets reduced, and every so cheaply, to negotiation—contingent upon an unrelated issue of special interest want, Lurie's new stadium.

James Skolaut
San Francisco

Baseball Blackmail

★ For years Bob Lurie, the owner of the Giants, has been trying to blackmail the residents and politicians of San Francisco into providing him with a new baseball stadium. The threat has been that if you don't accommodate him, he is going to take his team elsewhere.

I am sick and tired of this threat. The Giants do not need a new stadium. There is nothing wrong with Candlestick Park. The claim that attendance suffers because of poor weather conditions is ridiculous. At-

tendance suffers when the team is not playing well. When the Giants are a winning team there are packed stands. The climate at Candlestick has nothing to do with attendance. Moreover, there is no difference in climate between Candlestick and the proposed new site in China Basin. If the weather conditions bothered the fans, why would they be more willing to see games at China Basin, which has the same weather?

Now there is a new tactic to get the stadium approved by the voters. Bob Lurie, in compliance with Art Agnos, has donated a measly \$5,000 to the domestic partners campaign. This is supposed to persuade gays to support the stadium. That is some bargain! A stadium that will eventually cost all of us millions in city funds for a \$5,000 investment. Well, this is one gay vote Mr. Lurie will not buy.

The millions that the new stadium will eventually cost should be spent on AIDS services. There is growing pressure to stop AIDS funding nationwide. The reason is because the straight populace has realized that after ten years of this epidemic they are not at risk in any large numbers. They would prefer to fund research into heart disease and cancer. With this in mind, why would the gay community be willing to squander millions on a ballpark that we already have? That is the political linkage that should be in everyone's mind when they vote—AIDS funding and the need for a new stadium, not domestic partners support for a new ballpark.

I implore every gay voter in this city to vote *no* on proposition P.

Ronald E. Bayles
San Francisco

Judicial Indifference

★ In the case of *People v. Clanton, White and Rogers*, the California Court of Appeal reduced murder convictions to mere involuntary manslaughter for the malicious killing of a gay man on Polk Street in 1984. The opinion, written by Justice Newsom with Justice Racanelli concurring, reveals their indifferent attitude toward the rights of gay people, especially in view of their 1978 opinion in another gay case involving discrimination by a business establishment. [See *Bartlett v. Hawaiian Village, Inc.*, (1978) 87 Cal. App. 3d 435, where these justices refused to allow gay people to maintain a class action for exclusions based on such factors as age, race and obesity.]

The jury unanimously found the killing to constitute murder, but Newsom and Racanelli disagreed. Their attitude is revealed by Newsom's repetition of certain qualifying words. Refusing to accept the jury's finding that the killing was obviously anti-gay, Newsome describes the victim as "apparently" a homosexual, states that the attack "seems" to have been motivated by homophobia, opines that the "apparent" motivation for the attack resulted in front-page news coverage, and claims that the suggestion by Rogers—"let's go beat up some faggots"—only "purportedly" showed his state of mind. Justice Newsome completes the revelation of his attitude toward gays by hinting that the killers may not have received a fair trial because it was held in San Francisco!

If gay people are able to survive long enough, perhaps someday the judicial system will take us seriously.

Richard Gayer
San Francisco

Reduce AZT's Price

★ The *San Francisco Chronicle* printed an article reporting that AIDS organizations are asking lower prices for AZT from the Burroughs Wellcome pharmaceutical firm in Britain. A coalition of 16 AIDS and gay rights groups throughout America are urging said company to lower the price of this drug, which costs each patient about \$8,000 a year. The same paper a week before printed an article saying how the Burroughs Wellcome stock is soaring on the London stock market. Does it not follow that since the drug is now going to be sold worldwide, that the price, due to natural market forces, must come down?

I simply urge all of you to band together to swamp your government agencies and your congressmen with enormous amounts of mail urging this lowering of the price. These people are only impressed by the number of letters they get, so the ball has started to roll. Now it's up to you.

M. H. Murphy
San Francisco

Write to B.A.R.

★ *Bay Area Reporter* welcomes letters to the editor. Please type and double-space them, if possible. Always include an address and telephone number for purposes of verification; these will not be published. Letters may be edited for length or grammar, but the sense will not be altered. Address them to: Letters to the Editor, *Bay Area Reporter*, 395 Ninth St., San Francisco, CA 94103-3831.



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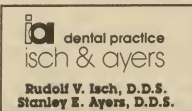
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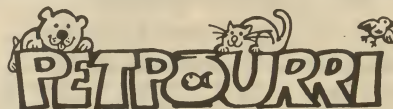
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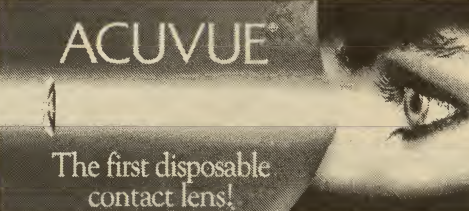
PROJECT INFORM

Project Inform has scheduled a town meeting for Tuesday, Sept. 19 at 7:30 p.m. at the Women's Building, 3543 18th St. at Valencia.

This meeting will replace the meeting scheduled to be held Sept. 27.

We will be releasing the preliminary results of our Compound Q protocol to the community at this time.

No television cameras allowed.



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Wilson, Deukmejian Back Gay GOP Clubs

The issue of gay rights dominated the Republican state convention, held last weekend in Anaheim, and gay and lesbian Republicans who have long fought for recognition in the state GOP came out the winners. Governor George Deukmejian and Senator Pete Wilson both opposed a proposal to deny official California Republican Party recognition to gay political clubs, and it was rejected by convention delegates.

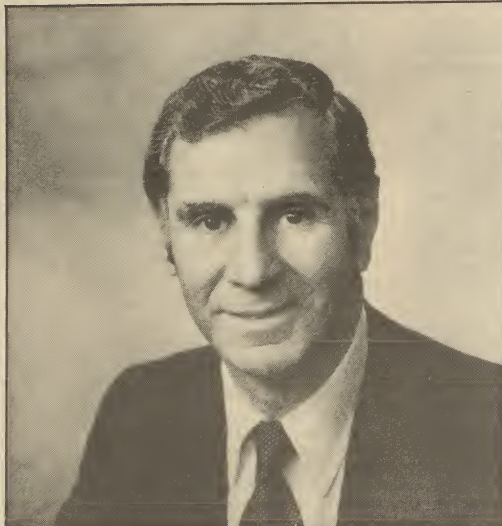
The proposal to deny official status to gay clubs, proposed by Orange County's notoriously anti-gay Rep. William Dannemeyer and his ally, Assemblyman Gil Ferguson of Newport Beach, was defeated by the GOP's organizations com-

mittee and later by the entire convention.

Senator Wilson attacked the Dannemeyer scheme, saying, "Why should they [gays] be excluded from our party? I don't know what produces differences in sexual orientation, but I will tell you I think there are members of those clubs who are perfectly good Republicans. It seems to me that they have a right to political participation, and any party that seeks to exclude them is making a mistake."

Governor Deukmejian agreed: "In my view, the Republican Party should gladly welcome anyone who wants to join our party."

Gay delegates attending the convention also credited state



Gov. George Deukmejian.

GOP chairperson Frank Visco for helping maneuver against the anti-gay Dannemeyer and his homophobic moves.

Dannemeyer and his alliance of conservative Christians and anti-gay activists further enraged and embarrassed the party by proposing other resolutions, including one that would have the state party oppose any laws that would provide civil rights protections to gays, and yet another that would have urged President Bush "to determine the extent of involvement by members of his administration in the Washington, D.C., homosexual ring."

Dannemeyer, Ferguson and their right-wing allies clearly came to the Anaheim convention bent on putting a divisional wedge between the Republican

Party and its gay and lesbian members, but they were beaten on every move.

Dannemeyer lashed out at his party's apparent new attitude toward its gay members, saying that "if they're [the state Republicans] unwilling to affirm the heterosexual ethic as the foundation of our society, then the homosexuals are going to win."

While being careful not to gloat, gay and lesbian delegates at the state convention hailed their new-found respectability within their party ranks. Frank Ricchiazzi, executive director of the Log Cabin statewide political action committee, said, "Dannemeyer and Ferguson are extreme, right-wing dinosaurs on their last breath," adding that the changes in the GOP stem from "the credibility that we in the Log Cabin have—that we are strong, die-hard Republicans who are demanding the inclusion of everyone."

Both Governor Deukmejian and Pete Wilson, the man everyone at the convention agreed would be his party's nominee to succeed Deukmejian, rebuffed a move by conservative Republicans to attack Tricia Hunter, a strongly pro-choice Republican who won her party's nomination for the Assembly in an upcoming special election in San Diego's 76th A.D. Hunter is opposed in the special election later this month by a write-in Republican whose supporters passed out fliers accusing Hunter, the moderate, pro-choice party nominee of being supported by "pro-abortion fanatics, gun controllers, homosexual rights advocates, rent controllers, and

crazed feminists."

Longtime political writers who had covered many Republicans state conventions agreed that this year's party, a party that has consistently put up arch-conservative candidates against Democrats, only to see most of them lose time after time, had clearly opened its doors to more moderate, and in some cases, even liberal, views.

Marin's Assemblyman William Filante, one of those fighting Rep. Dannemeyer's anti-gay resolutions at last week's GOP convention, received some good political news last week. Supervisor Gary Giacomini, one of Marin County's most popular politicians, who switched from the GOP to the Democratic Party in January to run against Filante, saw just how well-liked the San Rafael medical doctor is and abruptly withdrew from the race this week. Democrats now concede it is pretty late in the long campaign season for another strong candidate to emerge, and Filante looks like a shoo-in for another win next year.

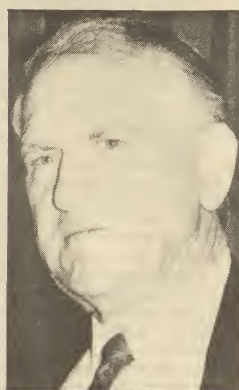
I support the ballpark plan (Prop. P) and hope it wins, and certainly agree with Mayor Agnos that the support of the gay and lesbian community is important if the plan is to win in November. However, while Agnos and his people are busily lining up gay support and reminding us how important our endorsement is, I have to wonder who is doing likewise among the mayor's political supporters in the past mayoral campaign (such as former mayors Joe Alioto and George Christopher) for a proposition very dear to us—the domestic partners.

Alioto, for one, who was busily bad-mouthing the AIDS demonstrators at Friday night's opera opening, while he attended the "Yes on P" campaign opening

(Continued on page 16)



Sen. Pete Wilson. (Photo: Rink)



Rep. William Dannemeyer. (Photo: Rink)

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MURPHY'S MANOR



by Kurt Erichsen

Lavender Godzillas

So you're a white person. You tell your parents that you're gay, and they reject you. Sure, it's hard, but look at it this way: If you were Asian, not only your parents might reject you but also your grandparents, your great-grandparents and several thousand other ancestors. Now *that's* a burden.

So says San Francisco's Donald Masuda, who is one of the co-chairs of the Gay Asian Pacific Alliance (GAPA). This is but one example, he notes, of the special problems that gay Asians face which set them apart from the majority of gay people in this country and make life even more difficult for them than it is for others.

Or look at it this way, adds Rafael Chang, the group's Public Relations and Outreach chairperson: "In Buddhist and Confucian culture, you're fighting 6,000 years of tradition. It's more than a religion; it's a philosophy and way of life. You can't simply reject a specific deity as you can in the West if that deity stands in your way. You must reject everything your life stems from."

No wonder then, that in July 1987 a group of gay Asians who met through a men's rap group at Berkeley's Pacific Center felt the need to form an organization for mutual support. "Our main purpose," states Masuda, "was to create a community for gay and bisexual Asian/Pacific men where we could deal with issues such as coming out, sexuality and AIDS as they related specifically to us."

Initially comprising 12 members, GAPA officially announced its existence in January 1988. The organization grew rapidly, however, and now claims more than 125 members. Most are in their late 20s or early 30s and are equally divided between American and foreign-born.

Surprisingly, the majority, Chang says, are fairly closeted. He ascribes this to intense cultural pressures and explains, "The loss of face when a gay Asian comes out is incredible. Because of that, many of our members are not as vocal or as active as they would like to be, but they are supportive in other ways."

Masuda and Chang hesitate to make generalizations like this, however, for GAPA encompasses a wide range of cultural and ethnic backgrounds. "Because we represent five main subcultures and 32 different language groups, it is sometimes difficult to overcome our own differences," admits Chang. "Japanese, Chinese, Filipinos, Samoans and Indians—to name a few—all have their different needs and priorities."

Despite these differences, the group manages to rally around certain issues—unfair stereotyping, for instance—that set its members apart from the mainstream culture. For this reason, non-Asians/Pacific Islanders are allowed to become supporters but not members of GAPA. They may participate in social events and receive the newsletter, but they may not take part in general meetings or planning sessions.

"The reason for this," states Masuda, "is that gay Asians don't have another forum. There are only two or three other groups like this in the country, after all. We need our own space to ad-

dress the issues that are of importance to us."

Not only are there no non-Asian members of GAPA, but there are also no women—mainly because Asian women have their own group, the Asian Pacific Sisters. There once was talk of joining forces, explain Masuda and Chang, but this has not happened, because each organization has its own separate agenda. Nevertheless, the leaders of the two groups maintain contact with one another. Chang's sister, he points out, is a member of the women's group.

From the beginning, the members of GAPA were determined to reach beyond the limits of a mere support group. As Masuda notes, "We are interested in action as well as issues." A brochure explains the group's current multifaceted purpose—"to provide a progressive forum where we can develop an agenda by actively pursuing and addressing issues that directly affect gays and Asians."

That agenda includes, among other things, the establishment of the GAPA Community HIV Project, which provides direct services to people infected with HIV. Working with a \$25,000 grant from the Department of Public Health, the project offers weekly support group meetings and related services. Until recently, it was the only such group in the country for gay Asians.

GAPA's agenda also includes outreach work to people of color on behalf of San Francisco's domestic partners law, involvement in the Chinese student protests and pro-democracy movement, and counseling efforts on behalf of gay Asian/Pacific immigrants.

Of paramount importance to the group is the development of leadership. GAPA trains leaders who can serve as a bridge not only between the Asian and gay communities but also between various segments of the gay community itself.

"We want to have a voice," Chang states, "to let people know what our issues are. At the same time, we want to develop gay Asian role models, because historically there are none."

To this end, GAPA has placed its members on the boards of directors of the Names Project and Frameline. Members also serve in leadership roles in the San Francisco AIDS Foundation, Community United Against Violence and the AIDS Emergency Fund.

Of course, none of this means that the group has neglected its social and cultural agenda. There are frequent dances, dinners, and Sunday afternoon soirees, dubbed Cafe Godzillas. The most recent dance, held at Fort Mason, attracted over 400 people, far exceeding the group's expectations.

GAPA also holds an annual holiday party and Lunar New Year banquet and participates in the annual Gay Day Parade. At many of these events—especially the parade—the group is readily identifiable by the unique T-shirts they wear, emblazoned with the likeness of a prehistoric dinosaur and the words "Lavender Godzilla."

Lavender Godzilla is more than just a GAPA in-joke. Officially, it is the name of the group's mascot as well as the title of its newsletter. Explains Masuda,



Members of the Gay Asian Pacific Alliance participating in a candlelight AIDS memorial march.

(Photo: Phyllis Christopher)

"We were looking for a mascot that would represent an ancient beginning and modern myth—respect for our culture combined with the necessity and ability to change it."

"Godzilla [the fictional character made popular by a number of '50s Japanese movies] is exactly that. He can be benevolent and sweet at times, but he can also breathe fire and stomp out your city."

"Although Godzilla is a Japanese creation," continues Masuda, "a lot of people around the world grew up with those movies and have a special fondness for them. Americans in particular have adopted Godzilla. Consequently, he's a wonderful

symbol for our group, which is trying to cross so many boundaries at once."

Including the boundary to the past? "Well," says Chang, "My sister and I told our parents that

when I changed my 'choice.' That made me angry and frustrated, but hopefully, within a decade, they will come around. I miss them."

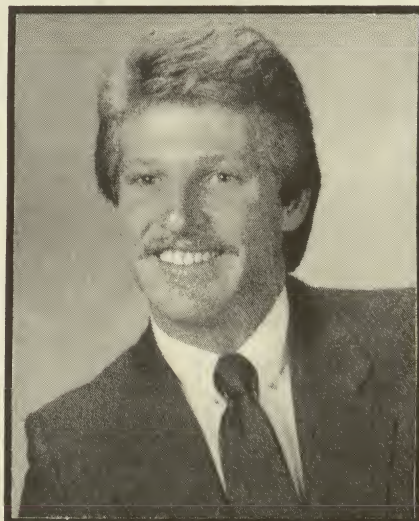
Continues Chang, "Whatever the outcome, the members of our group who do come out, the ones who persevere, who keep treading where they aren't supposed to tread, are still benevolent and caring—sort of like Godzilla before his transformation. We no longer have to worry about who we are anymore. That's not an issue. We have more self-confidence and more energy to devote to the community." Nothing, it seems, can change that—not even 6,000 years of ancestors. ▼

GAPA's agenda also includes outreach work to people of color...

we were gay, and they disowned us. For a long time I wrote, but they never replied. Finally, they let me know that they would welcome me back into the family only

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Demonstrators confronting operagoers in the auditorium of the San Francisco Opera House last Friday night.
(Photo: Robert Pruzan)

Opera

(Continued from page 1)

A patron grabbed Palmer and began shaking him until being pulled off by another protester.

The protesters decided it was time to leave. Outside, they continued chanting and blowing whistles as they dispersed.

Inside, the show went on. Opera director Lotfi Mansouri took the stage and joked, "The San Francisco Opera is noted for its exciting openings, and this one is no exception."

Some protesters went to the Castro and posted flyers explaining their action. They said they hoped to avoid the negative reaction of the gay community which occurred after they closed the Golden Gate Bridge for 45 minutes in January.

But many gays reacted angrily to the protest.

"As a gay person with AIDS, I'm embarrassed by the whole thing," said furious operagoer Matt Miller. "I'm all for increasing AIDS funding, but this is not how to handle it."

Ron Hartman, an elegantly groomed man who identified himself as gay, said, "I've got a lot of friends who are professional people. They work with Project Open Hand and give money to other AIDS agencies. I disagree with this strategy. We want the straight community's support."

Ron Braithwaite, president of the Alice B. Toklas Lesbian and Gay Democratic Club in San Francisco, called the protest "poor strategy." He noted that the Opera Guild has contributed hundreds of thousands of dollars over the years to fight AIDS.

"I think we have to be careful about the groups that we target [and] share our frustration and anger with," Braithwaite said.

An opera spokesman also expressed his disapproval. "We think it was senseless and it was the wrong time to make that kind of statement," said opera public relations director Jon Peter Finck.

The opera and its patrons have been strong supporters of AIDS causes, Finck said. In August, the opera raised tens of thousands of dollars for AIDS in a benefit featuring the Kirov Ballet, he said. That benefit was co-produced by the *Bay Area Reporter*.

"Nobody's negating the importance of raising consciousness about AIDS," Finck said. "But there's a time and a place for it. A protest of this sort actually does the complete opposite of what it intended to do—it makes people angry, and gives them cause for rejection."

Protesters held a press conference on the steps of the opera house on Saturday morning to ex-

plain their action. They acknowledged the contributions of the opera and its patrons, but said it wasn't enough. "Just writing a check, that's not going to work anymore," said spokesperson Chaya Gordon.

Protesters complained that Governor George Deukmejian had slashed the state AIDS budget by \$55 million, and that President George Bush has said there will be no federal funds for patient care, only for research and prevention.

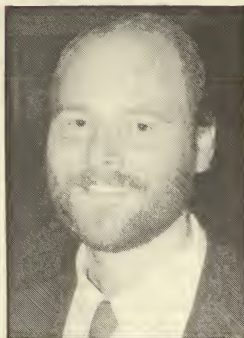
Protesters also complained that needle exchange is still illegal in this and most states, and that women and people of color are excluded from most treatment trials.

They listed a number of demands:

- Access to quality health care on demand, regardless of ability to pay;
- Access to, and community control of, experimental drugs and treatments;
- An end to mandatory HIV testing of anyone, including immigrants, prisoners and prostitutes;
- Money for AIDS research, treatments, drugs and patient care; and
- An end to police violence against lesbians and gay men in their homes, clubs, at demonstrations and on the street.

Protesters dedicated the opera disruption to the three members of the group who have died of AIDS since the bridge closure seven months ago: Jim Allen, Terry Sutton and Don Wright.

They also complained about what they said was inaccurate reporting of the protest by the *San Francisco Chronicle*. One activist held up the morning paper



Ron Braithwaite.
(Photo: Scott Martin)

"As a gay person with AIDS, I'm embarrassed..."
—Matt Miller

on which "LIES" had been scrawled in large red letters.

The *Chronicle* reported that protesters were "punching and jostling the audience" and that "one demonstrator even sprayed tear gas in the face of one of the opera company singers."

Protesters said they did not use violence and said they are trained in non-violent techniques. "We were trying to make a point and we were attacked," explained a protester named Joanie.

Contrary to the *Chronicle's* coverage, protesters said, there were no arrests or citations, opera tickets did not cost \$10, and the SWAT team was not there.

"The SWAT team was there," joked Palmer. "Old women with opera purses swatting us in the aisle!" ▼



Stoli. For the purist.

Six Arrested At Orange County Pride Festival

Anti-Gay Fundamentalists and Parade Participants Clash

by Sandy Dwyer

Six gay activists and anti-gay religious protesters were arrested after confrontations between the two factions became violent at the first Orange County Gay and Lesbian Pride Parade last Sunday, Sept. 10, at Centennial park in Santa Ana. According to the *Los Angeles Times*, an estimated 10,000 people participated in the parade and festival.

Those arrested were: a San Francisco resident, Jade Stone, 21, who identified himself as a member of the Radical Faeries; Todd M. Bales, 24, of Buena Park, who was arrested with Stone; Patrick K. Brown, 19, of Placentia, a non-gay man who had marched in the parade with the Anarchists for Gay Rights; and three anti-gay men, Ruben Mario Chaves, 28, of Norwalk; Robert Charles Miller, and William Randall Chadwick, 32, both of Corona.

All six were cited for "obstructing a police officer" and were released on their own recognizance.

Chaves, Miller and Chadwick were the first to be arrested after they began pushing gay and les-

bian activists. Chaves has been one of the primary leaders of the anti-gay religious protest groups which have appeared at the Christopher Street West and Long Beach gay and lesbian pride parades the last four years.

Some minutes later the police lined up, approximately 25 abreast, and ordered a crowd of some 500 gay and lesbian activists to clear the area. As the police marched rapidly forward, they pushed and jabbed those in front of them who did not move quickly enough. Stone and Bales said they had turned and were approximately six feet away from the police line when an officer behind the line pointed to their backs and said, "Take them guys right here. Them." Two officers leaped out of the line and jumped on both men, wrestling them to the ground, where they were handcuffed. Bales was hit by a baton on the head.

In an interview on Monday, Bales said he did not know why he and Stone had been arrested since they had turned to leave the area as ordered. He said he had a black eye as a result of being hit



A row of police advancing on demonstrators at last Sunday's gay pride festival in Santa Ana.

(Photo: Rick Gerhart)

with the baton.

Other witnesses to the arrest of Stone said that while Stone was handcuffed behind his back, kneeling on the grass, an officer grabbed his hair, pulled him along on his knees and then threw him face down on the ground.

Both Bales and Stone plan to plead not guilty to the charges.

Attempts to locate and speak with the other arrested men were unsuccessful.

The possibility of a melee was foreshadowed during the parade when of the Orange County Visibility League (OCVL) and ACT UP/LA, both pro-gay groups, came abreast of approximately 30 anti-gay protesters,

who were strung out along the parade route at the entrance to the park.

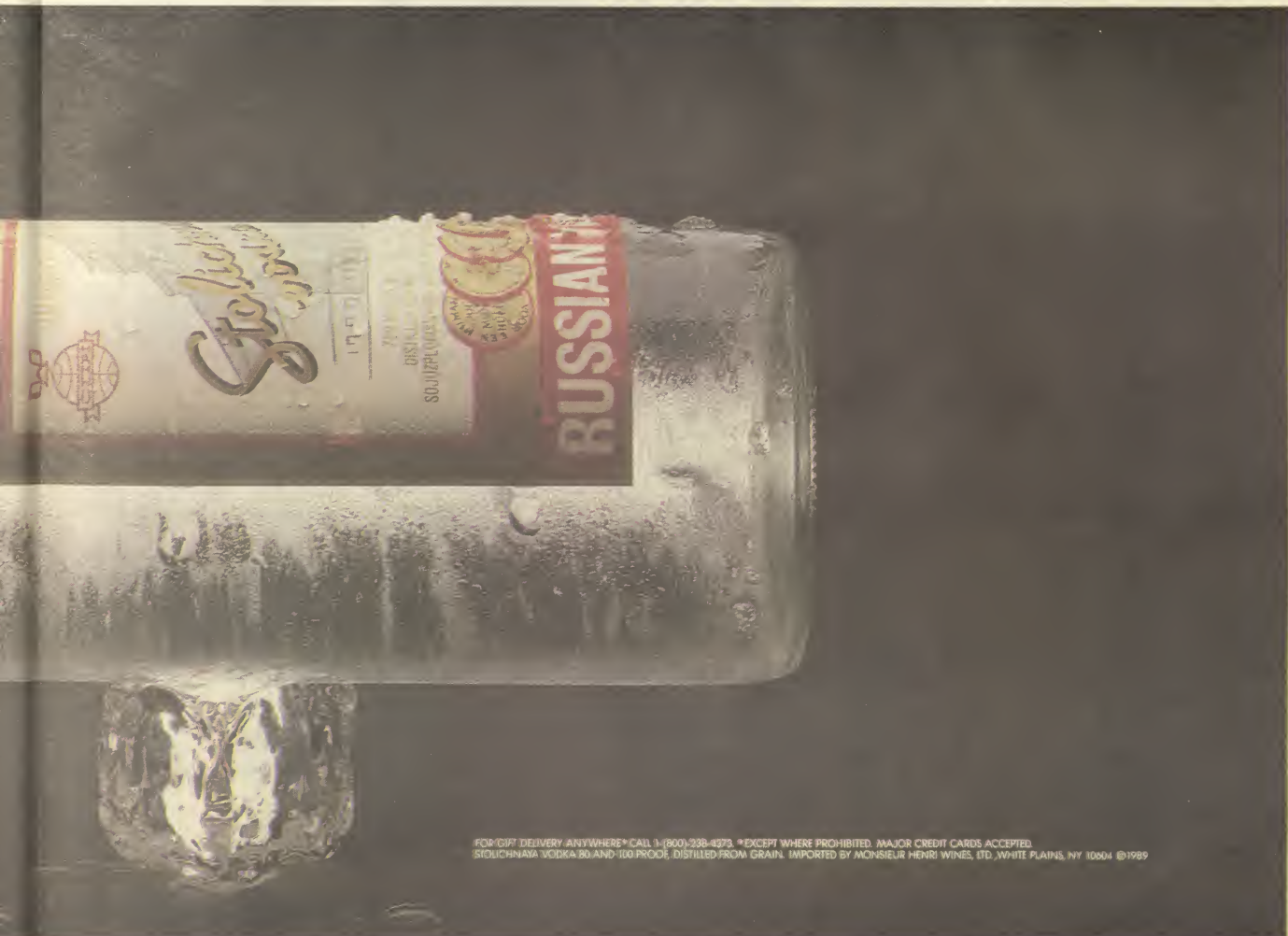
Unlike the gay and lesbian pride parade in West Hollywood, which provides anti-gay protesters with a specific area and marks the boundaries with yellow police-line tape, the boundaries for these anti-gay protesters were vague. The area was patrolled by three members of the Santa Ana Mounted [Horse] Patrol and three to five officers on foot. When OCVL and ACT UP/LA marched by, there was direct verbal confrontation between them and the anti-gay protesters.

Janet Avery, one of the co-chairs of the Orange County Cultural Pride (OCCP), which

produced the parade and festival, saw the situation developing and immediately called for security volunteers. They formed a human blockade between OCVL, ACT UP and the anti-gay protesters. The police, in limited numbers, then stepped in, warning the two contingents that the parade would be halted if they did not keep moving past the protesters.

The parade was almost over when approximately 30 members of ACT UP/LA and OCVL returned to stage a "kiss-in." While the official police press release regarding the altercation states that the kiss-in participants broke through police lines to be near the protesters, there was no apparent line.

(Continued on page 19)



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Bush Won't See Quilt During Stand in D.C.

by Allen White

President Bush will not see the Names Project Quilt when it is displayed Oct. 6, 7 and 8 in front of the White House, according to his scheduling office.

A letter was received at the Names Project in San Francisco as preparations are being completed for the entire Names Project Quilt to be shipped to Washington, D.C.

Since taking office, staff at the Names Project have been providing material to the White House and an appeal has been made to Bush.

Names Project Executive Director Cleve Jones said, "We have challenged the president to stand with us on the Quilt. We know that seeing the Quilt opens hearts and minds to the reality of this epidemic and the need for the immediate and compassionate response."

This week it was learned that a letter would be hand-delivered to First Lady Barbara Bush by one of her close personal friends.

Sewing to complete the Quilt is now taking place at the Market Street workshop and will continue through Sept. 18. For the next three days the 10,000 plus individual panels will then be loaded on a cargo container unit for shipment by train to Washington.

The panels will arrive in Washington about one week later where they will be met by Names Project staffers and volunteers. In the week leading up to the display, more than 2,500 volunteers will converge on Washington from across North America.

The volunteers and others who will be in Washington will have the opportunity to participate in an entire week of activities relating to AIDS and the display of the Quilt.

The Conference of the National Association of People with AIDS begins on Tuesday and concludes Friday in Washington. The telephone number for further information is (202) 429-2856. Author Billy Howard will have a book signing party Thursday evening at Lambda Rising from 7 to 9 p.m. at 1625 Connecticut Ave. N.W.

The quilt display at the Ellipse begins at 10 a.m. Friday morning. There will be an audio description and touch tours of the Quilt for the visually impaired at 2 p.m. This effort is co-sponsored by the D.C. Chapter of the Names Project and the Metropolitan Washington Ear Inc. At 3:30 p.m. there will be interpreted tours for the blind and deaf, which will also be conducted by The Ear. To register, contact The Ear at (301) 681-6636.

Friday night there will be a town hall meeting on the subject



Jenx Jenkins, a Names Project volunteer, preparing panels for their trip to Washington, D.C. (Photo: Barbara J. Maggiani)

"AIDS and Politics: Transformations of Our Movement." Sponsored by the National Gay and Lesbian Task Force, the event is a look at the impact of AIDS on the gay and lesbian civil rights movement. The location is Room 101 of Ross Hall at George Washington University. The task force will join with the Human Rights Campaign Fund on Monday to present "Congressional Update: The Status of Federal AIDS Legislation." The contact for the NGLTF is (202) 332-6483, which has details on both events.

"Life of the Party," the acclaimed play by San Francisco's Theatre Rhinoceros, will be presented Friday evening at 8 p.m. at the Kennedy Center to benefit the Names Project and local AIDS organizations. Tickets are \$75 and information is available at the Ad Club, (301) 656-2582.

The Quilt is displayed on Saturday starting at 10 a.m. There will be a candlelight march against AIDS on Saturday beginning at 6:30 p.m. The marchers will make their way from the Ellipse and then march to totally surround the White House with a sea of candle-carrying people whose lives have been touched by AIDS.

The march will then proceed to the steps of the Lincoln Memorial. A program at the memorial will begin at 8 p.m., which is jointly sponsored by the Names Project and the Whitman-Walker Clinic. Information is available at (202) 797-3508.

Also on Saturday night the

sixth annual gala dinner for the Human Rights Campaign Fund will be held. Tickets are \$150 and information is available at (202) 628-4160.



Cleve Jones.

"The Quilt is simply growing too large to continue to be spread out in any one place."

—Cleve Jones

The Quilt will be displayed on Sunday at 10 a.m. and the Quilt will be refolded at 6 p.m. At 11 a.m., an AIDS Healing Service will be presented at the August-

ana Lutheran Church, 1511 V St. N.W. Details are available from Timothy Sabin at (202) 234-5315. A Kol Nidre/Yom Kippur Service will be held at Bet Mishpachah starting at 6:30 p.m.

"Dancing for Freedom" is the theme of a community dance sponsored by the National Gay Rights Advocates and the Names Project at the Pension Building starting at 7 p.m. Tickets are \$25 in advance, \$35 at the door and information is available from the Southern California office (that's right) of NGRA at (213) 650-2500.

This display of the Names Project Quilt will be the last time the Quilt will be presented in its entirety. There will be more than 10,000 individual 3-by-6-foot panels, nearly six times the size of the first Quilt display in October 1987.

Cleve Jones said, "The Quilt is simply growing too large to continue to be spread out in any one place. However, the Names Project is by no means finished. We are increasing the focus on outreach and education in communities all over the country."

"We will continue to accept panels and display them," he said, "but in smaller, more manageable and cost-efficient displays."

The Names Project said there is a need for volunteers who could help in sewing at their Market Street workshop in San Francisco. This work will be completed on Sept. 18. They will need additional help from volunteers to help pack the quilt Sept. 19, 20 and 21.

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Friday, September 29. Evening Services 7:30 pm
Saturday, September 30. Morning Services 10:00 am
Saturday, September 30. Children's Services 10:00 am

Yom Kippur

Sunday, October 8. Evening Services (Kol Nidre) 7:30 pm
Monday, October 9. Morning Services 10:00 am
Monday, October 9. Children's Services 1:30 pm
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Hungarian Police Apologize To Gay-Lesbian Organization

by John Hubert

In Budapest, Hungary, the government-approved lesbian and gay organization, Homeros Lambda, has received an apology from the Budapest police headquarters for the March 20 assault on Homeros Lambda's office.

At that time police entered the locale, knocking down the receptionist and seizing two gays at random, whisking them off in a waiting police car.

Now the police are blaming the assault on subordinate district police acting without authorization against the homosexual organization—the first Eastern European lesbian and gay group to be given official status.

The apology followed an urgent international protest campaign carried out by Homeros Lambda and the International Lesbian and Gay Association.

The Comunidad Homosexual Argentina organized the First National Multidisciplinary Encounter on AIDS in July and on July 31 held elections for new CHA officers.

CHA, the oldest and largest organization in Argentina, is recognized by the Ministry of Interior and their current two top projects are their "Stop AIDS" campaign and their civil rights campaign, which finds them face-to-face with one of the most Nazi spirited and anti-gay federal police departments in all of Latin America.

The Amsterdam, Holland, Historical Museum will open an exhibit in October to examine the history of gay men and lesbians from the 17th century to the present.

The exhibit, the first of its kind in the world, will run from Oct. 24 until Feb. 25, 1990, and will include such materials as written accounts of legal trials against "sodomists." The exhibit will be funded by the Dutch government.

Midway Magazine is a three-year-old publication in Thailand with a slick cover and more than 25 pages of color photos of Thai men. Midway has recently changed to a bilingual format offering

its text in Thai and English. For a sample copy, send \$6, including postage, to IWI, 2215R Market St. #236, San Francisco, CA 94114.

The East German Parliament has voted to reform the age-of-consent laws, eliminating the last penal code law that discriminated against homosexuals. The age of consent has now been set at 14 years for everyone. Previously it was 18 for homosexuals and 14 for heterosexuals.

The Grupo Orgullo Homosexual de Liberacion, the Gay Pride Group for Liberation, of Guadalajara, Mexico, organized a workshop on prevention of AIDS for a group of prostitutes who work on the streets of Mexico's second-largest city of 4 million people.

The workshop took place in the auditorium of the Municipal Police Headquarters. About 30 enthusiastic women attended the workshop, which included a video, "All You Need To Know About AIDS," in Spanish.

The women showed their appreciation for the workshop and governmental cooperation by presenting GOHL with refreshments and several bottles of tequila as gifts.

Stockholm, Sweden, celebrated Gay Pride Week Aug. 7-13. The theme this year was "20 Years After Stonewall—20 Years of Gay Pride." Some of the festivities included films, theater, debates, a Manifestation of Joy at the Danish Embassy for the new gay and lesbian marriage law, seminars on homosexual culture, an candlelight Memory Manifestation, a boat excursion into Stockholm's 35,000-island archipelago, gay sightseeing, a gay AA meeting, a demonstration on Saturday, discos, anti-discos, and a Divine Service at the cathedral.

Sweden's activists expect it to become the second country to legalize same-sex marriages and they invite everyone to plan to attend their next Gay Pride Week celebration in August 1990. For information, write RFSL, Box 45090, 10430 Stockholm, Sweden.

Shakti Khabar is the name of the eight-page newsletter being put out by Shakti, the South Asian Lesbian and Gay Network in London, England. Inspired by Trikone, the California-based South Asian support group, Shakti has regular meetings as well as social functions, and provides a means for South Asians to express solidarity and community.

Besides their newsletter, they are planning to put out a book by and about lesbian and gay South Asians. They invite contributions from South Asian gays and lesbians across the world—articles, fiction, poetry, drawings, photos, letters and penpal ads.

For more information on the newsletter (send \$2 US or more for a copy) or about contributing to the newsletter or book, write to: Shivananda, Shakti, BM Box 4390, London WC1N 3XX, England.

China has passed legislation allowing state health authorities to order HIV-antibody tests for any citizen they believe to be at risk for AIDS and to quarantine people who have the disease.

According to *Passport Magazine*, mandatory testing has already begun in Beijing, Shanghai and Canton for citizens whose jobs bring them into contact with foreigners.

Corrections

Errors appeared in two photo captions in the Sept. 7 issue of the *Bay Area Reporter*. Joel Irvine, an art specialist in the San Francisco Recreation and Parks Department, has not been promoted to the position of liaison to the lesbian and gay sports community; he is being considered for that post. And Rep. Barney Frank was not presented with a silver platter in San Francisco last week by the Bay Area Non-Partisan Alliance. Rep. Frank was nowhere near San Francisco last week.

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The AIDS Clinical Research Project of Children's Hospital of San Francisco is now seeking individuals with symptomatic HIV infection to study the safety of DHEA and its effects on the immune system in HIV infection. DHEA is a hormone present in the human body and secreted by the adrenal glands. We plan to enroll 24 people who will take oral DHEA for 16 weeks. Participants will be closely monitored by lab tests and physical exams. Further information may be obtained by calling the ACRE project at 750-6529.

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NEA Endorses Partners Benefits

by Keith Clark

As the nation's nearly three million public school teachers headed back to the classrooms this fall, the estimated two million who are represented by the National Education Association (NEA) will have a new contract-negotiating tool that their local teachers' union can begin bringing to the collective bargaining table: domestic partners benefits.

The NEA endorsed through its representative assembly this summer a number of proposals from

the group's Gay/Lesbian Caucus, including resolution F-4, which states, "The Association [NEA] believes that education employees should have access to comprehensive health, dental and vision insurance for their spouses, domestic partners, and/or family members."

The resolution will have no immediate impact on NEA members, since it is only a statement of NEA policy at the national level. But Rob Birle, head of the Bay Area Network of Gay & Les-



Roberta Achtenberg, Jim Haas and Scott Schafer, supporters of the "Yes on S" campaign. (Photo: Rink)

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bian Educators (BANGLE) and newly elected co-chair of the NEA Gay/Lesbian Caucus, said the policy statement gives local teachers unions affiliated with NEA a "guideline" for issues the national group endorses as part of contract negotiations.

Carol Watchler, the other co-chair of the NEA Gay/Lesbian Caucus, said the domestic partners resolution was part of a whole package of additions to NEA policy that were passed without debate by the representative assembly, NEA's policy-

making body.

"The domestic partners benefits resolution," Watchler said, "goes hand in hand with the increased advocacy for such benefits by public employees associations and unions around the country."

The 1989 NEA convention, which was held in Washington, D.C., also recommended including "diversity of sexual orientation" as part of its recommended topics to be covered in schools with family life classes.

The Gay/Lesbian Caucus also offered an amendment to NEA's constitution which would add "Sexual orientation" to the list of groups the teachers organization urges schools and local unions to include in non-discrimination contract clauses. That proposed amendment will be voted on at the NEA's 1990 convention to be held in Kansas City. The proposed amendment received the endorsement of the NEA's new president, Keith Gieger.

Friday

(Continued from page 10)

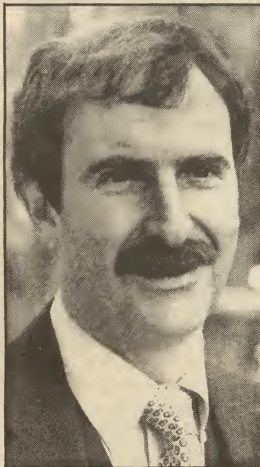
Saturday, was asked point-blank by Bay Area Reporter reporter Allan White if he supports the domestic partner plan. He ducked the issue, claiming he "wasn't familiar enough" with the plan. I mean, what the hell, if this is to be a true joint effort—if the gay leaders are expected to line our people up behind the mayor's baseball plan—it is not too much to expect that the good mayor get his folks in step behind the domestic partners effort (Prop. S).

A huge crowd attended Saturday's opening of the "Yes on S" Market Street headquarters, but Britt, Maher and Kennedy were the only supes to show.

Gov. Deukmejian signs a bill this week that will lower the drunk driving standard from the current .10 percent blood alcohol to .08 percent, and this one is long overdue.

A number of gay and lesbian political activists in San Jose appear to be lining up behind Councilwoman Susan Hammer as that city's next mayor.

Insurance Commissioner Roxani Gillespie, apparently seeing the light of the political polls, did an abrupt about-face last week from a position that she took only a couple of weeks ago. She announced that the three companies who control nearly a third of the state's auto insurance market must now appear at insurance hearings next month to show why they cannot afford to roll back rates. Gillespie had announced that more than 400 companies, including State Farm, Farmers and the Automobile Club, shouldn't have to give customers any rollbacks, despite the voter-approved Prop. 103. Gillespie, a Republican appointee to the job, will have to run in a general election next year to keep it, and recent public opinion polls show the commis-



Tom Nolan.

sioner, a former insurance executive herself, in deep political trouble because of her recent pro-industry rulings.

The Alliance, the non-partisan PAC that raises funds for gay and lesbian issues in the state, will hold its sixth annual Civic Achievement Awards Dinner Oct. 7 at the Hyatt on Union Square. Among those being honored are San Francisco Examiner Publisher William Randolph Hearst III, John James of AIDS Treatment News, and Assemblywoman Jackie Speier. The Board of Supervisors will host a cocktail party atop the Hyatt at 7 p.m.; dinner following (\$150 donation; Sterling Productions, 821-6116 for tix and info).

San Francisco friends of Tom Nolan are holding a cocktail reception for the popular San Mateo supervisor Thursday, Sept. 21, 5:30-7:30 at 128 Clarendon, in the city (\$50 donation asked; 956-7320 for info).

In Hollywood, actress Dianne Ladd, who plays late actor Rock Hudson's mother in ABC's upcoming movie, "Rock," handed over a check for \$25,000, representing half of her week's salary, to the American Foundation for AIDS Research. Ladd said she was a good friend of Hudson and has joined in the fight against the disease.

In New York, Jesse Jackson, a man who will travel to the ends of the earth to get in front of a TV camera, was campaigning for mayoral candidate David Dinkins last week, busily criticizing television as "a mind-control force that has stirred anti-black fervor."

District Attorney Arlo Smith, in his race for attorney general nomination, this week won the endorsement of the San Francisco Police Officers Association and the Alice B. Toklas Lesbian/Gay Democratic Club.

On a personal note: when you've written a political column for some 12 years, as I have for the Bay Area Reporter, you get invited to a lot of parties. Some you attend, most you don't. One that I most enjoyed is a birthday party that a friend of mine, Kevin Wadsworth, gave last Sunday for his longtime partner, Paul Johnson; I can't remember when I have enjoyed myself more. Thanks for inviting me, Kevin, and many more happy, healthy years, Paul.

Wooly's words of isdom

Population Explosion
Just wait 20 years
Till the legislature
Makes hetero breeding
A crime against nature.

—Bob Woolhouse



Bridge player Peter Pender, left, with Fife's manager Eric Pariser and dog Beckett.
(Photo: Steve Savage)

Visa

(Continued from page 1)

Pender is the owner of Fife's Resort in Guerneville. He was diagnosed with ARC in 1986.

Originally denied an Australian tourist visa, Pender was told that he needed to have a sports visa. He says that when he applied for that visa, he was referred to Australian officials who asked him about his health, including his HIV status.

Pender says local Australian officials were alerted to his case by press accounts about him that appeared in the *San Francisco Examiner*.

He says immigration officials requested that his physician certify his medical status, and that he was also given a supplementary questionnaire asking, among other things, if he had engaged in sexual relations with another man since 1980.

"My reaction was that it was none of their god-damned business," Pender fumed.

Meanwhile, Pender enlisted the assistance of National Gay Rights Advocates and the World Bridge Federation. Australian gay rights advocates also entered the case following last week's denial of Pender's visa.

Ben Schatz, director of the NGRA AIDS Civil Rights Project, is pleased that Australian minister of health, Neal Blewitt, prevailed over immigration officials.

"It's encouraging to hear that the Australian policy is more enlightened than that of the United States," said Schatz. "But the fact is that other countries have followed the American lead in terms of discriminating against people with HIV infection. Once America announced it was excluding people with HIV infection from its borders, it was a green light to other countries.

Pender, who holds world-class master status, left for Australia Monday.

Australia requires new immigrants to be tested for HIV infection. Tourists and other brief visitors to the country are not usually tested. ▼

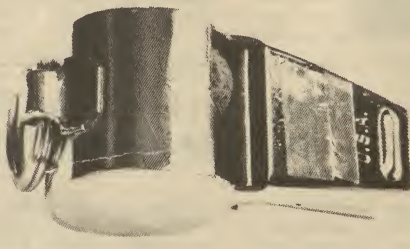
Whistle Blowers Rally To Aid Anti-Gay Violence Victims

by Allen White

Whistle blowing paid off last week in the Castro as two lovers were the victims in a beating at Castro and Market streets. The quick response of concerned citizens and the police is being called a classic case of community involvement to stop violence.

The incident began last Thursday at 4:30 p.m. at the corner of 18th Street and Noe. According to the police report, Jeffrey Higdon and Bruno Nardizzi were leaving their pickup truck when a person reached out of another truck and hit Higdon in the back of the head, knocking him to the ground. Higdon and Nardizzi then jumped into their truck and chased the assailants to Castro and Market. According to the report, words were exchanged and a fight broke out between Higdon, Nardizzi and the people in the truck.

Higdon then ran into the Twin Peaks bar where the bartender immediately called 911. Whistles began blowing and people in the



Muni Metro plaza area ran across the street. The police report said that more than 40 people responded and attempted to subdue the attackers. The police also said one of the persons was holding the crowd at bay by swinging a milk crate he had picked up at the curb.

When the fighting had finished, Bruno Nardizzi had suffered a broken nose and several people had to be treated at the scene for cuts and bruises. During the brawl, the police said those arrested were heard shouting anti-gay remarks filled with words like "queer" and "faggots." ▼

Following the incident, the district attorney's office said it would investigate to determine the exact charges that will be filed.

For years organizations like the Community United Against Violence have encouraged people to carry whistles to sound the alarm in case of violence. The quick and loud response last week is credited for subduing the anti-gay attackers.

Witnesses to the attack are asked to contact Ron Huberman, an investigator in the San Francisco district attorney's office, at 553-1756. ▼

Gay Rescue Mission to Pay For Blood in AIDS Study

Homeless gay and bisexual men are wanted for an AIDS survey, which will be conducted at the Gay Rescue Mission, 1080 Folsom, Monday and Tuesday, Sept. 11 and 12 from 9 a.m.-2 p.m. Those who want to participate in the survey can drop in at the mission during the announced hours.

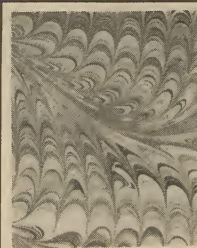
Participants will be paid \$5 at the time their blood sample is taken, and another \$10 when they come back for a follow-up visit.

The purpose of the survey is to determine the AIDS rate among the homeless and to provide for early intervention and treatment for those found to be infected.

Because of new treatments, AIDS is no longer always fatal, but early detection and treatment are important.

In the early stages AIDS has no symptoms, and the only way to detect the virus is with a blood test. Many lives can be saved by early detection and treatment.

For further information please contact the Rev. Donald Jackson at the mission, 431-2188 or 863-4882. ▼



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Double Blind Study of Thymopentin (TP-5) Effects on Patients with HIV-1 Infection
Asymptomatic and mildly symptomatic HIV+ volunteers are sought to test this immune modulator but cannot be on AZT at the time they begin the study.

Six Week Condylomata Acuminata (venereal wart) Study
Volunteers must have genital, anal or lower trunk warts persisting for six months or more. Patients can be HIV+, but not on AZT, or they can be HIV-. This is not a blind study.

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Walter Russell (Ted) Weeman

Walter Russell (Ted) Weeman joyfully left us Aug. 30 to embark on his greatest adventure. At Kaiser Hospital in San Francisco he was attended by the devoted nursing staff, and during his departure he was with his dear friends Gordon, Ida, Betty and his nurse Celso. He leaves behind a large number of friends, his lover Phillip, his mother Annette, brother Larry, and his sisters Sally and Kathy.

Ted started a nursing career at Bellevue Hospital in New York City 32 years ago. He traveled widely and served in the U.S. Navy several times, including during the Vietnam War. He also served two years in the Peace Corps in Liberia and was active in nursing throughout the United States. In San Francisco he worked in psychiatric nursing and cared for elderly patients, supporting many of them through their own final journeys, most recently at S.F. Community Convalescent Hospital.

Ted had lived in the Bay Area off and on for the last 22 years. He was much admired for his generosity and loving spirit. He was always willing to lend an ear to a friend with a problem and gave unselfishly of himself, often to total strangers who crossed his path and needed his caring spirit.

We loved our sweet bear very much and it was terribly hard to have him leave us.

But we would never have dreamed of holding him back from his happily anticipated trip home.

For information on the celebration service, please call 587-8385. Donations to Open Hand or Coming Home Hospice in lieu of flowers will be appreciated by family and friends.

Loran (Dean) Sturdevant

Aug. 16, 1936-Sept. 6, 1989

At 9:30 a.m., Sept. 6, God called Loran "Dean" Sturdevant home.

He was admitted to El Camino Hospital in Mountain View on Sept. 2.

Dean's mother, his sister Donna, his brother Dale, and his lover Lloyd were at his bedside when he made his transition. Dean had been diagnosed with lung cancer Sept. 4.

Dean will always be loved and remembered by those who knew him for his compassion, gentle wit, generosity, thoughtfulness and sense of humor.

Dean was a rare man, devoted to truth, his God, and the people that he loved.

Although physically Dean is no longer with us, he will live forever in our hearts. Whenever we see or hear of an act of unselfish kindness, we will know that Dean's spirit lives on.

Dean, we love you and we will all miss you.

A memorial service for Dean will be held at MCC of San Francisco, 150 Eureka, on Saturday, Sept. 23, at 3 p.m.

Memorial donations in his name could be given (suggested) to Coming Home Hospice, Project Open Hand or the AIDS Emergency Fund.

Al Nella

July 6, 1928-Aug. 26, 1989

Al Nella passed away on Aug. 26 after a long illness.

He was born in Petaluma on July 6, 1928. Upon graduation from the University of San Francisco in 1951, he began his career in accounting, obtaining his certificate in public accountancy in 1956.

Al gave a lot of himself by donating his time and efforts to many organizations. In 1975, he became an active member of the Golden Gate Business Association and served as a director and treasurer in 1979 and 1980. In addition to GGBA, Al served as a director and treasurer of the San Francisco Concert Opera Board, the Stop AIDS Project, and on the boards of 11 corporations.

Al had also been heavily involved with the Gay/Lesbian Freedom Day Parade Committee, the Human Rights Foundation, the Whitman-Radcliffe Foundation and the Pride Foundation.

Al was a compassionate and generous person and will be loved and remembered by many. There will be a memorial Mass on Sept. 16 at 11 a.m. at St. Dominic's Church, Bush and Steiner streets, San Francisco.

Terry Devaney

Nov. 22, 1951-Aug. 6, 1989

Terry knew it was time to go "home again." Prior to his death he asked for and listened to tapes of recorded thunderstorms like the kind he used to hear where he lived at home on the East Coast. Terry died at 10 p.m. under no pain with caretakers by his side. He said goodbye to his friends only one hour earlier.

Terry lived his life to the fullest.

His wit and wonderful sense of humor were always something to look forward to.

He had a fantastic flair for design and decorating. His displays at the Emporium and other stores were always superlative. Christmas and Halloween brought out the best of Terry. His trees and costumes were something to look forward to.

He always loved Mae West and he must have heard her saying "a good man is hard to find" once too many times. Well, Mae need not worry about that anymore—she's got the best man around.

I can just hear Terry, Mae and his friends up there saying, "Come up and see us sometime, we'll be waiting."

Rose, don't worry. We will see you again.

A memorial service will be held at 501 Teresita Blvd., on Sunday, Aug. 17, at 7:30 p.m.

Ricky Crawford

July 9, 1956-July 17, 1989

Ricky Crawford will be remembered for his incandescent personality and generosity; his unwavering optimism, sense of humor and kindness. Everyone who knew him basked in his warmth and floated on his light.

A native of Galveston Island, Texas, Ricky Crawford died peacefully on Monday evening, July 17, at the University of California Medical Center in San Francisco.

Ricky Crawford lived in San Francisco for the past 11 years. He was a systems analyst at the corporate offices of Esprit in San Francisco. Then, when opportunity knocked, he moved on to DHL in Redwood City. Ricky was successful in his working life and invaded the memories of his colleagues with his happiness, wit and concern.

Ricky fought a long battle against AIDS with much help from his lover, Randy, and friends including sterling assistance from Barbara, Verdina, Hazle, Kim Two Debs, Steven, Cheryl, Sean, Gilda, Leslie, Bob, John and the doctors, nurses and staff of the University of California Medical Center in San Francisco.

Mark Jay Crossfeld

Sept. 15, 1950-Sept. 6, 1989

Mark left us peacefully at home on Sept. 6, just a week before his 39th birthday. He had a two-year struggle with AIDS but was able to live his life as he wished during the period of his illness.

A native of New York City, he graduated from the City University of New York in 1972. He worked for most of his career in bank-related computer systems. Most recently he was a systems analyst at the Bank of America. He moved to San Francisco in 1981.

Mark was an avid bridge player, traveler and shopper. Although he never gossiped, he enjoyed sharing information with friends.

Mark will be especially missed by his friend Elaine, who was at his side when he died, and by his old friends Frank and Cookie. He will also be missed by David, Betsy, Barbara, Glenn and many others.

A memorial service will be held in October. Please call Glenn for details at 647-3643. Memorial gifts may be made in his name to the Shanti Project, 525 Howard St., San Francisco, CA 94105.

Steven Thomas Knaggs

April 3, 1949-Aug. 30, 1989

Steve died peacefully on Aug. 30 at Children's Hospital after a long struggle with AIDS. He accepted his plight stoically and remained brave and cheerful to the end. Survivors include his mother, Geraldine Rugles of Anaheim; his companion, Charles T. Dillaway of San Francisco; and many friends.

Steve was born in Long Beach and served in the U.S. Navy during the Vietnam Conflict—an experience that left deep emotional scars.

In accordance with his wishes, no services have been held and his remains have been cremated and scattered near one of his favorite beaches. Donations to Project Open Hand are welcome.

Nathan Kolodner, Past President of GMHC Board

Nathan K. Kolodner, a volunteer, board member and past president of the board of directors of the Gay Men's Health Crisis in New York, died of AIDS-related causes at his home on Monday, Aug. 28. He was 38 years old.

Starting as a volunteer at GMHC in 1983, Mr. Kolodner became a tireless advocate for people with AIDS. He first helped on a fundraiser where GMHC took over the circus at Madison Square Garden. He then used his experience as a leading art dealer and director of the Andre Emmerich Gallery to organize an art auction at Sotheby's, an event that was the world's first million-dollar AIDS fundraiser.

In 1986, Mr. Kolodner became president of GMHC's board, and helped to oversee a tremendous growth and diversification of the agency's programs. He focused political efforts on building a coalition of AIDS organizations, believing, "We must stand strongly united as one force so that public officials can understand the strength of the whole AIDS community and respond accordingly."

Mr. Kolodner also understood the need for physical per-

manence to provide services to GMHC's 2,500 clients; he presided over an expansion plan that culminated in the agency's purchase, renovation and move into its present six-story headquarters. "We've had to accept what we could not accept early on—that AIDS is here for a while. The building is a hard pill to swallow. But we've made a commitment to be there for people with AIDS, and I'm proud that GMHC will be here for anyone who needs it, now and in the future."

"Nathan epitomized the very best qualities that humankind can offer," said GMHC's board president, Joy Tomchin. "His dedication, selflessness and understanding were inspiration to all who worked with him. We needed a hero and he was ours."

Mr. Kolodner's career of volunteerism and good works began early in his life. As a student at the Baltimore Friends School he was awarded the Forbush Award for Humanitarianism. He went on to graduate magna cum laude from Brandeis in 1972 with departmental honors in sociology and fine arts. He began to work at the Andre Emmerich Gallery 15 years ago and for the past 10

years has served as the gallery's director, representing such artists as David Hockney, Al Held and Helen Frankenthaler, among others.

Mr. Kolodner was also a member of the board of PS 1 (The Institute of Art and Urban Design). He received numerous awards, among them the National AIDS Network "Americans Who Care" award in 1987, presented at the French Embassy in Washington, D.C.; and the Samuel and May Rudin Community Service Award in New York City in June 1989.

Memorial contributions can be made to the Gay Men's Health Crisis. A memorial service will be held this month in New York. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Deadline for all obituaries is Monday at 5 p.m. ▼

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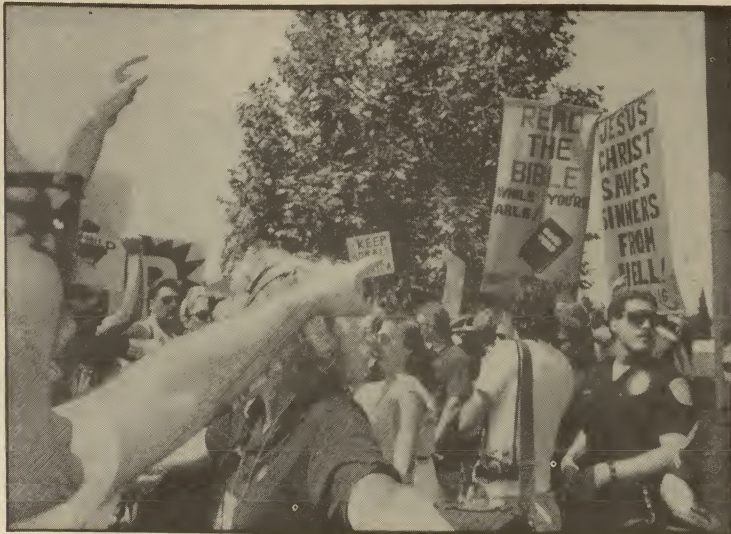
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One of the confrontations between pro- and anti-gay demonstrators last Sunday at the gay pride festival in Santa Ana. (Photo: Rick Gerharter)

Festival

(Continued from page 13)

After the police moved in to keep the two groups separated, those participating in the kiss-in decided not to leave but also not to directly confront the police. They did that by sitting down and beginning chants.

Other parade participants and spectators were drawn to the scene and joined in.

The police still did not form a line to separate the two groups but watched from various points.

While kiss-in participants were sitting down, an anti-gay man walked into the center of the group and began "preaching" to them. He then became a focal point for further chants. After a few minutes, two other anti-gay protesters walked into the middle of the group to convince the man to leave. They eventually physically removed him from the area.

As they were leaving, gay men and lesbians followed them, engaging in a shouting match. Moving towards the street, the anti-gay protesters were greatly outnumbered. One Santa Ana police officer caught up with the two groups and placed himself between the anti-gay protesters and the crowd. It was a few

minutes before he received any backup from other officers who then cleared that area, pushing the crowd toward the entrance median strip.

While that was being accomplished, other gay men and lesbians were confronting the anti-gay protesters who remained on the strip. It was there that the three anti-gay protesters were arrested.

The police then ordered all signs to be dropped, warning that they could be considered weapons. After lesbians and gays put down their signs, they began yelling and pointing to the anti-gay signs which were still being held by the protesters.

Those protesters tried to leave the scene, heading for the main street. They were closely followed by the yelling crowd. By the time the two groups reached the sidewalk, police reinforcements had arrived and formed a line separating the two groups.

It was at this point that the police marched abreast, pushing and jabbing people out of their way in an attempt to disperse the crowd.

After Stone and Bales were arrested, additional police reinforcements arrived, and the crowd began to leave. Officers in groups of 10 to 15 then marched through the park area toward the festival grounds warning people

that if they did not move to the festival they would be arrested.

Patrick Brown, the last man to be arrested, was sitting underneath a tree with friends halfway between the street and the festival. Allegedly he did not move when ordered.

Because of the distance of the alterations from the festival itself, the thousands of spectators and parade participants who had not been at the site of the melee had no idea that anything had happened.

Before everyone who had been directed by the police to go to the festival site or new arrivals from other entrances had had a chance to enter the grounds, the police ordered the festival organizers to shut the gate and not allow anyone else to enter.

Shortly after the gates were shut, approximately 25 anti-gay protesters who had not been at the previous confrontations walked into the area.

Despite pleas from the several hundred gay men and lesbians to be let in, festival organizers kept the gates shut. Many people were apprehensive about being locked outside with the anti-gay protesters at their backs.

Approximately a half hour later the gates were again opened and the festival continued without further incident. ▼

Gay Candidates Lose In Races for NY Council

Two gay candidates were defeated Tuesday in their quest for the Democratic nomination for seats on the New York City Council.

In Greenwich Village and Chelsea, Tom Duane lost to incumbent Carol Greitzer by a margin of 54 percent to 46 percent. Duane campaign manager Lisa Parrish said the voter turnout in the district was unusually heavy, with 36,000 votes being cast. When Greitzer was last challenged, four years ago, also by a gay candidate, the turnout was 28,000.

On the Upper West Side of Manhattan, gay candidate Dave Taylor came in fifth in an eight-person field, taking 7 percent of the votes, as against victor Ron-

nie Eldridge's 39 percent.

The results in Duane's race were particularly surprising since he had won the powerful endorsements of the *New York Times* and the *Village Voice*. Observers had also expected that he might sweep to victory if, as happened, Manhattan Borough President David Dinkins unseated Mayor Ed Koch. Greitzer is a longtime Koch ally.

"We're as surprised as anyone," said Parrish, with a distinct note of disappointment in her voice. "It was a good showing, a good race. But it's very hard to unseat a 20-year incumbent."

She said Duane is already making plans to run again in 1991. ▼

Soviet PWA May Get Legal Protections

by Keith Clark

The Soviet government daily newspaper *Izvestia* published comments by a senior medical official Sept. 4 on new draft anti-AIDS legislation that is aimed at guaranteeing Soviet citizens with AIDS both the right to medical confidentiality and access to medical and social services. The proposed measure also sets up a legal mechanism to prevent authorities from using the country's mandatory HIV testing laws arbitrarily.

The draft law, currently before the Soviet Congress of Deputies, regulates the circumstances under which a person can be subjected to an obligatory HIV test and the medical treatment of those diagnosed with the disease, Mikhail Narkevich, head of the epidemiological department of the Soviet health ministry, said in the official government newspaper. If the law is passed, mandatory HIV testing will require a "procurator's warrant," similar to a bench warrant in this country, as a way of preventing Soviet citizens from being harassed by the legal or medical authorities.

Current Soviet AIDS legisla-

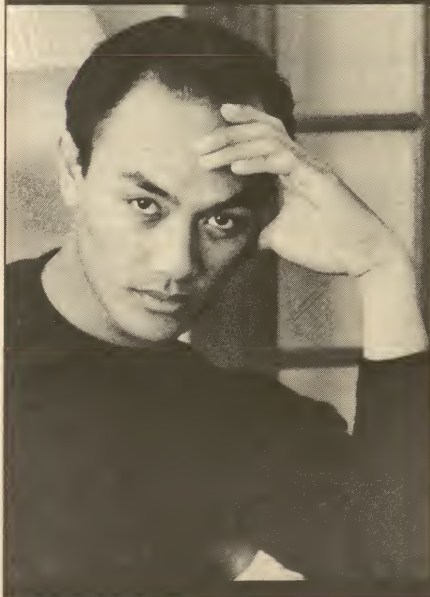
tion does not require such a warrant, which has sometimes led to abuses on the part of medical workers and law-enforcement officials.

The new legislation also guarantees Soviet citizens with AIDS the right to medical and social help and introduces criminal proceedings against medical and pharmaceutical workers for failing to fulfill what the legislation calls their "professional duty" to provide medical services to people diagnosed with AIDS.

Under the pending legislation, Soviet medical workers will be legally required to keep secret all data obtained during check-ups and treatment, or face prosecution for divulging medical information, a requirement not now part of the country's medical laws.

Soviet health officials now say there are 11 documented cases of AIDS in the country and 312 individuals known to be HIV-positive. Unofficial reports suggest the figures may be significantly higher. ▼

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For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**

In northern California (800) **FOR-AIDS**

TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

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Barbara Baum and Cheryl Jameson.

(Photo: Dell Richards)

Lesbians Prosecuted

Jealousy and Revenge In the Marine Corps

by Dell Richards

SACRAMENTO—When Barbara Baum and Cheryl Jameson joined the U.S. Marine Corps, neither one expected to end up in jail.

But both served more than six months in the brig for sodomy and indecent acts. The formal charge: They were gay.

"I could have gotten 43 years max," Baum said. "They said they had to protect society from me."

Ironically, the closed, male-dominated society of the Marine Corps afforded neither Baum or Jameson any protections—not even those guaranteed under the U.S. Constitution.

Their shocking saga of jealousy and revenge began routinely enough.

Homosexuality was the farthest thing from Baum's mind when she signed up. An Indiana University student before she enlisted, Baum answered the standard USMC question of whether she had any homosexual tendencies with perfect honesty.

She could. She was straight.

"I came out in the military," Baum said. "This was my first experience."

Baum was so naive that when another recruit asked her if she thought one of the drill sergeants was gay, she said the woman couldn't be: Everyone had to sign a paper saying they weren't in order to join. Therefore, Baum reasoned, the corps was free of homosexuals.

Jameson—who would later become Baum's friend and ally—knew better.

A professed lesbian from the liberated city of San Francisco, Jameson knew from the start she would have to lie. Covering up her sexuality was the only way she would be admitted.

"It's fraudulent enlistment if you lie," Jameson said. But she was willing to pay that price. She hoped to become a policewoman, to get some training in the Marines.

Jameson was wary from the start. And as a result of her circumspect behavior, she served two four-year terms with honor and re-enlisted each time.

"I needed a top security clearance and got it," said Jameson, who held the tough and coveted post of drill sergeant.

"Cheryl was an outstanding drill instructor," Baum said.

Baum was less careful. Once she realized that more than half the women were gay, she, too, became involved with another woman. And because she saw lesbianism all around her, she thought there was no need to hide.

But time was against the two women, as was the system, which pits lover against lover, woman against woman.

While the debate about homosexual rights rages on a philosophical plane, Baum and Jameson bring it down to much simpler dynamics: Jealousy and revenge.

According to them, the melodrama that could rival any daytime soap started when the boyfriend of Baum's girlfriend tried to get the woman to return to him.

He was infuriated. The thought of Baum and his girlfriend together drove him wild.

The man—who also was in the military—parked his car behind Baum's to block it, then broke into the two women's motel room to talk to them.

"He held me hostage most of the night," Baum said.

When that strong-arm tactic didn't work, he turned their names into the Naval Investigative Service—the arm of the military that investigates alleged cases of homosexuality and other "crimes."

When nothing came of that, the 24-year-old military policewoman thought she would be OK.

"When I wasn't discharged, I didn't worry," Baum said. "I trusted my lover not to say anything."

But the wheels had been set in motion, and when Baum's lover was called in, she gave intimate details of their encounters. It was enough to bring Baum into the widening net—and later to convict her.

Baum was on her way to a prime assignment in Hawaii months later when she got the bad news: She was being charged with sodomy and indecent acts.

She would also be charged with obstruction of justice for not cooperating and refusing to "name names" during the initial investigation.

Baum eventually did break down; the Corps' little shop of horrors broke her. Thrown into the brig, she was watched continually by psychiatrists who feared she would commit suicide.

"I got sick," Baum said. "For six weeks, I couldn't keep anything down. I didn't eat for the two or three weeks when I first got into the brig."

By the time she was willing to cooperate, NIS investigators had an inch-thick computer print-out of the women involved, line after line "of little, itty-bitty names," Baum said.

Baum told them what she knew not from personal experience but from what she had heard. And as is common in the military, gossip equals proof.

"All it takes is hearsay," Baum said. "They do not need evidence."

Since that time, Baum has gained back some of the weight she lost. But even today at 105 pounds, the ordeal's heavy toll still is visible. She is still frail, her eyes dart from place to place nervously as if she were still a captive.

Jameson's scars don't seem as raw. With 10 years in the Marines, she learned one of the military's few valuable lessons: Being a stoic is the only way to survive mentally or physically.

But the 28-year-old's pain comes through in other ways. She seems healthy, even brawny, but her humor is so brittle, it often nears the breaking point.

"I joined the military to travel but spent most of my duty in California," the California native said. "Then I got to Parris Island—the USMC recruit depot in South Carolina. There's this big sign as you come on base: 'Where it all begins.' It should have said, 'Where it all ends.'"

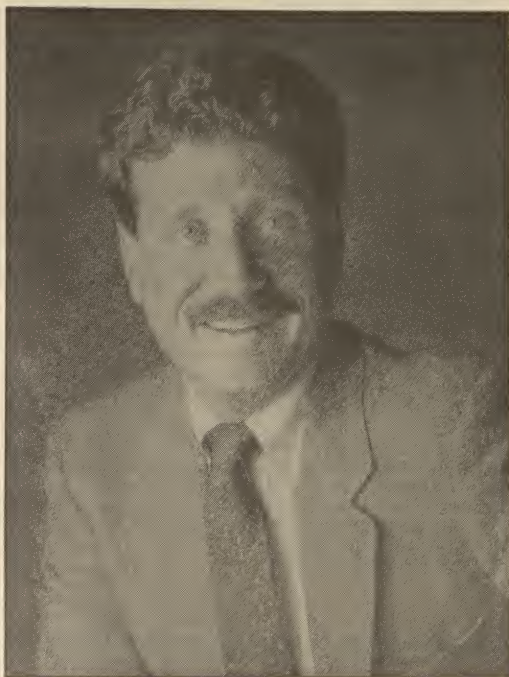
Jameson was also the victim of betrayal. Her lover gave her name to the NIS when the woman found out Jameson had gone out with someone else at the beginning of their affair.

"My lover got angry with me and turned me in," Jameson said.

She wanted to get back at Jameson—and she did. Jameson

(Continued on page 23)

BAY AREA REPORTER GREATER BAY NEWS



Paul A. Wysocki, an openly gay man who has declared his candidacy for a San Jose City Council seat in the 1990 elections.

(Photo: Sharon Hall)

Gay Activist Running For San Jose Council

Veteran San Jose gay activist Paul Wysocki announced last week that he is running for a seat on the San Jose City Council in the June 1990 election.

Wysocki, 40, will run for the District 3 seat being vacated by Susan Hammer, who is running for mayor. With 60,000 residents, District 3 includes the downtown and Rosegarden areas of San Jose. Although the race is non-partisan, Wysocki is expected to face several other Democratic challengers for the seat.

"It's the best chance for an openly lesbian or gay man. District 3 is the most liberal district in San Jose. If I can get

the lesbian and gay vote, and the liberal vote, there's a strong chance of a runoff. It's time San Jose had a serious openly gay candidate," Wysocki told the *Bay Area Reporter*.

Wysocki, a realtor, is also the former president of Bay Area Municipal Elections Committee. He is currently director of AIDS Legal Services, a San Jose AIDS service and referral group.

Wysocki will release details of his campaign platform shortly, but a key plank is expected to focus on affordable housing in the heavily redeveloped downtown area of San Jose. ▼

AIDS RISE Program To Be Offered in Oakland

The nationally acclaimed RISE Program, aimed at boosting the immune systems of persons affected by AIDS and HIV disease, will be offered for the first time in Oakland beginning Sept. 21. Sponsored by The Center, the RISE Program will be offered during a 10-week period.

There is a rapidly increasing body of evidence suggesting that diseases of the body are affected by the mind. Psychological and emotional factors have a profound influence on immune functioning. The RISE health education program uses a variety of disciplines, including meditation, to foster positive attitudes and a sense of control.

Preliminary studies indicate that RISE participants are able to better manage feelings of fear,

anxiety, helplessness and depression that often accompany the diagnosis and progression of serious illness such as AIDS.

The RISE Program is geared to individuals living with HIV infection; the program's originators have also found it valuable for care partners, family members and others who are affected by HIV.

The Oakland RISE Program begins Thursday, Sept. 21, and will run for 10 consecutive weeks. Classes are held in an informal and completely confidential setting. Because class size is limited, priority will be given to HIV-positive and diagnosed persons. Contact John Daw at The Center, 655-3435, to sign up or for further information. ▼

Sacramento State Gays Open Gay Frat Chapter

by Keith Clark

The Greeks had a word for it, and now the word is out at California State University in Sacramento, where gay lettermen have formed a chapter of the national gay fraternity, Delta Lambda Phi, bringing the gay word to their non-gay brothers and sisters on campus.

The first Delta Lambda Phi formed in 1986 in Washington, D.C., as a private fraternity unaffiliated with a college or university. Since then the national association has blossomed into 11 groups, some formally recognized by universities, some currently awaiting affiliation, and some remaining outside the academic structure.

Vernon Strickland, chairman of the national Delta Lambda Phi organization, said there are university-affiliated chapters at San Francisco State, UCLA, the University of Nevada at Las Vegas, and the University of California campuses at San Diego and Long Beach, in addition to the new CSU-Sacramento chapter.

Chapters are also awaiting university approval at Temple University (Philadelphia), the University of Minnesota, and the State University of New York-Stonybrook.

**"We already have
had two straight
men who joined..."**

**—President
Bill Collins**

At CSU-Sacramento the local chapter is expecting to receive official university recognition this week. Lou Camera, CSU advisor to Greek groups on campus, said, "All the university is waiting for is for Delta Lambda to file its paperwork. There shouldn't be any problems with them meeting all the criteria at CSU for recognition."

Bill Collins, president of the new fraternity, said that even though Delta Lambda Phi is aim-

ed at gay students at CSU, the fraternity has adopted anti-discrimination policies that would make it open to membership by non-gay men on campus as well. "We already have two straight men who joined because of the ethnically mixed nature of Delta Lambda Phi here," said Collins. "We could even have women in the fraternity, and a few lesbians have inquired about it. But I think they would rather have their own sorority."

Delta Lambda Phi has been organizing at CSU since July of this year, but it wasn't until local press reports announced recently that CSU-Sacramento was on the verge of recognizing the gay fraternity that controversy broke at the 25,000-person campus, which is dominated by commuter students. But the anticipated administration recognition—which would allow Delta Lambda Phi to use the CSU-Sacramento name, have meetings on campus, and apply for funds from the student activities treasury—has begun

(Continued on page 23)

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News Pass

Changes at Town & Country

Gourmandizing Transformations (A "Restyled" Nose)

So it's the Labor Day weekend and you want to have brunch at T&C, but the kitchen isn't open. So it's the noon hour and you feel like a meal at T&C, but the kitchen isn't in operation. Is that what's bothering you, bunky? Well, perhaps an explanation is in order.

Yes, there have been some major changes in the kitchen at Town & Country. Patrick, the cook, was called away unexpectedly. He informed Sam that his mother in Thailand was ailing and he was needed at her side.

Sam will alter the midday menu to reflect what he calls "more suitable to the lunch time eater." And, yes, he himself will be doing all the purchasing, preparation, and cooking. So if you hear any curses concerning cuisine, it's probably just Sammy commenting on burning his finger.

As far as Sunday brunches go, he has initiated what he calls "guest cooks" to assist him—or is it "he'll keep out of their way?"—in that very popular mid-day repast. The first such visitant in the scullery will be none other than my tita, Gaylord. (I wonder if he remembers those notes, "The cooks get thirsty, too!") This most auspicious occasion will take place on Sunday, Sept. 24, about 10:30 a.m.

I'm sure that Sammy has some "notable and quotable" cooks lined up for future Sundays.

Ternary Solemnization (A "Hip, Hip, Hooray!" Nose)

I mean, if you have a big celebration combining two birthdays and an anniversary what else can you do but hire a hall, if you will. At least, that's what Trisha and Cheryl did, eh what?

Trisha was honoring her 40th year; Cheryl was recognizing her 42nd year; and they were both agog about co-habiting for 10 years "without someone getting killed." And, what with an 85 plus responding favorably to the RSVP, Leona Lodge in the Oakland Hills was rented for the propitious observance. (The reason that responding was emphasized

is because quite a few who promised to share in the festivities neglected to materialize—a capital RUDE in my book!)

However, those that were in attendance did, indeed, share in the festivities of the bountiful hors d'oeuvres table, the antics of the disk jockey, the amenities of the huge dance floor, the graciousness of the libation counter, and the burgers and dogs hot off the grill—manned (oops!) personed by Cheryl, herself!

While Cheryl was cooking with heat, Trisha was booking with the beat of the music, and managed several "conga lines" throughout the evening.

The basic theme of the event was "over the hill," but one just has to realize that these two gems haven't quite yet reached their zenith!

A fantastic sponge cake roulade, maraschino cherry ice cream, and strawberry topping culminated the dining portion of the event. The culmination of the party itself continued on Wilbur Avenue long after the 11:30 p.m. "Get out time" at Leona Lodge.

Nongermane Nagation (A "Bad Timing" Nose)

"A friend asked me if I would express his displeasure to the group (SANE) for disrupting the opening night of the opera season. My friend brought up several good points. What did SANE expect the gathered audience to do right then and there? Didn't SANE recognize that many in attendance at the opera are gay "socialites" and contribute far above and beyond the call of conscience? What did SANE hope to accomplish by having one of its group spray mace in the face of one of the performers? Does this kind of protest cause a "rallying around the flag" or "ignore the un-cultured fag"?"

Granted, stopping traffic on the Golden Gate Bridge and disrupting the opera opening night does draw attention. Alas, however, 99 percent of that attention is negative. And, in this case, two wrongs won't ever make a right.

Also, if there were 50 to 60 protestors who purchased standing-room tickets for \$15 each, couldn't that \$750 to \$900 have done more good being contributed to a worthwhile AIDS organization? Just asking . . .

Farrago (A "Goulash" Nose)

A suggestion was expressed that maybe next year's barbecue after the annual Boys/Girls Softball Game should be held at Leona Lodge, since it's so close to the ball field. It was mentioned that the rental for the lodge is somewhere in the neighborhood of \$35 an hour.

Two people popped in with benevolent offerings. One bar owner said that he would pay for two hours, so why couldn't some other bars. One non-bar owner volunteered to spring for an hour, so why couldn't other individuals? It's food for thought, Val and Paul. You'd definitely get more of a crowd than where it's held now!

★ ★ ★

Help Frumpy and the Turf Club celebrate the end of summer with a Hoedown to end all Hoedowns this Friday, Saturday and Sunday, Sept. 15, 16 and 17 (nine or so bands and C/W dance groups will add to the festivities over the three-day celebration).

If you're not privy to the why's of last week's mention of barbecue and being catered, suffice it to say that at one barbecue done by Frumpy, some "competition" finked to the authorities and the Turf Club must depend upon catering from now on. Such is life in the fast lane . . .

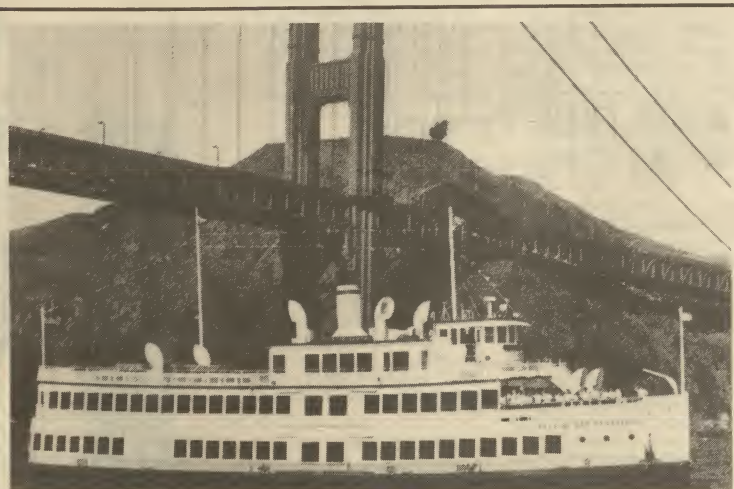
★ ★ ★

Don't forget the People for People Barbecue on the ground of Fairmont Hospital, Sunday, Sept. 24, from 11 a.m. to 6 p.m. It gets bigger and more popular every year, so plan ahead.

★ ★ ★

Wrapping up this month is ISE's fabulous Coronation '89 "Welcome to our Nightmare." It will be held at Oakland Hyatt International (Oakland Room) on Saturday, Sept. 30. Tickets are right.

(Continued on next page)



Jackpot!

M/V City of San Francisco, which will be the site of a fundraiser on Saturday, Sept. 23, for the Horizon Foundation's grants to Bay Area lesbian and gay non-profit organizations. Tickets for the casino night will cost \$77; the reservation deadline is Tuesday, Sept. 19. Call 441-3651.

Marines

(Continued from page 20)

was called into NIS hearings three times and asked about other women's sexuality before she was actually accused of homosexual acts herself.

And she didn't find out about her lover's allegations until she saw the woman's 15-page statement implicating dozens of women during the court-martial held just two days after she was charged.

"I suspected it but I didn't want to believe it."

During the hearing in front of a standing-room-only crowd, Jameson's judge brought in a copy of a medical textbook in order to get specific information about the sex acts involved.

"He wanted all the gory details," Jameson said.

Even though she was a career veteran, when found guilty she was stripped of rank, pay and retirement benefits. She paid for her lover's jealousy with the loss of a 10-year career and nearly a year in prison.

During her time in the brig, she was not allowed to talk to Baum even though they were in the same area.

"We were told not to even look at each other," Jameson said.

She was given a computerized list of women she was not allowed to communicate with, including the woman who held a power of attorney for her.

Whenever she was deemed subordinate, she was put in segregation—an isolated cell with no word when she would be released. She was put in isolation once for writing a letter to the woman who had power of attorney.

Nez Pas

(Continued from previous page)

\$20 each, and announcements promise a "7 p.m. sharp 'beginning!'"

Voting is that day too: from noon to 2 p.m. in the Hospitality Suite, and from 6 to 8 p.m. outside the Oakland Room.

★ ★ ★

To recapitulate: I spent one week at Culinary Institute of America, Hyde Park, N.Y., for educators' update; I spent a three

day weekend at Stateline, Nev., with a group of friends, and we "cruised" Lake Tahoe on the Tahoe Queen paddle boat; I spent two days at Asilomar for teachers' in-service; I'm now back to work, and back on the prowl, as it were!

(No, I'm not back on a diet! One has to be on *one* something in order to be back on.)

★ ★ ★

I actually prefer reprobates to imbeciles because reprobates sometimes take a rest! I can smile at that! Love, Nez.

Sac State

(Continued from page 21)

to get the attention of fellow students, particularly those in other fraternities.

Todd Reh fuss, president of the CSU Interfraternity Council, said he didn't believe most students approve of gays and predicted that Delta Lambda Phi would "probably be ignored or snubbed by the university's other fraternities." Delta Lambda Phi has applied for associate membership in the Interfraternity Council, but Reh fuss said he thought the gay frat's chances of being accepted into the council were "slim at best."

Other student leaders, however, were more positive. CSU student body president and former Interfraternity Council vice president Steve Lawrence said he thought Delta Lambda Phi "has a place on campus." He added, "It may not happen this year, or even next year, but eventually I think they will get the same sort of recognition any other fraternity would get. But it is a new idea for CSU. It will probably take time for them to 'prove' they fit in with the fraternity system."

Both Collins and CSU advisor Camera said there had been "a few" alumni who were angry about the pending approval of Delta Lambda Phi on campus. "I got a couple calls from upset alumni who said they would stop supporting the university financially," Camera said. "But there certainly hasn't been any strong negative reaction."

Collins said the fraternity's aims would be the same as any other fraternity: giving its members a sense of camaraderie, helping cement bonds of friendship, doing community work (members are required to donate four hours a month), and, of course, just plain having fun together. But by mainstream gay men's standards, Delta Lambda's idea of fun—social mixers and an occasional card party—is pretty tame. By some frat standards,

Delta Lambda would fail miserably on the "Animal House" test of wild times. And that's just fine with Collins, who says that of the fraternity's 14 members, only three drink.

So what's the point of a fraternity without a party-minded set?

Collins says Delta Lambda Phi can serve several functions on campus for gays: from providing a supportive environment to "building a brotherhood that's not as transient as gay clubs are."

Collins admitted that Delta Lambda Phi is "somewhat sensitive" to being perceived as a gay dating service and said that the fraternity would be cautious about maintaining its image as a bona fide fraternity on campus. "I think we have to show the other fraternity brothers that we're serious about this, that we're not running around in dresses or something," he said.

Delta Lambda's faculty advisor is CSU-Sacramento communications professor Lee Nichols, and is being sponsored by the San Francisco State chapter, which was formed last year. San Francisco State and UCLA both have also had a lesbian sorority, Lambda Delta Lambda, since 1988.

Delta Lambda Phi does not have a fraternity house, but one of its members, John Carlson, is working on it. "We think we may have a house within the year," said Collins. "It would be the first Delta Lambda Phi fraternity house in the country."

Even before the fall semester got underway at CSU-Sacramento, Delta Lambda members had started fulfilling their community service commitment. In late August the new fraternity brothers spent an evening helping out with a mailing campaign designed to raise money in the fight against AIDS. "We're going to do all sorts of community service work," Collins said, "not just in the gay community. But this was a good place to start. It was a real learning experience for us."

"They found a letter in my foot locker," Jameson said. "It was considered 'deception' and I was kept in the seg room for the night."

Today, her hopes of becoming a policewoman are long gone. Instead, she talks of somehow using her computer skills and traveling.

Even though their lives have been ruined, both women are trying to pick up the pieces of their careers, wondering how they will

hide a less-than-honorable discharge and 13 years of combined military service on their resumes.

But both Baum and Jameson have said good riddance to the military.

"It's a game with them, a scam," Baum said. "They play people against each other."

"They kept asking about what they called this worldwide 'Lesbian Mafia' that goes after peo-

ple," added Jameson.

Apparently, this "Mob" is a subversive unit that the military believes recruits and indoctrinates innocent, young heterosexual women into the ranks of lesbians. The reason for this falacious fantasy is obvious: The truth is too hard to face.

"If they kicked all the lesbians in the military out, there wouldn't be any women left," Jameson said. ▼

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

And Then There Was Maud's

by Mary Richards

For 23 years Saturday night at Maud's looked pretty much the same. Women seated at the bar and at scattered tables, chatting, gossiping and laughing, exchanging jokes and phone numbers. Time slips by, but somehow you thought it would always be like this: your friends caught in time, encapsulated in that special moment of remembrance. The troubles of the world seemed far away, and the end of an era just crazy rumor that couldn't possibly be true.

But this Saturday night is different, and the first hint is the flower arrangement by the door. The colors look bright and cheerful, but the sentiment seems sad.

"Thanks for all the years," it reads, signed Sara, Chris and Jessica.

Rikki Streicher opened Maud's in 1966, and her other women's bar, Amelia's, in 1978. Tonight she greets friends and customers, and wanders back and forth to the patio.

"I haven't let myself feel," she admits. "It's been a hectic week getting all the stuff moved out of here, and we still have tomorrow to go through, which will really be the hard time."

An auction will be held tonight, and tables by the stage are piled high with the objects you remember hanging on the walls—an old Schlitz sign, the dartboard, a hard hat, and plastic lamps that could only look good in this one bar on Cole Street.

There are the marvelous photographs that you would look up and laugh at: softball, football, bowling, ping-pong—a pictorial history of years of fun and games with all those wonderful women.

Some of these same women are here this evening, to celebrate the last Saturday night at Maud's.

"The first day I came to San Francisco 10 years ago I came to Maud's," Cathy Stanley says. "I'm bummed out—we're crying big tears now."

Her sister Becky is with her, and a friend who simply says, "It's like losing a home."

Jo Daly has been coming to Maud's since 1972. The first time she entered the bar, she went straight to the phone booth, opened the door, closed it and sat down.

"I didn't want to make a phone call," she remembers. "I just thought, 'Oh, this is where Janis Joplin came and she used the phone.' I always thought there should be a plaque on the phone booth."

Out on the patio a documentary is being filmed. It's about women, and feminists, and "the bar" in a sociological context. It's also about Maud's—and the closing of the oldest lesbian bar in the world.



Saturday night's closing brought the warmth of more than two decades of women together to say goodbye.

(Photo: Darlene/PhotoGraphics)



Donna Jane embraces Maud's owner Rikki Streicher at bar's closing.

(Photo: Darlene/PhotoGraphics)

Karen Kiss and Paris Poirier are making the film here, where they had their first date six and a half years ago. "The real focus is on Rikki," Karen says, "because Rikki is a pioneer. We forget that in 1966 it was a major statement to own a gay bar. How many of these women would be here tonight, today, last week or the week before, had our sisters and brothers not done what they had done? If we don't document that, it's gone forever."

Rikki says she's also been documenting the history of Maud's, and it's all in 15 albums of photographs.

"Those are my memories," she says. "I'm taking some and

I'm going to put a little corner over in Amelia's that will be called Maud's."

Soon the auction is full swing, and the souvenirs go up for sale, along with memories of an unforgettable era. Tomorrow they'll announce that \$500 was raised, to be distributed among all of Maud's faithful bartenders and a favorite women's project.

But it's still the last Saturday night at Maud's. As Rikki says before she walks away, "It's over when the fat lady sings—and she's warming up."

Maud's on Cole Street in the Haight section of San Francisco opened on May 21, 1966 and closed on Sept. 10, 1989.

Celebrating the Sexuality Of Gays in the Community

by Steve Dambach

"It is an act of social and political revolution to say that you believe in the basic human right and beauty of erotic pleasure."

—Mark I. Chester, September 1988

Mark I. Chester, has for the past 10 years been able to draw out raw sexuality onto film at a time when its power has been undermined, condemned and all but forgotten. He has collected the proof that we all continue to be expressively sexual in the face of it all, that we defend ourselves with the power of sex, and that it is a shield we use particularly well.

That, however, as his retrospective of black and white fine art photographs "10 Years on Folsom Street—1980-1989" represents, has not been easily said, always heard, and if heard, understood.

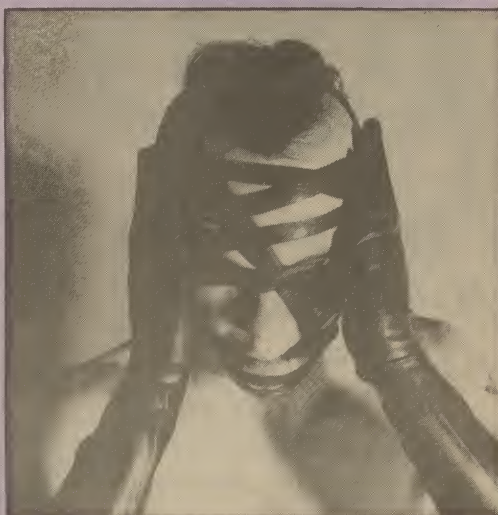
From the start, Chester's photography has been intensely personal. Begun as a self-validating diary of his sexuality, it has moved to a view of our sexual community through the '80s.

"In a sense, for me, the photographs go from sexual exploration to physical devastation to spiritual exploration and cycle completely back around to sexual

celebration," he says. "Instead of it being my personal celebration it is now celebrating the sexuality of men and women in the community."

He began shooting images of his own sexuality to fill a void he encountered in sex photography, which did not represent his radical sexuality (non-penetration) or express the energy of the moment. After three consecutive trials by fire, being burned physically, being fired from work, and being artistically and spiritually devastated by the infamous 1981

(Continued on page 44)



Bill Browning, 1984.


(Photo: Mark I. Chester)

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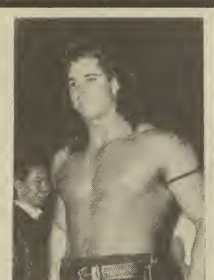
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STAGE Theatre Rhino's Opener Is a Hit

by Noreen C. Barnes

Friedrich, by William Andrew Jones, gives a whole new meaning to the phrase "military camp." It is a delightful extrapolation of the events in the life of Baron Friedrich von Steuben, presented by director Adele Prandini and an ensemble of six actors with a very deliberate, self-conscious theatricality, much like the 18th century comedy of manners with

which Steuben himself would have been familiar.

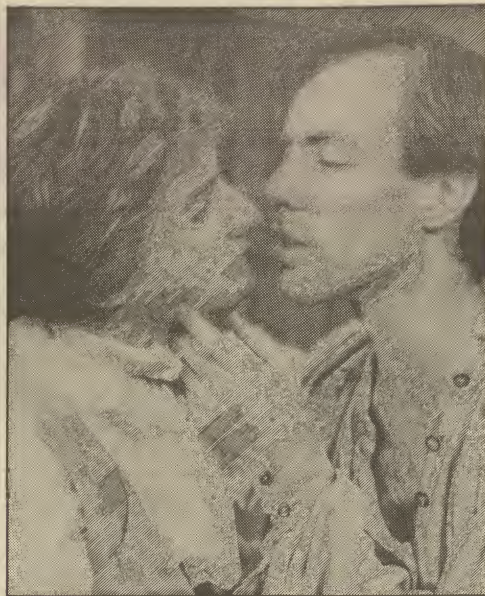
By imagining the unknown facts about Steuben, and taking the few pieces of evidence about his life to logical—and gay—conclusions (such as interpreting the "indescrction" for which Steuben was exiled from his homeland as a love affair with another soldier), Jones has crafted a gay romantic comedy rooted in history. He creates a Steuben who is raised to pursue a military career, yet has a very different idea about what "playing soldier" really means. Throughout the comic exchanges Jones does make some very pointed commentary, as his protagonist discovers that the one question that cannot be answered about going into battle against an enemy is, "Why?"

To the untrained American soldiers at Valley Forge, Steuben offers his experience in the "Prussian school of discipline." His careful instruction of them, a "discipline tempered with love," is transformed into the routine of a ballet master and resistant students, one of the production's highlights of physical comedy. The influence of assistant director Anne Bluethenthal (who choreographed *Queen of Swords* and *Pulp & Circumstance*, also under Prandini's direction) is quite evident in this scene, and in the movement work throughout the play.

Jones follows Steuben through his life, loves and accomplishments, to his entrance into heaven, which is, of course, gay.

(This party in paradise, reminiscent of the other-worldly meetings of the characters in Shaw's *Saint Joan* and Caryl Churchill's *Top Girls*, allows historical characters from different centuries to meet, some speculation about what England's kings and the Apostles really did, as well as a bit of organized-religion bashing).

Prandini and company have exploited every comic possibility and a range of performance styles in this production. In one scene, Greg A. Schuh and Justin Bond pose with shimmery branches in hand as self-possessed



A scene from the campy comedy *Friedrich*. (Photo: Jill Posener)

trees, and later their virtual pas de deux as two Parisian fops, complete with brocade and beauty-marks, is a high point of exaggerated period style. These two actors, making their debuts at Theatre Rhinoceros, deserve special mention, as their graceful movement and multiple characterizations throughout the show were impressive.

Robert Coffman, in his 13th production at the theater, is charming as usual, whether as Beaumarchais or Saint Peter, always delivering his lines as a kind of commentary well beyond character. It is obvious why he has endeared himself to the Theatre Rhinoceros audience.

Jeff Thompson's monologue as Frederick the Great provides one of the few serious moments in the play. This effectively underplayed speech about his father's training, discipline and humiliation of him is played with the detachment of one made bitter by the past, as he muses that "the only happy people are those who don't love anymore."

Charles Blackburn provides refreshing interpretations of George Washington and Yukio Mishima. It is perhaps the most non-traditional of casting, but it certainly achieves the desired results.

And as Friedrich, M. Michael Goico, also making his Theatre Rhinoceros debut, lends a very personable presence to his characterization. On stage virtually throughout the play, he

maintains an admirable energy as his performance spans Friedrich's 64 years. He excels as the young man who is discovering himself and his sexuality; though as the graying landowner well beyond battle, Goico's voice and body challenge the illusion.

All is underscored (so to speak) by the wonderful sound design of John F. Karr, which immerses the audience in the spirit of the 18th century, and ranges from patriotic anthems to contemporary strains (each piece of music became the perfect non-verbal commentary on action and character).

As a director, Prandini's forte has been in collaboration and comedy. *Friedrich* is no exception, and the script has been, I think, well-served by her participation as director of this all-male play, and by the work of the actors as an ensemble.

Friedrich is history as many of us would like to think it had been. And because we actually know so little about figures such as Steuben, we too can imagine, as playwright Jones has, that many who made such an impact upon the course of events were blessed, not cursed, by being gay. ▼

Friedrich
by William Andrew Jones. Directed by Adele Prandini. Theatre Rhinoceros. 2926 16th St., San Francisco. Wednesday through Sundays through Oct. 15, 8 p.m. Sunday matinees, 3 p.m., Sept. 24, Oct. 1 and 8.



George Washington, two Parisian fops, a bedraggled soldier and the Marquis de Beaumarchais in *Friedrich*. (Photo: Jill Posener)

'Lulu' of the Valley

Lulu. One of the most famous and demanding roles in the literature of the theatre; one of the more complex, and, because its subject is sex, potentially explosive plays. Watch Lulu be pursued by a variety of men who mold her, use her and destroy themselves in her name. Watch Lulu be destroyed herself by the theft of her identity, by the corruption of her sexuality, by the callousness of men who think they love her but love only their own need in her.

The first production of Franz Wedekind's *Lulu* I saw was the skimpily budgeted version presented by the SF Rep on their tiny storefront stage. Yet it proved to be an expansive and understanding examination of the work, embracing it in all its complexity. It provoked a long article dealing with the play's profusion of ideas—the potential purity of sexual desire and the dangers of sexual repression; the sexual politics of the 19th Century and how they have informed ours; and, most important, a questioning of male identity and misuse of power.

The play has strong import for contemporary audiences. Sexual liberation has been a recurrent theme of this century, from flappers in the '20s to hippies in the '60s, but we still haven't accepted sexuality as a natural force, allowed it to flourish unencumbered by outmoded values, or allowed women their true stature untainted by male projection of desire and image.

Yet little of this is seen in the current Berkeley Rep production, despite their large budget and the previous exciting achievements of director Sharon Ott. The money that was put into this staging shows, with an impressive physical production—including a rain curtain, a solid wall of mirrors and lavish costuming. But this is all that impresses, for Ott,

abetted by a clumsy adaptation (by Roger Downey) rather than a more faithful translation, has reduced *Lulu* to a heavy-handed tract of female victimization. The many-voiced mystery of the play has been lost; its rich yet oblique commingling of sex and politics, emotion and objectivity, have been whittled down to a blunt, Germanic "A Doll's House."

Ott's program note rationalizes the rooting of her production in the violence wreaked against women by the pornographic mind of men. But there is so much more to Wedekind's play than the single subject that Ott draws from it.

Following through on her theme, Ott directs her men as buffoons, with much grimacing, eye-popping and jowl-shaking. The only person who connects on a credible emotional level, strangely, is Jack the Ripper, who is certainly as guilty as Lulu's other tormentors, and not a sympathetic person. Robert Gray's virile presence and understated acting of Jack are appreciable; I



Justine Bateman in Berkeley Rep's production of "Lulu."

(Photo: Ken Friedman)

will not comment on the uncomfortably broad acting of the other men except to say they fulfill Ott's direction.

That leaves us with the Lulu of television performer Justine Bateman. She's an uninteresting actress with no visible thought process, unexpressive eyes, and a monochromatic voice with only one line reading. Despite her youthful body, it's hard to find the allure of her Lulu, with her swollen lip, discolored teeth, and the clumping fall of her feet (this from a character who's supposed to be a dancer).

There is something nearly endearing in Bateman; her lack of expertise can be read as innocence. But this is her empty vessel, not Lulu's guilelessness. Bateman's is a Valley Girl Lulu.

Deborah Dryden's costumes, John Arrone's sets and Jennifer Tipton's lights are imaginative, lush and sensuously warm. The music and sound by Eric Feldman and Stephen Legrand is weird and melancholic. But these trappings cannot bring much interest to the stillborn reduction of Ott's *Lulu*. ▼

Lulu
Berkeley Rep
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HOT CANADIAN MODEL

World Drum Festival Kicks Off

City Celebration Inc. announces the 1989 Season of the popular World Drum Festival. This year the season kicks off with its annual free outdoor festival on Saturday, Sept. 16 at Golden Gate Park Bandshell, and continues indoors with ticketed performances on Nov. 10 and 11, at the new Cowell Theatre in Fort Mason.

A Focus On Women

On Sept. 16, expect a focus on women drummers, featuring special guest artist, Edwina Lee Tyler from New York. Tyler's credits as featured dancer and or solo percussionist include Broadway performances with Dance Theatre of Harlem. Tyler was the former director of percussion studies at Dance Theatre of Harlem where she also taught dance. Her repertoire includes chants, songs, rhythms and dances from various parts of Africa, Latin America and North America, as well as her own compositions.

For the first time, the World Drum Festival will present American jazz percussion, featuring trap drummer Barbara Borden with Nicholas, Glover & Ray. ▼

THANKS FOR MAKING CAMPUS A HAPPENING PLACE!

'The Beat'

MTV Show
Outdoes
Grammys

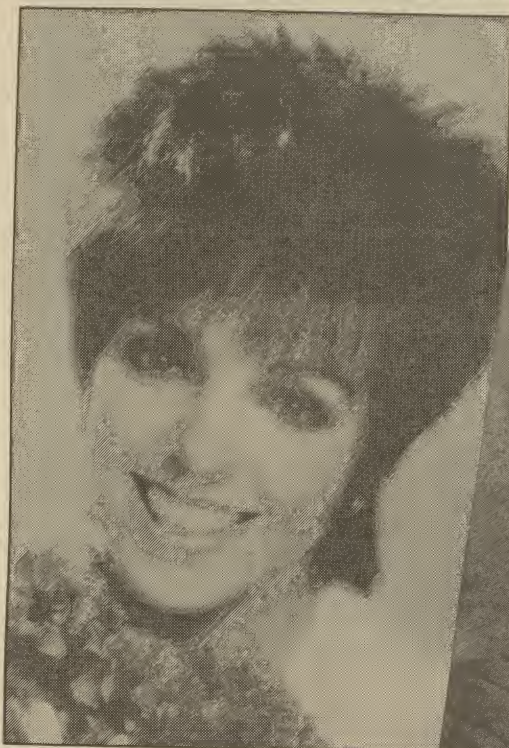
by David Taylor-Wilson

MTV has never been a favorite spot of mine on the TV dial, but I have to admit that when it comes to putting on an awards show, they sure know how to put one on. The recent MTV Music Video Awards ceremony ran circles around the American Music Awards and the Grammys.

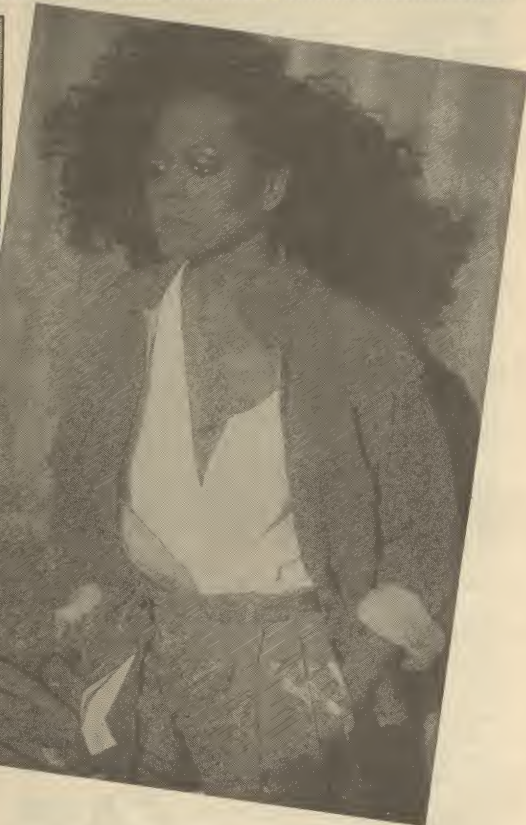
The purpose of such an event is really no more than two-fold: (1) present awards for excellence in the respective fields, and, (2) provide top-notch entertainment relative to the event. These goals were accomplished, for the most part, and resulted in a well-produced, well-delivered show that was both slick and exciting.

None of the artists used the ceremony as a forum to air political grievances, or make anti-nuclear statements, etc., etc., ad nauseum, as is often the case with the Grammys and the American Music Awards. The awards ceremony showcased some of the best talent that contemporary music has to offer.

The opening performance by **Madonna** doing "Express Yourself" was fabulous. Later, she presented **George Michael**



Liza Minelli has teamed up with the Pet Shop Boys; Diana Ross, Star of HBO special.



with the MTV Vanguard Award and commented "This award is for a man who has made an outstanding contribution to the world of music video... like me. He is a great songwriter, and he makes great videos... like me!"

When she won the Viewer's Choice Award for the "Like a Prayer" video, she added "I guess this means you like me, you really like me." I've heard a few comments by people that she must be getting really conceited

and snotty to make such remarks as this; what they don't realize is that she's poking fun at **Sally Field**, who in 1984 made a drawing "you like me" speech when accepting an Academy Award.

After the comments I made (and stand by) last week concerning rap music, I was impressed and proud when **DJ Jazzy Jeff & The Fresh Prince** won for Best Rap Video, and 10-year-old Jeff remarked to the audience, "This is a dream come true. Don't kill your dreams, let your dreams live. Stay away from drugs."

The big winner of the night was personal fave **Paula Abdul**. She walked away with four awards. **Madonna** also won four awards, however three of the four were technical awards. Abdul performed a medley of her three hits, "Straight Up," "Forever Your Girl" and "Coldhearted." I could watch this girl dance all night.

The big loser of the evening was MTV comic **Andrew Dice Clay**. His performance was obscene and rank with profanity. As quickly as the ceremony had ended, MTV Vice President **Barry Kluger** was backstage apologizing.

"Andrew Dice Clay did not do this in rehearsal, and we were very surprised by it. Based on this experience, Andrew Dice Clay will not be appearing on MTV in the future."

Surprisingly, despite the fact that **Jody Watley** was nominated in six different categories for "Real Love," she came up empty-handed.

I was also surprised to see the Best Video Award go to **Neil Young** for "This Note's for You." This video, a satirical slap at artists that endorse commercial products, features look-alike actors portraying **Whitney Houston**, and **Michael Jackson** among others, and was once banned by MTV because of its content.

The Boss Is Still Supreme

I recently attended a party at the Dreamland nightclub for **Diana Ross**, and what a great time it was. The event was to kick-off Ross's world tour, which originated a couple of months back with a concert at London's Wembley Arena. The concert was taped by HBO and premiered for us that evening.

Under the title "HBO World Stage: Diana's World Tour," the one-hour show captured Ross at her best. Ross exuded an exuberance that I haven't seen come across in a long time. Full of pep and energy, not to mention looking great, she worked her way through the majority of her biggest hits, including the works from when she was accompanied with the Supremes. Also performed are highlights from the current LP "Workin' Overtime."

I counted six costume changes, which averages one every 10 minutes, and if there are any sequins left in the world, it's probably not her fault. Lord knows she apparently tried to get a hold of every sequin known to man for the different costumes.

By the time you read this the concert will have begun showing on HBO. If you are an HBO subscriber, the concert is a must-see.

The evening at Dreamland was put together by Motown Records and co-sponsored by KSOL radio. I'd like to thank **Rochelle Seabron** of Motown Records for the invite. Girl, the food was great and the evening was fun... but I didn't win any of the door prizes!

And The Beat Goes On

Speaking of Motown, I see where an independent British firm has placed a bid upwards of \$160 million to acquire the Motown song catalog...

Sheila E. will be back in the spring of next year with a new album...

The **Liza Minelli** collaboration with the **Pet Shop Boys** has

(Continued on page 29)

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'SkinDiver'

Hendryx's Derivations

by Noreen C. Barnes

The Private Music label is a perfect one for Nona Hendryx's latest release, "SkinDiver," as the music reflects a personal vision, a quest for identity and a departure in form for this former songwriter/member of Labelle.

Music is an intensely personal expression, and I must admit that my reactions were as mixed as the pieces offered on this latest album.

Hendryx's clear voice soars on the track "Through The Wire," an almost-gospel and Peter Gabriel-influenced blend (her previous collaboration with him is evident). The title track also has an appeal, in an offbeat sort of way, and it depends less on the heavy synthesis and drum machines that occur throughout the rest of the album. On this cut, Hendryx's voice comes first, as it should.

The one piece that really stays with you, that has a unique force in both lyrics and instrumental work, is "Women Who Fly." (And it is the one cut of which a video is being shot.)

The remainder of the music cuts through a wide range of styles, and relies heavily upon synthesis programming and electronics.

There is a bit of irony in something so dependent upon computerization being advertised as "an album of the heart." Hendryx's voice, too, often loses its compelling tones and becomes bland, mechanical. In several instances, this repetitive pop-synth beat is quite deliberate and oddly effective, as in "No Emotion," which contains exactly what the title suggests. But on other tracks, Hendryx's promotion as being avant-garde and experimental doesn't hold, and the result is that the music simply disappears, rather than creates strong, lasting images, as in "Women Who Fly" and "Through The Wire."

Hendryx, it seems, has built well upon her previous work and collaborations with a variety of other artists, and her winning Best R&B Female Vocalist in 1986 and 1987 at the New York Music Awards attests to her staying power long after the breakup



Nona Hendryx.

of Labelle. She needs to trust her demonstrated strength as a vo-

calist and songwriter and capitalize on that to a great degree.

Then the "SkinDiver" will really get under our skins. ▼

Film Screening To Benefit CRA, Family Link

Friends of The Community Research Alliance and The Family Link will host a screening of the short feature film *Mother, Mother*, as a benefit for both agencies.

Mother, Mother, which stars Bess Armstrong, Polly Bergen, Piper Laurie and John Dye, explores the relationship between a young man with AIDS and his mother.

The screening will be held at the Palace of Fine Arts Theatre on Thursday, Sept. 28, at 7:30 p.m. and will be immediately followed by a discussion with the film's stars. Tickets are \$25.

A reception with the film's stars will be held before the screening with a ticket price of \$100. All tickets are tax deductible.

Mother, Mother by Emmy

Award winning director Micki Dickoff received a Gold Angel award for Best Short Feature of the year, and is a finalist in the same category in the upcoming American Film Festival and the Athens International Film Festival.

The Community Research Alliance was initiated as a collaborative and innovative effort by the San Francisco AIDS Foundation, the Healing Alternative Foundation, AIDS Treatment News, Project Inform and People with AIDS and ARC.

The Community Research Alliance is a community based response to a pressing need: the need to support, supplement, and accelerate drug and treatment testing for AIDS.

The Family Link provides affordable accommodations in a safe, supportive environment for the out-of-town families and loved ones visiting people with life threatening illnesses, usually AIDS.

For ticket information call: (415) 626-2145. ▼

The Beat

(Continued from page 28)

arrived. The LP is entitled "Results," while the initial single is the Stephen Sondheim composition "Losing My Mind" from the Broadway production "Follies." A great single that will no doubt become an instant nightclub classic...

Speaking of cover songs, Martika returns with a danceable version of the Carole King staple "I Feel The Earth Move," and it moves quite well thank you.

And The Bat Goes On

You heard it here first! We mentioned last time that Warner Home video was hinting that they may release "Batman" in time for Christmas, and now it's official. The biggest box office success of 1989 will be released to

the home video market on Nov. 15 at a below-normal retail price of \$24.95.

Platter Smatter

Recommended new single releases: Tears For Fears, "Sowing The Seeds Of Love"; Jody Watley, "Everything"; Kon Kan, "Puss 'N Boots/These Boots" (Are Made For Walkin'); Mavis Staples, "Jaguar"; Randy Crawford, featuring Eric Clapton and David Sanborn, "Knockin' On Heaven's Door"; Diana Ross, "This House"; Barry White (yeah!) "Super Lover"; Living Colour, "Glamour Boys."

The Rear View

Five years ago this week, Lionel Richie was at No. 1 with "Stuck On You." Ten years ago this week, Earth, Wind & Fire had the #1 record with "After The Love Has Gone." ▼

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Philip Campbell

Symphony's Season Opener: Memory of Glasnost and Glitz

After the stormy interruption of the Opera's opening night last Friday, by members of a group calling themselves S.A.N.E.—Stop AIDS Now or Else, any discussion of the San Francisco Symphony's relatively mild gala, the preceding Wednesday, must pale by comparison.

Still, what seemed a rather tame event at the time now gains positively in relationship to what many would call (myself included) a remarkable wrong-headed attempt to attract public concern to the AIDS crisis.

Perhaps no segment of society has been as visibly shattered by the disease as the arts community, and attendees at both premiere evenings have numbered among the most generous and sympathetic allies rallied since the fight began. It is true, many would find the cost of a ticket to either opening prohibitive and, to that extent, they are elitist events.

It should be remembered, however, that both were benefits in support of the sponsors and that each company has also mounted benefits for AIDS in the past; the Opera, most recently, with a Kirov Ballet performance, and the Symphony, last season, with their first-ever benefit for an organization other than themselves—a concert supporting various AIDS charities.

One can only hope patrons of the Opera and Symphony as well as the organizations will remain sensitive friends, finding under-

standing for the painful, if inappropriate, anger expressed by S.A.N.E. and not becoming blind to the urgent importance of the greater cause.

The 'glasnost' motif of the Symphony's Russian-themed opener may seem particularly fluffy in tandem with such thoughts, but it was never intended to provide more than a good time and, as such things go, it was quite successful.

Never mind if political epochs were strangely blurred—Russia has not been symbolized by the Romanoff crest for some time, folks and an imperial hunting lodge makes a pretty, but anachronistic setting for a sumptuous dinner party.

California champagne, is hardly the drink of choice for comrades of the late '80s, but there was a very fair supply of Stolichnaya vodka on hand, at decidedly Western prices.

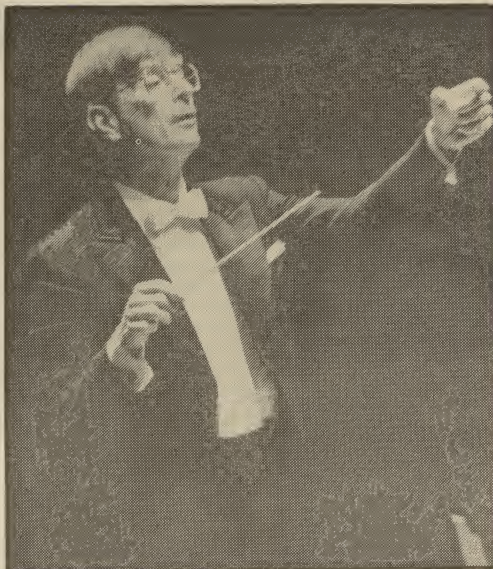
Flushed and enthusiastic partygoers queued, without complaint, for complimentary cheese blintzes, pates, truffles and chips and salsa! No waiting for toilet paper—the lavatories were lavishly stocked. The requisite number of society matrons attempted, most in vain, to look as ravishing as their couture, and there seemed to be less feverish drinking than in seasons past.

The Symphony Association has established a gracious tradition since the opening of Davies Hall, and the 1989-90 continues the

same well-mannered elegance.

The program itself was more or less in keeping with the gargantuan floral displays, flickering electric candles (there are fire ordinances, after all), and general air of romance. The Waltz and Polonaise from Tchaikovsky's "Eugene Onegin" provided a festive curtain-raiser, while reminding us of all the renewed flap about poor acoustics in the hall. With musicians seated on steeper risers, the sound is better articulated, but the horns become disagreeably prominent. Maestro Herbert Blomstedt managed to keep them in their place, however, while the strong tone seemed thinner than before.

The mood was suitably enhanced for the appearance of pianist Vladimir Feltsman, the Soviet emigre who suffered eight years of struggle for the signal honor of appearing at a black-tie gala in San Francisco. One can not be flippant about his ordeal, though, and no one could hope for a more serious piece than Rachmaninoff's "Rhapsody on a Theme of Paganini for Piano and Orchestra" at a first night party. Feltsman's approach elevated this lovely piece beyond its status as a "pops" favorite. The musicians backing him lent a crisp discipline to his sensitive artistry. When the "big tune" emerged, it really sprang organically, for a change, from what had come before. This was an especially satisfying rendition and makes me eager for more substantial fare



San Francisco Symphony Music Director Herbert Blomstedt.

from Feltsman.

After an extended and blithely sociable intermission, Blomstedt devoted the second half to Dvorak's Eighth Symphony. No one could pretend the Eighth has much to do with Russia, but each of the four movements brims with great big, wonderful melodies, and there is a rustic peasant energy in much of the writing—was that the tie-in?

No matter, the orchestra played very well, in spite of some needlessly languorous moments induced by the conductor. The crowd was suitably appreciative and commendably attentive throughout.

The formerly mandatory balloon drops of previous years returned with a colorful explosion

of red and yellow, followed by hundreds of smaller red balloons, mixed with glitter. It would take an old crank to deny it was pretty and gay and perfectly delightful.

Dancing on stage to a society band followed along with plenty of food in the lobbies and a rock band wailing in the supper tent pavilion. For those of us who are not fond of crowds, it was all spread about just enough to avoid unpleasant jostling. There wasn't much social consciousness on display, unless one counts jewelry appraisal, but a surprise appearance by S.A.N.E. or other activists at such an innocent revel might only have been understood by Vladimir Feltsman. Everyone needs an occasional party, and this one was choice. ▼

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Friday, 7:30 p.m., KCAT South Bay Cable

Frameline Presents

Monday, 8:30 p.m., S.F. Viacom Cable 35

'Frameline Presents' Fall Season

This edition of *Frameline Presents* features three videotapes that capture recent responses by the lesbian/gay community to the AIDS crisis. *ACT UP at the FDA* dramatically records ACT UP's closing down of the FDA last October; *The Golden Gate Bridge Blockade* was taped earlier this year when a camera crew found themselves caught in the blockade staged by Stop AIDS Now or Else; and *Candlelight Vigil* documents a more peaceful protest held in Denver to protest Colorado's funding of contact tracing of AIDS instead of research or services for PWAs.

Frameline Presents is produced by Frameline, the non-profit lesbian and gay media organization that sponsors the annual San Francisco International Lesbian and Gay Film Festival. *Frameline Presents* screens every Monday evening at 8:30 p.m. on Viacom Cable Channel 25 in San Francisco.

Frameline is continually soliciting tapes for possible broadcast on the weekly program. To submit a tape for consideration or for more information on the program contact Frameline at 861-5245. ▼

Horniest of All Pages

Throughout history and literature, pages have always provided a curious source of amorous adventure. In Verdi's *Un Ballo In Maschera*, Oscar serves as the king's confidant. In Strauss's *Der Rosenkavalier*, Octavian keeps the Marschallin satisfied while her husband is away. Smeton (the doomed page in Donizetti's *Anna Bolena*) is hopelessly in love with his Queen.

An old political joke suggests that whenever a gay lawmaker complains that he's been spending too many late nights at the office in order to "study up" on proposed pieces of legislation, the odds are pretty strong that, instead of leafing through legal documents, he's been boning up on some page.

While older accomplices are usually portrayed as the ones who initiate intergenerational sex, the hard truth is that given the opportunity, a teen-ager whose hormones are raging out of control will hump anything in sight. (Porn star Scott O'Hara, who, on several occasions, has proudly marched with the NAMBLA contingent in gay pride parades, recalls a period in his early teens when he was actively trying to seduce older men.)

Without any doubt, the horniest of all pages in the operatic literature is Beaumarchais's Cherubino, whose adolescent lust dominated two recent productions. The fact that the operas in which Cherubino appeared were written by composers from different eras in music history (and staged with wildly differing approaches) makes them ripe for comparison.

Mad About the Boy

These days it's rare to encounter one evening of opera that is a total delight from start to finish; a performance that is so well sung, so well acted, so well designed and so well staged that it is an absolute joy for the audience. There could be little doubt that the highlight of the Santa Fe Opera's 1989 season was its new production of Massenet's *Cherubin* starring Frederica von Stade.

Even if the event felt like it had been musically and scenically cloned from hundreds of other operas, the look, feel and sound of the production contributed to an evening of total enchantment. Massenet's melodic score gushed with the kind of ardent romanticism which one longs for but rarely encounters. Although Ulisse Santicchi's sets and costumes could easily be recycled for productions of *Carmen* and *The Barber of Seville*, they served their purpose handsomely. Santicchi's partner, Giulio Chazallettes, directed with a keen sense of period style.

In *Cherubin*, the horny teen-ager is having such a good time falling in love with every woman he meets that he finds himself juggling the responses of at least four love-starved women. Sheryl Woods sang like an angel as the peasant girl Nina (whom Cherubin eventually marries) while Karen Huffstodt's exotic dancer, L'Ensoleillad, provided the most intense romantic interest among the young man's exploits. As they tried to capture the dashing young Cherubin's eye, Melanie Helton's Countess and Judith Christin's hysterical-funny Baroness drew plenty of

good-natured laughter from the audience.

The trio of jealous husbands threatened by the page's youthful virility was comprised of John Fryatt's Duke, James Busterud's Count and Don Bravo's Baron. Special mention goes to Mr. Bravo, a roly-poly young baritone who stepped in to fill the shoes of the ailing Gimi Beni in this production. This talented apprentice artist (who walks and sounds like Salvatore Baccalone come back to life) has the makings of a great operatic buffo.

Known for her portrayal of Mozart's Cherubino on opera stages throughout the world, Frederica von Stade tackled Massenet's characterization of the young page with a zeal and warmth that was instantly enchanting. The ardency of her love, the thrill of the performance and her generosity as a colleague allowed Miss von Stade to deliver one of the most delightful characterizations in a long and admirable career on the operatic stage. One yearns to encounter the comely mezzo-soprano singing the title role of Massenet's



A scene from the Summerfare production of Mozart's *Le Nozze di Figaro*.

Cherubin sometime soon at another American opera company.

In case there is any doubt among readers, this was one evening when I had myself a damned good time. If only more evenings at the opera could measure up to this one's artistic suc-

cess, I could be a very happy man.

Looking for a Good Puck

Artistic success is one thing. Artistic standards are quite another. When I was finally able to catch up with the Peter Sellars production of *Le Nozze di Figaro*

at Pepsi Co. Summerfare, I had an equally good time in the theater. Sellars never forgets that Mozart is about theater and that his operas should have meaning for contemporary audiences. Having updated *Le Nozze di Figaro* to modern times and

(Continued on page 39)



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The Boys and the Girls In the SF Gay Band

by Dennis McMillan

The San Francisco Gay Freedom Day Marching Band has been parading its gay pride down the streets for 11 years. It has been the humor, emotion, dedication and sense of family that has kept it going for more than a decade, and will no doubt keep it marching for years to come.

The entire S.F. Band Foundation has a membership of about 200 people, made up of the Vocal Minority, City Swing, Tap Troupe, Flag Corps, the band itself, and the support group known as the Aides-de-Camp. The actual band roster typically registers at around 50 marching musicians.

Former band President Loren McGlade, a member since August 1984, spoke of the camaraderie and family feeling that attracts members.

"Those of us who have moved into town from other communities or small towns may feel lost at first," McGlade said. "But when they join the band, they instantly gain a family of about 50 people they can have something in common with, begin relating with, and then from there develop a circle of friends."

S.F. Band Foundation President Nancy Johnsen called it "a social outlet and musical group that takes its music quite seriously and still has fun. For many it serves as a family, for others it is a hobby. Each individual has his or her own reasons for belonging."

She added, "It certainly is not politically correct nor should be."

"We all try to have fun, as well as a quality level of performance, and of course there's the pride of being in a gay organization," McGlade said.

The requirements to join are both very easy and very demanding at the same time; easy, in that all you have to do is have the desire (you don't even have to own an instrument or go through an audition); demanding, in that you must give a commitment to show up weekly for rehearsal, and if you are good enough at the time, to play in the next scheduled performance. No one can be "drummed" out of the band. If

someone has lost the enthusiasm they came in with, eventually they will not want to devote the time and energy required, and will leave on their own.

The band goes through its ups and downs, and is particularly down when there is a long break between performances. To keep morale up, sometimes they have a real "blow-out" of a party. The March on Washington was a high peak in the band's morale. But then, with the proper attitude, every rehearsal can be a high for the musicians.

The history of the band began with its originator, the late Jon Sims, having advertised for musicians to participate in a one-time-in-the-limelight performance at the 1978 gay and lesbian parade. But when they heard the awesome applause, shouting and screaming as they turned the corner onto Market Street to begin the parade, everyone (musicians and crowd alike) knew this would have to eventually become the grand gay institution that it is today.

The group has proudly performed at a variety of functions—gay and straight, small and great—including concerts at Davies Symphony Hall, the annual gay day parades, Chinese New Year Parade, Italian Columbus Day Parade, the Hollywood Bowl with the national Lesbian and Gay Bands of America, YMCA and senior citizens events, Gay Games I and II. They are preparing to perform at Gay Games III in Vancouver under the auspices of LGBA.

This year the band was the fifth unit of the annual parade from which they got their name, helping lead off the Stonewall celebration with a bang.

Their next big events will be a Christmas concert Dec. 10 at Cowell Theatre in the Marina, and participation in the Men Behind Bars show this February.

Most institutions typically begin small but with great fervor. The band is no exception. Everyone is excited the first time, "because it's new and different and really something," McGlade said. "But we've evolved past that

point now, where the novelty has worn off, and we have to stand on what we are as performers."

Because this is not the San Francisco Symphony or a professional marching band, they do not strive for sheer perfection; but an occasional bad review will knock them back into shape, should they begin to sour a bit or lose the verve and gay pride that has built them up into such a great gay institution.

Gay is greatness; gay is also fun. The band excludes neither. Charter member and occasional bass drummer Ralph Odem recalls many a humorous band occasion, such as going to the cemetery with the Widow Norton's entourage to commemorate Emperor Norton's birthday. In attendance at the gravesite were band members dressed as gorillas, drag queens in mourning outfits, and various other costumed musicians, along with ordained ministers in absolutely proper ministerial attire.

The band is somehow bolstered by this sense of humor. They even have their very own "archbishop" who long ago sent away in the mail for an official ordination certificate for \$27, and ever since has ceremonially worked himself up and blessed the band before every performance. This is reportedly what gives them the energy to get through the parade past the hecklers and religious groups that call them disparaging names and occasionally throw eggs.

"This is especially important during Chinese New Years when people are throwing firecrackers into the tubas," Odem said.

One year the "archbishop" joined with one of the Sisters of Perpetual Indulgence in the parade band-blessing ritual. The musicians credit this spiritual preparation for their survival in a near head-on with a Muni island. Somehow, with no leadership command given, the band instinctively split perfectly in half, marching around the obstacle without missing a beat.

Such spirituality is no stranger to the band. One Easter they had a sunrise service engagement at Glide Memorial Church and



The late Jon Sims with members of the band at Davies Symphony Hall. (Photo: Allen Nomura)

managed to awaken the Tenderloin at the crack of dawn with a stirring "Stars and Stripes Forever."

"Everything we've ever done has been with emotion—humor, tragedy, you name it, anything but boring," Odem said.

The result of this enthusiasm and gay pride is displayed in the band office and in their archives. They have 16 panels, 4x8 feet each, plastered with certificates, proclamations, posters, plaques, medals, ribbons and various awards. There is even the key to the city. And to keep their sense of humor, a giant 12-inch Qualude adorns the wall. No one knows (or will admit) exactly why.

This combination of love, humor and commitment to be the best it can be, has kept the band alive and marching. The conductor baton has passed from many hands, from Jon Sims to Lesesne Van Antwerp to the last conductor, Jeff Foote, who has had to retire in order to keep professional commitments involving

frequent traveling for his job. Foote took over the position in March last year. Wayne Love is filling in as interim conductor.

Each conductor has led the band with love, humor and dedication. Foote carried on the tradition.

"I see the band continuing along the same path that it has been going," he said. "I think it will become a more serious organization, appealing to the serious musician, yet never losing its sense of humor and always keeping a family attitude toward one another."

Foote stressed, "A perfect performance should never override the fact that the band really enjoys playing their instruments and being together."

Band Foundation co-leader and building manager Rick Rowland said that the conductorship position is open for audition, and the foundation is accepting resumes through Sept. 29. Those interested should apply at 1519 Mission St. ▼

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CANDID CASTRO

Clockwise from top left, the front of the legendary Moby Dick; the Cove Cafe on Castro; inside the Cove Cafe; bartender John, ready with a cold one and a big one . . . smile . . . at Moby Dick.

(Photo: Darlene/PhotoGraphics)

Solange Darwish and Mordechai Lichtenstein became co-owners of the 20-year-old Norse Cove restaurant on Castro Street a year and a half ago, buying out Darwish's brother-in-law's share and changing the name to the Cove Cafe—they haven't served Norwegian food for years.

While the owners are not gay, practically everyone who works there is, and management is very open to lesbian and gay clientele, considering themselves a neighborhood restaurant.

The ambience is homey, comfortable and bright. Remodeled from its earlier look of dark paneling and dank interiors, the cafe is now pastel pink with paintings and colorful neon art on the walls.

The specialties of the house are fresh turkey breasts and a variety of delicious homemade soups.

Cove Cafe recently sponsored a benefit dinner for the AIDS Emergency Fund and raised \$2,000 on a Sunday night, when they are usually closed. They plan another similar event in January.

The Cove hosts an AIDS support group on Monday, Wednesday and Friday nights. The cafe does not sponsor a sports team, but the owners are open to the idea.

"Everyone has been so nice to us, especially when we had that terrible fire last August and

everybody pitched in to help out," Darwish said. "We want to be here for the neighborhood."

▽ ▽ ▽

Moby Dick, on the corner of 18th and Hartford streets, is owned by Victor Swezosh and managed by Mike Goglia, two gay men. The bar caters to the younger and middle-aged set, although anyone in any age bracket and any drag (from financial district to outrageous) is welcome.

The decor is constantly changing, presently accenting on polished brass. If you tire of the videos, you can always watch the aquarium filled with colorful, exotic, salt-water tropical fish. There are revolving art shows featuring a different artist each time. Moby Dick is now displaying the pastel photosurrealism of "Classical Images" by Jerry Lasare.

Their claim to fame drink-wise is a Black Widow, a Moby Dick creation of vodka and black cherry Calistoga. There is no happy hour, but they pride themselves on always pouring doubles.

Four times during the last year or so Moby Dick has held fundraisers for Pets Are Wonderful Support; the last art auction in March raised more than \$10,000 for PAWS. In the fall they took in more than \$5,000 for the organization.

Moby Dick sponsors a bowling team known as the Whalers (not Waiters, as reputation has it). ▼

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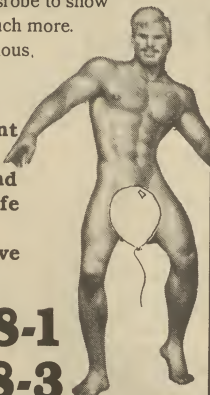
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Mr. Marcus

Mr. Drummer and Leather Pride Week

I sure hope you've been saving your pennies! Leather Pride Week is upon us (Sept. 20-24) with not only one, but two climaxes: the Mr. Drummer Contest (Saturday, Sept. 23) and the Folsom Street Fair (Sunday, Sept. 24).

Before that, however, there is a myriad of fun and kinky things to do and virtually everyone in this community is involved in one way or another. This is for your guidance and information for what promises to be a landmark celebration week. Besides everything listed here, there are scads of "private" play parties all over the place by invitation only.

Unless otherwise specified, all of the following functions are benefits for the AIDS Emergency Fund, Shanti Project, The Names Project and Gay Games III & Cultural Festival.

Wednesday, Sept. 20, 1900-2100 hrs., 50 Otis St.: Wine and Dine with Mr. Drummer Ron Zehel. The \$20 fee includes food, wine, beer or soft drinks. All the Mr. Drummer finalists will be there. Have your Polaroid photo taken with Mr. Drummer '88. Tickets now available at Mister S and the Drummer Store or at the door. Beneficiary: AIDS Emergency Fund.

Wednesday, Sept. 20, 2100, Have Dinner with a Winner: Beer Bust and auction (bid on your favorite Mr. Drummer finalist) at the S.F. Eagle. Host: Mr. Northern California Drummer Steve Patten; emcees: Jason Ladd and IML "Iron" Mike Pereyra; auctioneers Tom Rodgers and Zach Long; entertainment by Danny Williams; cost \$7; beneficiaries: AIDS Emergency Fund and Inter Club Fund.

Thursday, Sept. 21, Fetish and Fantasy Party, 2030 hrs, End-Up: Admission \$5; beneficiary: AIDS Emergency Fund. Safe and sane SM techniques demonstrated by leather men and women. All Mr. Drummer finalists will be there; Officer Betty and the Safe Sex Patrol, IML '89 Susie Shepherd; prizes for men and women dressed in their fetish or fantasy costumes, costumes.

Thursday, Sept. 21, the Hot Ash Club Cigar Night: All evening; no admission fee. Cigars will be made available for purchase. Lone Star Saloon, Seventh and Howard streets. Join this national club in their smoky celebration.

Friday, Sept. 22, Jim Wigler Leather Photo Show Opens, S.F. Eagle: See the flawlessly beautiful black and white photo show by Jim Wigler, including some of your currently favorite leather icons, throughout the rest of the week. Free.

Friday, Sept. 22, "The Hun," Art Show Opens at Powerhouse. In his first major showing in San Francisco in six



Have your photo taken with Mr. Drummer '88 Ron Zehel next Wednesday at "Wine and Dine with Mr. Drummer"

(Photo: Vern Stewart)

years, the Hun exhibits his outstanding pencil artistry of some of your favorite leather personalities. A reception for the artist will be held on Saturday, Sept. 23 from 1800 to 2000 and will hang through Sept. 29. Free.

Friday, Sept. 22, Leather Pride Dance, End-Up. Doors open at 2000. Featured entertainer is Viola Wills and includes hot leather acts and fantasies. Admission: \$10. Beneficiary: Up Your Alley Productions.

Saturday, Sept. 23, SM Art Faire, Fort Mason. The Firehouse at Fort Mason Center will host exhibits by some 15 painters, photographers, publishers and video makers including Boss, Kirby, The Hun, JC Collins and Michael Rosen. Readings by Pat Califia, Jack Fritscher (Palm Drive Video) and other Bay Area writers. Everything starts at noon that day with Bondage as Living Art for the grand finale. Fee: \$15 for the entire day, or \$5 after 1700 for the bondage show. First \$200 goes to SM Legal Support Fund. For more info call 428-1321.

Saturday, Sept. 23, 2100 hrs, Mr. Drummer Contest, Warfield Theatre. Doors open at 2015 hours. See all the regional Mr. Drummer finalists compete for the Drummer crown. Tickets range from \$75 for VIP down to \$25 advance or \$30 at the door.

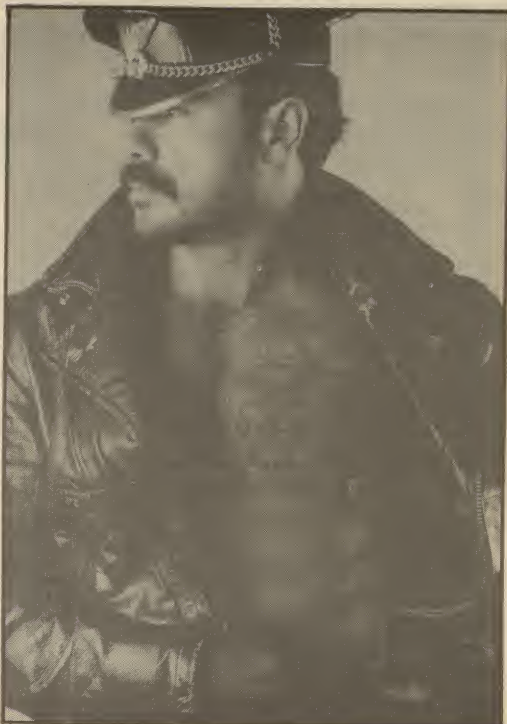
Tickets available at Headlines on Castro, Mister S (1779 Folsom) and VIP tickets from Drummer Store (285 Shipley—strictly limited).

Judges are Ron Zehel, Mr. Drummer '88; Dom Orejudos (aka artist Etienne); Henry Romanowsky (former Mr. Leather N.Y.); IML Guy Baldwin; Bob Maddox (Male Hide Leather Chicago); Mikal Bales (ZEUS Studios); Fred Katz of New York will serve as Tally Master (bigwigs at Drummer promise, there will not be a long waiting period for the results this year!).

Sunday, Sept. 24, Folsom Street Fair, 1200-1800. The action will be between Sixth and 10th streets. Bands, music, dancing food, booze, hot leather men, hot leather women, hot straights! Freak Freely! Lots of arts and crafts, leather, artwork, you name it. Entertainment all over the place (previously listed in this column, or pick up a copy of the Southern Oracle). This year, they actually put the date in the Fair issue!

Hope to see you at all or most, or some of these events. Just wear your leathers and please: no white tennis shoes with your leathers no matter what that self-appointed dress arbiter on Castro says!

★ ★ ★



IML '88 "Iron" Mike Pereyra, one of the B&W photos in Jim Wigler's leather photo show at the S.F. Eagle next week.

(Photo: Jim Wigler)

This past weekend was not without trauma, drama, fun and games. Sad to report the passing of Jim Kael, Mr. Northern California Drummer '88, this past Saturday. Jim was sick for the past few months and was always a fun-loving, handsome leather man in our midst. His quiet demeanor belied his intense support and love for the leather lifestyle. He exceeded everyone's expectations when he was the host for all the Mr. Drummer finalists when they arrived last year. Details on memorial/burial services were not confirmed at my deadline, pending family notification.

★ ★ ★

In another first, this year's winner of the S.F. Leather Daddy's Boy Contest held two Sundays ago, Sept. 3, Steve Perreira, resigned the title due to his educational pursuits. Steve felt he could not devote all the time required of a leather title holder when balanced with his schooling. His letter of resignation is printed in this column.

So last Sunday afternoon at the S.F. Eagle, David Thompson who was the runner-up in the competition, was handed over the leather sash and the medallion as S.F. Leather Daddy's Boy '89; Carl Garrard, who tied with David in the judges' balloting but did not sell as many raffle tickets, was awarded the first runner-up spot. The brief ceremony took place at the Eagle beer bust this past Sunday. Again, best wishes for a good year to David in the next 12 months.

Over in Marin on the ground of the Dominican College, the Freewheelers, antique auto club, garnered close to 1000 people for their Concourse d'Elegance car show. The show raised some \$1,140 for the AIDS Food Bank as well as a truck load of canned goods! Since the theme of this year's show was "The Chevrolet," the attendees picked a blue and white 1960 Chevy Impala convertible as the "Best Chevrolet" in the show owned by our own leather maven, Jerry Roberts. Bravo! The Best in Show was a 1947 Pontiac "Woodie" Station Wagon owned by Tom O'Dea. It was a classy event!

The leather guys in communities south of San Francisco have a new leather bar to go to. Saturday night in San Jose, a new leather bar opens. It's called the Heat and is located at 552 West Julian St. in San Jose. Owners Todd, Greg and John are the proprietors of what is hoped to be a genuine levi/leather bar for South Bay leathermen and adherents to the leather lifestyle. It's a full liquor bar that encompasses a pleasing mixture of high tech and Old San Jose charm—sounds great! Its doors are open to both men and women, preferably of the leather persuasion, but all are welcome. Give it a try—in other words, the Heat is on in San Jose. Take 101 South to the Guadalupe Parkway exit; take a right on Julian and it's at the first street light. See you there?

Saturday afternoon at the Transfer (1400-1700), the Cheaters MC will be putting together a quilt for the Names Project honoring one of their former members, Ed "Janine" Medina. All club members are invited to join in the creation of a fitting memorial to one of the club community's most popular members.

Don't forget the Hats Off To Hank dinner on Sept. 28—the same date as the Reservations party at Scooters—benefits, both, for the AIDS Emergency

Fund!

Sweet Lips' cocktail party at the Yacht Club on Sept. 23 for the 25th anniversary Imperial Court

(Continued on next page)

Daddy's Boy Steps Down

Letter to the Community:

In keeping with the honorable tradition of leather men and leather women, I hereby resign and give up the title: San Francisco Leather Daddy's Boy 1989, bestowed upon me last Sunday, Sept. 3, 1989.

My educational goals are foremost in my development as an individual and as a productive member of society as well as to the leather community in particular and the gay community in general.

I would like to thank all the judges who appreciated my presentation at the contest enough to give me their votes and the title; I would also like to thank all of you who supported my candidacy with your cash

donations. Your vote dollars are not lost and have gone to assist the AIDS Emergency Fund in giving grants to AIDSARC patients.

In whatever capacity I am able to enhance the leather community in challenging whatever obstacles that arise, I pledge my support to do whatever I can to aid and assist those who spearhead any such effort(s). I feel my value to the community at large will be enhanced by my personally completing my educational goals. I extend my congratulations to David Thompson, first runner up, who will assume the title and will continue to support this title.

Sincerely,
Steven S. Perreira

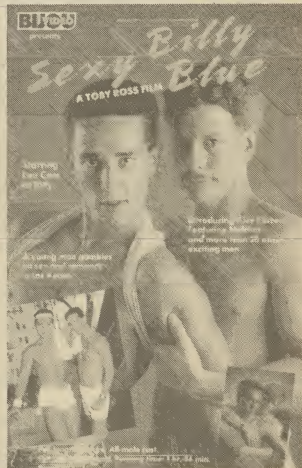


Zach Long and Alan Selby presented the sash and medallions to the re-shuffled first runner-up (Carl Gerrard, left) and new S.F. Leather Daddy's Boy David Thompson last Sunday, Sept. 10.

(Photo: Mr. Marcus)

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Mr. Leather S.F. '88 Stephen Mistler, another of Jim Wigler's leather photos. (Photo: Jim Wigler)

Marcus

(Continued from previous page)

celebration. Mr./Ms. Gay S.F. on Sept. 30 and Team San Francisco's big fundraiser on the same day.

Monte Carlo Madness at the Pilsner Inn from 1200 to 1800 on Saturday, Sept. 23 for the Pilsner's softball team (hi, Tom Begano!).

The GDI's are showing the video of their run on Friday, Sept. 22 at the Transfer at 2000 hours. They're also holding the beer bust at the Eagle on Sunday, Sept. 24 for \$7 including food!

Tales from the Gay Side

Screams from the back end of the Stud Store on Folsom last weekend when a youngish dude standing against the wall saw one of the booth doors open and who walks out of the booth? His real-life father! The word "Daddy" was never screamed so loud! Pop and son wandered off into the night, no doubt to compare "notes" if you know what I mean!

And if you're the type who roams Ringold, Shipley and Dore, beware, my men, beware. It appears as though some clever pick pockets have discovered the potential profits that can come from men whose pants are down around their ankles and walk away with your hard-earned dough. Last weekend, one guy lost \$400 for what he termed a "mediocre BeeJay." Why anyone would carry that much cash into that area is way beyond me!

When no gay frame shop could be bothered to put temporary backings on the Robert Uyvari posters auctioned off at the Daddy's Boy Contest two weeks ago, who came up and did it for "cost"? Off the Wall and the Great Frame Up (straight owned), that's who! To those successful bidders of the Uyvari art,



One of the photos to be exhibited at the S&M Fair next Saturday, Sept. 23 at Fort Mason. (Photo: Charles Gatewood)

if you'll take your artwork to Howard or Naomi Lampert, they'll give you a handsome price to frame same. They support the AIDS Emergency Fund's efforts!

And grumbings around the Open Hand Project? What they're saying about Ruth Brinker isn't very nice and her new overly ambitious underlings are getting on the nerves of the "real" workers, i.e., "a Mother Theresa she ain't!" Strange how money (try \$3 million) and power can change a person, isn't it?

Hey, Halloween is coming! Academy Award winning costume designer Joe McLaughlin has made his fabulous leather and

feather masks available in San Francisco exclusively with Mercury Mail Order on 18th Street.

Powerhouse's hot bartender Ken Bradley is being wooed by a former TV personality (into leather) and the forecast is just stunning!

See you all next week; will be reporting on the first leather competition for Intl. Mr. Leather 1990—at the Detour Bar in Los Angeles this Saturday, Sept. 16. They've got a big shindig planned—come on down and say hi to owner John Bailey. If not, whatever you do, live, laugh, love, lunge, lurk and lay—do it in leather! No white sneakers, please! ▼

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BOOKS

AIDS, Hearts and Minds

Learning by Heart: AIDS and Schoolchildren in America
by David Kirp, Rutgers University Press, \$22.95

by Marv. Shaw

AIDS has hit the American family hard. Parents and siblings have reeled when one of their own has succumbed. But matching that impact is one David Kirp calls *afraid*, the cold, stunning fear that easily escalates to hysteria when that inscrutable virus directly threatens their own vulnerable innocents, their kids. Then, reactions are often swift, unreasoning, mean and cruel. Those consequences, along with some that are decent, sensible and kind, are the fabric of this book, a work that demonstrates most convincingly what human societies can do in the face of the frightening unknown.

Kirp anatomizes crisis situations in eight communities when parents have tried to enroll their AIDS-afflicted children in public schools: Kokomo, Ind.; Ocilla, GA.; Wilmette, Ill.; "Lorraine" (Deep South); Queens, N.Y.; Swansea, Mass.; Atascadero, Calif.; and Chicago. All too often, the circumstances quickly move out of control, especially when there is precipitate action without sufficient knowledge.

That ignorance, plus the certainty of no present cure and a

pervasive distrust of public authority, all compounded with barely concealed intra-community feuding, racism and homophobia, created again and again what a social scientist some years ago called "the madness of crowds."

It hardly mattered how the kids got the disease. The most frequent cause was a transfusion of tainted blood. In one case it was *in utero* transmission. In the Ocilla occurrence, the child didn't have it at all. He definitely tested negative, but his mother had it. Her former husband had probably picked it up from a prostitute. The reaction was still the same: keep the infected away from our children by keeping him out of school.

Kirp unhesitatingly fingers those at fault, zeroing in on lily-livered school boards, bumbling school administrators, hesitant health officials, obfuscating lawyers, and exploitative media types. In some cases, there were vicious politicians. In the Pilsen district of Chicago, there were the La Rouchies leather-lunging it at public meetings to disrupt order and create panic. And always there were the fearful parents,

generally decent but ignorant people who weren't getting trustworthy answers to questions on contact and transmission.

The case closest to the gay community was that of a flamboyantly gay black male teenager with ARC. Ironically, it was also the best handled one, with wise and courageous people conditioning the situation and guiding the kid through. Though not without its particular difficulties, some of which were created by the youth's "outrageous" appearance and dangerous behavior, this one stands as a positive lesson on how dedicated, non-homophobic straights can defeat fear, act intelligently and implement humane policy—and in the Bible Belt at that!

Kirp closes with "Our Towns," a chapter on how experience and strength of character expressed in a civilized context of orderly exchange of information and opinion can preserve decency and guarantee human treatment. *Learning by Heart* is about memory all right, with the bittersweet ambiguity of the title just the right fixative for our consciousness and conscience. ▼

Boys Night Out at Alvin's To Benefit PAWS Group

Join Emperor Steven Rascher for another Boy's Night Out on Wednesday the 20th at 7:30 p.m. at Alvin's Bar on Geary Street . . . proceeds to benefit PAWS . . . entertainment, strippers and a Polish Auction.

Seems as if Charlie of The Giraffe got a special birthday present last week from Jim . . . was it finger lickin' good, Charlie?

Nice to have seen Roberta Bobba and her sister Jane at Gilmore's the other afternoon, and you are looking good Roberta . . . sure do miss the old Tavern Guild days when you were on the board and we had a lot of fun.

"Hello Greta . . . Hello Greta" it's so nice to have you back where you belong . . . at The Cinch on Polk Street . . . Monday through Thursdays from noon till 7 p.m. . . . just like the old days of the Early Bird . . . you hired a good gal, Mario and Richard.

Join us upstairs at Kimo's Boom Boom Room . . . a celebration of David "Candi" Cafferty's life at 3 p.m. on Sunday the 17th.

The Czarina de Turk Street, Sweet Lips, and The Yacht Club requests your presence at a cocktail party to raise funds for the 25th anniversary of the Imperial Court of San Francisco on Saturday the 23rd from 5-7 p.m. at 2155 Polk St. . . . Minimum donation of \$20 with complimen-

tary hor d'oeuvres and cocktails . . . don't miss it. It promises to be a fantastic evening of fun and mirth.

The GDI Club will be showing their annual run show tape, "North to Alaska" on Friday night the 22nd at the Transfer Bar starting at 8 p.m. . . . if you don't go to these runs you should go see the film as it is always hilarious.

The next meeting for the Silver Anniversary is this Sunday the 17th at 2 p.m. sharp at the New Hob Nob Lounge. There is a lot to be discussed, and we hope all of the people involved can attend and help. Yes, Steven Rascher will be there to chair the meeting. "A Night of Hope!" to benefit persons with AIDS/ARC will be held Saturday the 30th from 6-midnight at the Galleria Design Center featuring City Swing with Gail Wilson and The Bon Temps Zydeco Band with Myrick "Freeze" Gilleray . . . buffet and door prizes . . . for ticket info call 863-1581.

The next Tavern Guild meeting is at the Kokpit at 1 p.m. (or so) on Tuesday the 19th, so do be there for a fun afternoon . . . right Kenny Allison?

Understand that the Tavern Guild Picnic was a high success with at least 800 people attending.



Belly up to the bar, boys.

Was nice having two great people from Milwaukee here for 10 days, Rick and Chet, and they certainly enjoyed the dinner last Monday evening at Charpe's Grill. You did have a nice birthday party there, didn't you Champagne Jack?

Halloween is on a Tuesday this year, so it'll be interesting whether the parties are on the weekend or on Tuesday as it should be . . . more time off from work the next day after that evening.

Saturday night is the Grand Duke and Duchess Ball, and it'll

be interesting to see who won the titles.

One of the finer restaurants in the city is Le Domino at 17th and Florida where the food is truly superb and the service excellent. So remember them when you want to dine out.

The Grubstake on Pine next to Kimo's is still a very popular place to eat at most hours of the day. They only close for a short time early in the a.m. When you are hungry at 2 a.m. when the bars close you can get a large variety of foods.

On Thursday the 28th Ms. Ronnie Lynn will be having a party . . . "Past, Present and Future . . . Ms. Gay San Francisco," at the New Hob Nob from 7-10 p.m. Knowing how Ronnie Lynn does things, this shouldn't be missed.

The Polk Rendezvous (with Larry on the plank days) and Hot 'N Hunky adjoining the bar is doing very well these days with lots of people doing lunch in the bar . . . and you do keep the bar looking great, David. ▼

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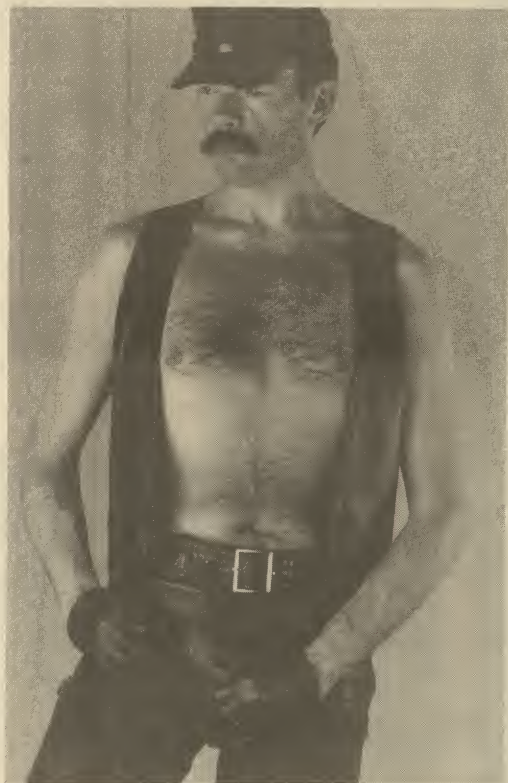
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A New Gay Leather Bar Opens South of Market



Lots of leather, no feathers and denim.

(Photo: Marcus)

by Mister Marcus

It's been almost a decade since a new gay-owned men's bar has opened in the South of Market area. The

leather strip, commonly known as the "Miracle Mile" in gay leather parlance, usually encompasses that area between 7th and

12th streets and Mission and Bryant. It was in 1982 that Chaps bar held the distinction of being the newest leather bar in the Miracle Mile area.

Like its predecessors before it, South of Market's newest hot attraction is the Lone Star Bar on the corner of 7th and Howard, an area not normally traversed by the bar hopping crowd. There was the Tool Box on 4th and Harrison in the '60s, a lonely outpost that became world renowned. There was the Boot Camp on 8th and Harrison, which enjoyed worldwide acclaim from 1971-78. And now the newest leather/biker bar destined for fame is the Lone Star.

The owner of the Lone Star, Rick Redewill, candidly admitted that when the Ambush closed, there was a void in his life and the lives of his friends. Let's face it, not *everybody* is in tune with bars that feature countless contests, functions, and a sort of "town pump" atmosphere.

Admittedly, the bigger the crowd, the bigger the selection of men to go around; nonetheless, some people would rather just go out, meet and greet old and new friends and enjoy the ambience and the music offered in decible level that doesn't interfere with your serious dialogue.

The Lone Star opened on July 3 with little more fanfare than word of mouth. The Lone Star is a man's bar; bearded men; bikers; huggable bears with a great sense of humor and a camaraderie you always felt with those masculine men in your family back home.



The Lone Star, South of Market's newest gay bar.

This is not to say they are non-conformists. After all, you spend your hard-earned dough where you feel most comfortable, right? If you're in tune with a piano bar and all the would-be Sinatras or Carusos, hey, why not? If you're into drag, royalty and show-biz folks, there's places like that; leather/uniform clubs, cowboy bars, dancing western or disco; they all cater to people into those scenes.

The Lone Star is unique; it's not exactly a leather bar and it's not exactly a biker bar and it's not exactly a western bar—it's a combination of all those things and more.

Remember when all the bars had juke boxes? You were forced to listen to "Stand By Your Man," "Hey Jude," "Sometimes It's Hard to be a Woman," "Strangers in the Night" or "Lay Lady Lay" over and over again. Then came taped music, which is pretty standard all over town these days. In this era of high technology, the CD has taken over; and that's what you find at the Lone Star.

The bar is not that big. It's cozy and comfortable; a huge set of antlers is ensconced on the rear wall; workman tools grace the wall across from the bar, and a stunning wooden eagle sculpture hangs above the entrance.

During the daylight hours whenever a patron leaves or enters, the sun's reflection off the light-colored building across the street sends a shaft of light so intense into the interior of the Lone Star, you often hear the lament, "Close that fuckin' door!"—and thus, the slogan on the back side

of the Lone Star's T-shirts. If you're there when it happens, you'll understand this in-house joke—all good natured, of course!

The Lone Star's bartenders are almost as laid back as the customers; there are no pushy queens demanding service or loaded with cologne.

If you've ever had the opportunity to read *Bear Magazine*, you'd feel like you're walking right through the pages of that new publication.

Mr. Redewill likes the description "Southwest generic" for his friendly domain. Besides a huge assortment of beer (including Lone Star!) they offer a great array of wines and soft drinks. And another innovation: Sake! This Japanese brew is catching on all over the country and here it's \$1 for a portion or \$4 for a pitcher with five servings! It's homey and very down-to-earth from the newest home of the Rainbow MC to the urinal on the end of the bar with match books to the sign there that says: "Dial 911—Because Shit Happens."

Owner Rick isn't trying to create another Ambush—it's just the attitude of the men who frequented it that inspired him to leave his 11-year stint as a truck driver.

The Lone Star is open from noon to 0200 daily. Their T-shirts are in their third printing and going strong.

The track record for beer and wine bars in this town isn't that great, except for the Ambush success. From where seasoned observers are standing it looks like the Lone Star came along just at the right time. ▼

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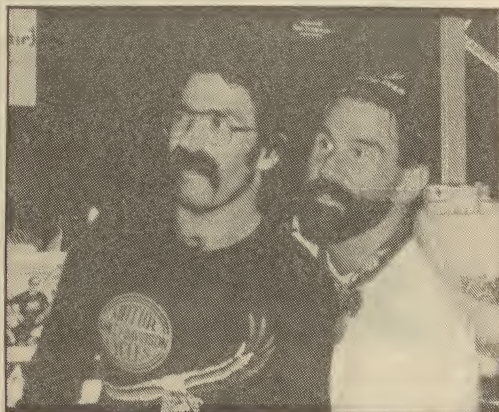
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Lone Star bartenders Lyn and Ron.

(Photo: Mr. Marcus)

Multimedia AIDS Quilt Exhibit To Begin Tour of U.S.

A multimedia exhibition dramatizing the AIDS crisis through five of the more than 10,000 people commemorated in the AIDS Quilt has been developed by Parsons School of Design.

The exhibition, which will raise funds to help people with AIDS, will tour art institutions throughout the country beginning next month.

Funded by a grant to Parsons from Home Box Office, the exhibition will open to the public Sept. 20 at the Parsons Exhibition Center, 2 West 13th St., Manhattan.

The exhibition, titled "The Quilt: Response to a National Crisis," was created in collaboration with the noted firm of Chermayeff & Geismar, designers of the Statue of Liberty and Ellis Island exhibitions and New York's new Holocaust memorial, the Museum of Jewish Heritage.

The exhibition is based on the AIDS Memorial Quilt created by San Francisco-based NAMES Project, which was begun in 1987 and has since evolved into the primary symbol of the AIDS crisis and its growing impact across the nation.

The exhibition is designed to draw viewers into an environment in which they learn about the lives and deaths of the more than 10,000 persons memorialized in the Quilt.



Working on the Quilt.

Utilizing Quilt panels honoring the five subjects, as well as photographs, oral and written commentary, it also documents the making of the Quilt and its annual display on the Capitol Mall in Washington, D.C., where it is viewed by more than a half

million people. In addition, it presents up-to-date statistics on the crisis and information on how citizens can assist local AIDS organizations.

Corporations are being urged by HBO to make grants of \$5,000 to the NAMES Project for every 2,500 persons who attend the exhibition. The goal is to raise \$100,000 to \$150,000 during the monthlong New York showing at Parsons. Similar goals will be set for other cities in which the exhibition will appear.

Funds raised by the exhibition will be distributed by the NAMES Project to local organizations providing services for people with AIDS.

After a monthlong showing at Parsons in New York, the exhibition will be sent to Los Angeles, where it will be displayed at the Otis Art Institute of Parsons School of Design Art Gallery. Subsequently, it will be seen in San Francisco, Boston, Chicago and other cities.

HBO's decision to fund the exhibition and initiate a related fund-raising campaign, was made after the television company produced a feature-length film on the NAMES Project, *Common Threads: Stories from the Quilt*, which will be aired Oct. 15 on the cable service. ▼

Heymont

(Continued from page 31)

relocated the Count Almaviva's digs to the dizzying heights of a Trump Tower penthouse, the director has done a stunning job of staging this opera so that everyone in his ensemble has a juicy characterization to work with.

Cherubino appears as a horny teen-ager with a hockey stick who makes straight for the refrigerator in Susanna's room, while Don Basilio (who is now described as "being in the music biz") can be seen videotaping the Count's Christmas party. Susanna and Figaro are hired help who offer companionship and service to their employers while trying to keep their lives in order. The Count is a piece of pompous Eurotrash; the Countess in bad need of a morning cigarette.

Every detail in this staging from the closet scene to a showdown between two gay men and a woman as they dance to the sounds of Mozart's music as it emanates from a CD player is so winningly executed that it almost takes one's breath away. Special kudos go to Adrienne Lobel for her sets, Dunya Ramicova for her costumes, James F. Ingalls for his exquisite lighting and conductor

Craig Smith for his ability to pull together a tightly meshed ensemble. The only major criticism I would make is that, once again, with so much going for the production, Sellars really should allow his cast to perform Mozart's opera in English.

Certainly, one couldn't ask for a finer ensemble. As Cherubino, Susan Larson demonstrated an ugly duckling kind of comedic strength while, under Sellars' astute direction, Jayne West's frustrated Countess delivered a "Dove sono" that was an epic adventure in multi-level introspection. Jeanne Ommerle's Susanna was one of the finest I've encountered and I took great delight in Sue Ellen Kuzma's characterization of Marcellina.

On the male side of things, Sanford Sylvan's affable Figaro and James Maddalena's seething Count brought more life to their roles than one normally finds while Frank Kelley's slimy Basilio proved to be an absolute delight. Throughout the evening, Sellars' ability to capture the body language of today and make it work for Da Ponte's characters brought a sense of vitality and animation to this operatic classic that one rarely senses in period productions. Bravo, bravissimo! ▼

Horizons Foundation Lists Summer Grants

Horizons Foundation of San Francisco made grants totaling \$8,930 to nine organizations serving the Bay Area lesbian and gay community in its summer 1989 granting cycle.

Distributions, which came exclusively from the Bay Cablevision Fund, administered by Horizons, include:

- AIDS Project of the East Bay, \$2,000, for advertising and media costs to expand its STOP AIDS program;

- BALIF/AIDS Legal Referral Panel, \$2,000, for its Minority Outreach Project serving persons with AIDS and ARC in the East Bay;

- Adair & Armstrong, \$1,000, for production costs of *Absolutely Positive: A Film About Living With HIV*;

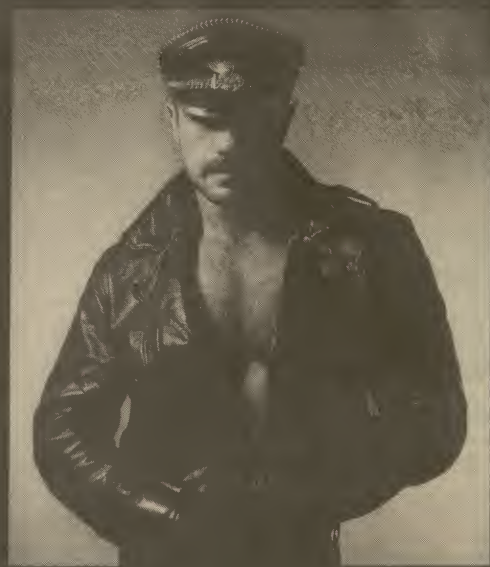
- Rubicon Programs, \$800, for reproduction and distribution costs of comprehensive AIDS educational manuals designed to reach high-risk clients of mental health programs;

- Lesbian Caregivers Conference, \$500, for general operating costs to address issues of caring for persons with AIDS;

- Lyon-Martin Women's Health Services, \$500, for a reciprocal certificate program for Eastern- and Western-trained health professionals.

From a combination of Horizons' general funds and Bay Cablevision funds came a \$700 grant to Brava! Women for the Arts for general operating costs in support of recognizing and promoting excellence among women in the arts.

A grant of \$850 to Theatre Rhinoceros for musical composition costs associated with the production *Dirty Dreams of a Clean Cut Kid*, came from the Bay Cablevision Fund and the Jay King Fund. ▼



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THIS

FRIDAY 15

- **El Rio:** Enjoy oysters on the half shell, happy hour 5-7 p.m. DJs Carlos Grant & Elton Brown. No cover. 10 p.m. 2 a.m. 3158 Mission. 282-3325.
- **La Cage Aux Folles:** Musical directed by Charlotte Lantz. Thru Oct. 5, Wed-Sun, 8 p.m. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. \$9-14. 329-2623.
- **Ten Years on Folsom St. 1980-1989:** a dark, explicit journal/journey: Fine art B&W photos by SF photographer Mark T. Chester. Reception tonight, 7 p.m. midnight, \$5. On view Sat-Sun, thru Sept. 24, 1-6 p.m., \$2, 1229 Folsom. 621-6294. Donations support exhibit and future works.
- **Strippers: Photographs of Their Working Lives:** Exhibition documents the working lives of San Francisco strippers. Eye Gallery, 1151 Mission. SF. Open Tuesday, Saturday, noon-5 p.m. 431-6911.
- **The Cutting Edge II Film Festival:** New films from international filmmakers. Sept. 15-28. \$5; six admissions \$20. York Theatre, 2789 24th St. Call 282-0316 for listings.
- **Edwina Lee Tyler & A Piece of the World:** Fantastic percussion & dance ensemble with special guest storyteller Diane Ferlatte. 8 & 10 p.m. \$12.50 advance; \$14 door. Noe Valley Ministry, 1021 Sanchez. 841-2672.
- **Foundation for S.H.A.R.E. Presents Sons:** A unique 2 1/2 day program for men who want to heal their son—father relationship. Facilitated by Jeru Kabbal (formerly Santosh), \$200. Call 824-7654.
- **Shanti Emotional Support Volunteer Training:** Sept. 15-17 & 22-24. For anyone wanting to make a 6 month commitment to provide emotional support for PWAs and their loved ones in SF. Training begins tonight 6 p.m. and Sat/Sun mornings at 9 a.m. for 2 consecutive weekends. Call Mike or Ali at 777-2273.
- **Living Well With AIDS/ARC:** Attitudinal healing support group. Rest Stop, 134 Church St., S.F., 11 a.m.-1 p.m. Call 621-REST for more information.

SATURDAY 16

- **A Tribute to the Memory of You:** Original musical chronicling the trying times in a gay man's life. Sept. 16, 17 at 2 p.m. matinee performances, \$10/advance, \$12/door. Free to PWAs & their lovers. Russian River Theatre Cntr, Guerneville. Call 869-9107.
- **Theatre Rhinoceros:** 12th season opens tonight with "Friedrich," a campy yet historically based comedy. Runs Wednesdays-Sundays thru Oct. 15. 8 p.m. Tickets \$8-15. 2926 16th St. Call 861-5079 for info.
- **El Rio:** Features A Subtle Plague, Bourbon Deluxe. 10 p.m.-1 a.m. 3158 Mission.
- **11th Annual 24th St. Merchants Cultural Festival:** Sept. 16 & 17, 11 a.m.-6 p.m.; 24th St. btwn Mission & Hampshire. The largest Hispanic food festival in No. California celebrating 8 Latin American countries.
- **Oakland Ballet:** de Mille/Shubert, *Inconsequential* and more. 8 p.m. and tomorrow at 2 p.m. Paramount Theatre, 2025 Broadway Oakland. 465-6400.
- **Hog Wild:** An irreverent collection of film, performance and music to benefit ACT UP/SF. 9 p.m.-12 a.m., \$6-10. Merry The Dog, 533 Mission/2nd, 3rd floor.
- **Garage Sale:** MCC of the Redwoods, Sept. 16 from 8 a.m.-4 p.m. & Sept. 17 from 9 a.m.-2 p.m., at 1 Regent Court, Novato. For directions & info call the church at 388-2315.
- **Shanti PWAs Go To Disneyland:** For PWAs & guests. Call Joe Lahe for details at 777-2273.
- **Asian AIDS Project Volunteer Speakers Bureau Training:** Seeking volunteers for public speaking about AIDS prevention in Asian communities. Bilingual speakers and gay/bisexual men encouraged. Additional training and longer-term commitment requested. Call Lori Lee at 541-9265.
- **Husband Hunters:** Looking for Mr. Right: Does He Exist? Explore genuine needs v. unrealistic expectations. A monthly workshop for gay men exploring relationship issues. Lecture and group interaction. MCC, 150 Eureka, 7:30-10 p.m. \$10. Call 346-2399. Reservations unnecessary.
- **Santa Cruz Gay/Lesbian Community Cntr:** Coffeehouse, 303 Walnut Ave., Santa Cruz. 7:30-10 p.m. Entertainment at 8 p.m. Call (408) 479-3606.
- **SF FrontRunners:** Meet at Stow Lake Boathouse, GG Park. 9 a.m. No-host brunch follows. All welcome. 453-4118.
- **SF Wrestling Club:** Workouts every other Saturday, 11 a.m.-2 p.m. All forms, styles of wrestling, all ages, weights, levels welcome. Call 638-8490 or 821-9721.
- **Recovery: Finding & Healing the Self:** A healing group for gay men dealing with recovery issues. John Acevedo, MSW, facilitator. Open group, no appointment needed. FREE (donations welcome). Saturdays, 10:30 a.m.-12:30 p.m. Arrive on time—no admittance during Visualizations or Rituals! Min. of 3 days clean & sober is suggested. 18th Street Services, 217 Church St. Call 861-4898 for more information.

SUNDAY 17

- **El Rio:** Features Jeff Narell, Rhythm & Steel, Caribbean Dance music. 4-8 p.m. 3158 Mission.
- **Club St. John:** Dancers Mike Spike and Shaun with host Danny Williams. 8 p.m. Cover \$3, no cover before 7:30. 170 W. St. John St., San Jose. (408) 947-1667.
- **6th Annual Aztec Run For Education:** 9 a.m. 5K & 10K course begins at Lake Merritt Sailboat House, 569 Bellevue Ave., Oakland. Race day registration begins at 7 a.m., \$12. Refreshments, t-shirts, entertainment. Call 281-7839.
- **Rosalie House Sunday Funnies Comedy:** Comics Michael Duggan, Marga Gomez, Ed Crasnick, Diane Amos benefits shelter for battered women and children. Win gifts, great food buffet and silent auction, for \$25/person or \$40/couple. Tickets at door or call 558-8136.
- **Twelfth Night:** The New Shakespeare Company directed by Magarit Roma performs in sunken meadow behind de Young Museum, opposite rose garden on Kennedy Dr., GG Park. FREE. 2 p.m. Thru Oct. 1.
- **8th Annual Gay Sports Day on Angel Island:** Run, hike, or bike in the morning, break for potluck lunch, enjoy softball, Football and Volleyball in the afternoon. Call Mike Morris, 863-9987, or David Jay, 621-8142, for potluck and ferry information.
- **Religious Science of San Francisco:** Lecture—"Stay Free," by letting go of superstitions of money, then only can a legacy of money flow! 25 Van Ness (Zephyr Theatre). Call 641-1702.
- **Hospice Volunteers Needed At Garden Sullivan Hospital:** Emotional & practical support to patients with AIDS or cancer needed. Open house & tour. 2-4 p.m., 2750 Geary Blvd. Call Ann Eby at 921-6171.
- **Community Spirit Healing Circle:** Special healing in Golden Gate Park, 3 p.m. The County Fair Bldg (Hall of Flowers), 9th & Lincoln Sts., GG Park.
- **G40 Plus Club:** Maury Loomis will show 1 or 2 videos from his television collection. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.
- **Tsunami Gay/Lesbian Swim Team:** Practices MWF, 6-7:30 p.m. SF Park & Rec's Coffman Pool. Sundays at King's Pool, 10 a.m.-noon. Call Crystal Brunzell at 285-8496.
- **Gay & Lesbian Alliance Against Defamation:** General membership meeting. 7:30 p.m. MCC, 150 Eureka, rm. 108. Guest: David Tuller, openly gay news reporter for the *Chronicle*.
- **SF FrontRunners:** Angel Island Run. Meet at East Garrison Station for 4 mi. run around island. Take SF or Tiburon ferry and spend the day for Sports Day. 453-4118.
- **PWA Pals:** Weekly meetings bring together PWAs, PWARCs and HIV+ men looking for meaningful relationships. Call 621-5380 for info.
- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.
- **Integrity:** Eucharist for the gathering community. 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.
- **SF MCC:** services, 150 Eureka St., S.F., 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.
- **Golden Gate MCC:** 11:30 a.m. at 48 Belcher (btwn 14th & Dolores), SF. Call 621-6300.



• **Old First Concerts:** Violinist Beni Shingohara, accompanied by pianist Elaine Lust, perform Zwilich, Wernick, Bartok, Copland and Balcom. 8 p.m. Old First Church, Van Ness & Sacramento. \$5-8. Tickets at SBTS, door, or call 474-1608.

WEEK



• **Tribute to Patsy Cline Featuring the Memphis G-Spots:** Kicking off their Peckercord 1989 Tour at the DNA Lounge, Sept. 15 & 16 at 10 p.m. sharp! Performing all their old favorites. Don't miss it!

MONDAY 18

- **Animal Mondays at Club St. John:** Male exotic dancing with emcee Lucy Manhattan. \$9.99 drink specials, no cover. 10 p.m. 170 W. St. John St., San Jose. 408/947-1667.
- **Support Group for Older Gay Men (60+):** At Operation Concern, 1853 Market St., SF. FREE. 7-9 p.m. Gay & Lesbian Outreach to Elders (GLOE), sponsor. 626-7000.
- **Paul Mayer's Cooking Class:** After a 5 year hiatus he's back. Half the proceeds benefit Project Open Hand. One weekly evening class 6-6:30 p.m. and one weekly morning class at 10 a.m. Call Paul at 474-7221, ext. 137.
- **Beginner's Square Dancing—Autumn Class:** Western Star Dancers welcomes gay men and lesbians to enjoy the fun of an introductory dance night at Eureka Valley Rec Cntr, Collingwood & 18th, in the Castro, 7:30-9:30 p.m. 864-6134.
- **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.
- **SF Jacks: Full Moon Jack Off:** For men who like to jack off with other men. \$6 suggested donation. Call 543-3433.
- **Spiritual Support Groups for HIV+ Individuals:** Sponsored by the United Methodist AIDS Project, Bethany United Methodist Church, 1268 Sanchez, S.F. 7-9 p.m. Call 647-6051 or 752-3222.
- **Support Groups for PWA and Those Concerned About AIDS:** Ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 p.m. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 19

- **Bubbles in the Think Tank:** An evening of comedy by Elisa De Carlo. Through September 26. Monday & Tuesday, 9 p.m. \$6. EX! Theatre, 366 Eddy, San Francisco. For reservations call 415/931-1094.
- **Old St. Mary's Church Noontime Concerts:** Hillmont String Quartet; music by Scarlatti, Vivaldi, Bizet, Puccini. 12:30 p.m. 660 California.
- **Gay Men's Sketch:** 7-10 p.m. Classical nude modeling by bodybuilder Alfonso Chinea. 2 min. gestures to a 40 min. drawing. All skill levels. 1229 Folsom. Reservations: 621-6294.
- **Health Support Group for Gay & Lesbian Seniors (50+):** Sponsored by Gay & Lesbian Outreach to Elders, 1853 Market, SF. FREE. 11 a.m.-12 noon. This is for those dealing with serious illness including cancer, stroke, HIV+, AIDS, ARC, heart trouble, etc. GLOE. 626-7000.
- **New Shanti Monthly Drop-in Group Begins:** For anyone wanting to talk about how AIDS impacts life today. Small rap groups 7-9:30 p.m., social time 9:30-10 p.m. Meets first Tuesdays of the month. 525 Howard/1st St. FREE. Carol Kleinmaier, 777-2273.
- **SF FrontRunners:** Meet at stretching area near Fort Mason parking lot at 6:45 p.m., across from Safeway. 5 m. run. Everyone welcome. Call 453-4118.
- **Turf Club:** Free C&W dance lessons, 7:30 p.m. 22517 Mission Blvd., Hayward. 881-9877. Also on Wednesday nights at 7:30 p.m.
- **Ballroom Dancing for Gay & Lesbians:** Fox-trot, 50 Oak, 4th floor, at Van Ness. 7-8 p.m. beginners; 8-9 p.m. intermediate. \$7/class; \$12/both. 995-4962.

WEDNESDAY 20

- **El Rio:** Comics Marga Gomez, Josh Kornbluth with Bob Brumbelee Jazz Trio. 9-11 p.m. 3158 Mission.
- **Singer Faith Winthrop and Pianist Gus Gustavson:** Perform Wednesdays, Thursdays, Sundays at 8 p.m. Le Piano Zinc, 708 14th St. (Market & Church). 431-5266.
- **Assemblywoman Jackie Speier To Hold Pacifica Town Hall Meeting:** 7:30 p.m. Pacifica Community Cntr, 540 Crespi Dr., Pacifica.
- **Wine & Dine With Mr. Drummer:** 7-9 p.m. 50 Ous (Van Ness & Mission). \$20 donation gets food, wine, soft drinks. Meet Ron Zehel Mr. Drummer '88 and the '89 finalists. Benefits AIDS Emergency Fund. Tickets in advance from Mr. S or The Drummer Store.
- **Shanti deYoung Museum Tour For PAWs:** A private docent tour for PWAs and guests of the second half of the museum's permanent collection. Begins 1 p.m. Call Joe Lane for meeting location, 777-2273. FREE.
- **Castro Lion's Club:** Jerry de Jong of the Department of Public Health AIDS Office HIV Early Intervention Services. Jerry will discuss his newly created post. 6:30 p.m. optional dinner, \$10. Cafe du Nord, 2170 Market.
- **Santa Cruz Lesbian/Gay Community Cntr:** Game night, Loudon Nelson Cntr, 7-9:45 p.m. (408)462-2610.
- **Wednesday Matinee:** Movies, discussions, refreshments. FREE. North of Market Senior Services, 333 Turk. 2:15-4 p.m. GLOE: 262-7000.
- **Legal Clinic For Gay/Lesbian Seniors:** Sponsored by Legal Assistance to the Elderly & Gay/Lesbian Outreach to Elders. 10 a.m.-noon. By appointment only. FREE. 626-7000.
- **East Bay Figure Drawing Class:** Wednesday evenings, 7-10 p.m. Located in the Jack London Square produce market just four blocks from Lake Merritt BART station. Reservations/info call 465-7382.
- **Religious Science of San Francisco:** Real support for people dealing with life threatening illness. Support through the principles as set forth in the Science of Mind. Wednesdays at 7 p.m. 703 Capp St. (btwn 22 & 23 sts). Call 641-1702.
- **Young Lesbian Bar Group:** Support group for lesbians & bisexual women (22 and under) dealing with homophobia/heterosexism, racism, sexism, anti-semitism. Discuss street harassment, coming out, relationships/dating, health/safesex/AIDS, politics, careers, lesbian history! Women's Bldg, 3543 18th St. Every Wed., 7-9 p.m., for 8 weeks. Call 431-1180.
- **Cruzin' The Castro:** Walking tour of our community from an historical perspective. Trevor Hailey's wealth of local history explains how & why SF became the Gay Mecca of the world. Offered daily 10 a.m. Call 550-8110.

THURSDAY 21

- **El Rio:** Blues Among Us, dance blues. 9:30 p.m.-1 a.m. 3158 Mission.
- **Fetish & Fantasy:** Mr. Drummer finalists, Intl. Ms Leather Suzie Shepherd, Officer Betty & the Safe Sex Patrol, plus others performing! Those dressed as their fetish or fantasy can win prizes. Doors 8 p.m., show 8:30. \$5 donation, please bring non-perishables for SF AIDS Foundation. EndUp, Harrison & 6th St. No beer bust. Don't miss the wildness!
- **Clio Awards Opening Night Party:** The Oscars of Advertising. \$25, food & wine. 6 p.m. Subsequent showings Sept. 22-24, three daily. \$7. Info: 864-3018. Tickets at TICKETRON.
- **Gay Men's Sketch:** 7-10 p.m. Classical nude modeling by Physique '89 Gold winner Carls Sharpe. 1 hr. poses for advanced artists. 1229 Folsom. Reservations: 621-6294.
- **Basic AIDS Information Meeting for the Asian Community:** Sept. 21 & 25, 7-8 p.m. Conducted in English. Register at least 2 days in advance. Call Lori Lee at the Asian AIDS Project. 541-9285.
- **SF FrontRunners:** Meet at McLaren Lodge in GG Park at 6:30 p.m. Call 453-4118. Everyone welcome.
- **Ballroom & Latin Dancing for Gays & Lesbians:** Samba workshop. 7-8 p.m. Sept. 21, 28. \$10/class, \$40/entire workshop. 50 Oak St., 4th floor at Van Ness. 995-4962.
- **Trans-gender Addictions Groups:** With Counseling Supervisor Christine Tayleur Thursdays 6:30-8:30 p.m. Tenderloin Self-Help Cntr, 191 Golden Gate Ave. 554-0518.
- **ARC Drop-in Group for People with AIDS-Related Conditions:** Support, information, stress. Health Cntr 1, Rm. 206 (3850 17th St. btwn Noe & Sanchez). 6-8 p.m. Call 626-7000 for details.
- **HIV+ Drop-in Group for Men & Women Testing Positive:** Operation Concern, 1853 Market St. 6-8 p.m. Call 626-7000 for details.
- **Community United Against Violence:** Support Groups for Domestic Violence Battered Gay Males. Moving from Wednesdays to Thursdays. 514 Castro. Evenings. Free. Call 864-3112 for info.
- **Support Group:** Michael Luke leads group for caregivers, 7-8:30 p.m. Kairos House, 114 Douglas. 861-0877.

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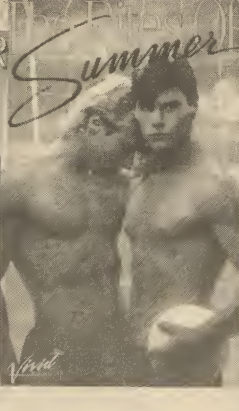
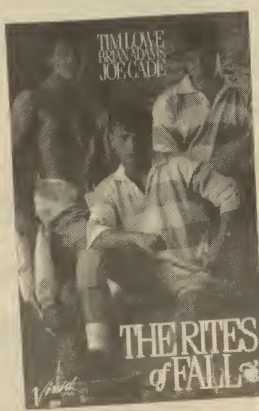
Vivid's Seasons Leave You Cold

by Mark Johnson

Vivid Video has completed its Rites of the seasons (Summer, Fall, Winter and Spring) so I took the occasion of a cloudy weekend to review the year.

The Rites of Summer, produced by Patrick Dennis, opens with the obligatory shower scene. Now usually a warm shower will do one of two things to me, wake me up, or in this case put me right to sleep. When I woke, Cameron Kelly was in the bathtub, this man could not be cleaner.

Brian Adams and Tim Lowe are next to get wet, this time on jet skis. Both return to Brian's house and get a B for boring. If I ever do see Tim Lowe really in to it, I'll be sure to let you know, but don't wait for me to ever see Brian Adams in to it.



when he's enjoying it. Joe Cade is also an enjoyable man, but so much of his performance depends on who he's paired with, and I've seen him better than here. It takes a pretty powerful man to bring out the real schoolboy in Joe. Tim Lowe works reasonably hard on the Halloween Party decorations committee, and all this time I thought that was melted wax on those pumpkins.

Les Stine doesn't do much to improve his mind in the adult bookstore, somehow I think he would have made out better in the library at school, there's so much more material to choose from for a guy who deserves all he gets. Paul Coder's dialog leaves me cold so I'll change tapes before snow falls.

The Rites of Winter, finds Les Stine, Brad Carlton, Eric Lange and Neil Thomas just making it to the mountains before a giant storm hits, so where's the storm? The first thing Les Stine does is enjoy himself in the great outdoors, he looks so good you'd like to lick him til he's warm again. Neil Thomas has probably one of the biggest poles Head makes, it's just a shame his equipment isn't as big as his attitude. Brad Carlton deserves the best and doesn't get it. For those of you who are crazy about Tim Lowe and Chris Ladd they're together in the same scene in this one, and I must say the lighting and camera angles are fantastic.

Eric Lange (how have I missed him before now) had better watch out or some people might call him a good actor. He's natural and seemingly unaware of his own appeal, which is a sharp contrast to Alex Stone. They're together while Alex plays statue for a few wasted moments, but later in the video, Les Stine and Eric really enjoy themselves sharing Neil Thomas, whose ego flourishes in the fresh mountain air. There is a perfectly ridiculous piece of film at the end of this one that I'm sure they've been looking for a place to stick for months.

All in all, winter tops the seasons, but all three videos keep me hoping spring will come early.

Our next segment features our star, Chris Ladd, you can tell because it says so on the opening credits, and just in case you fast-forwarded through them, there's one (a star) on his left cheek. Chris, didn't your mother ever tell you, "those who can do, those who can't advertise?"

Enter Eric Manchester to save the day, and this video. I will give credit where credit is due and say Chris Ladd really knows how to open up, but then what choice do you have with Eric in the bedroom. I hope Eric has a piece of the profits from this video; he created the only value in this long march through the ordinary.

Brandon Wells becomes the only remaining ray of sunshine, doing what he's told on a zebra skin rug. The rest of the film leaves a chill in the air, so I thought I might as well move on to autumn. By the way, a lot of tape was left on the end of this cassette after the acknowledgements, but don't get me wrong, I'm not complaining.

The Rites of Fall, is another Patrick Dennis production. Once Danny Brown, who they claim to be introducing, stops spinning around, he really enjoys himself, and it's hard not to enjoy Danny

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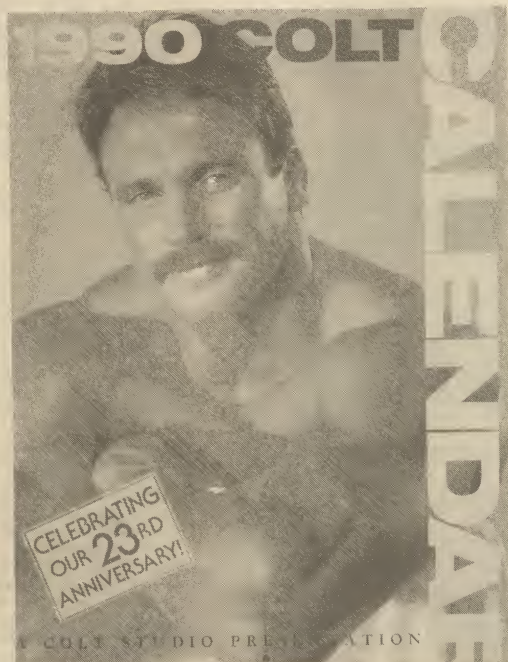
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Celebrating the Intersection Of Feminism and Theatre

Making a Spectacle: Feminist Essays on Contemporary Women's Theatre
Edited by Lynda Hart. University of Michigan Press, 1989.

by Noreen C. Barnes

"... the lesbian roles of butch and femme, as a dynamic duo, offer precisely the strong subject position the movement requires ... These are not split subjects, suffering the torments of dominant ideology. They are coupled ones that do not impale themselves on the poles of sexual difference or metaphysical values, but constantly seduce the sign system, through flirtation and inconsistency into the light fondle of artifice ..."

—Sue-Ellen Case
"Toward a Butch-Femme Aesthetic"

Such is the thesis of perhaps the most provocative essay in *Making a Spectacle: Feminist Essays on Contemporary Women's Theatre*. This intriguing suggestion, however, is not made in academic isolation, but is offered in the context of convergence of lesbian popular culture and feminist theory.

The title of the volume, according to editor Lynda Hart, signifies the "book's contribution to filling the still sparsely occupied critical space ... in defiance of the warning generally given to women to avoid having attention drawn to themselves, a prohibition against being publicly seen and heard."

The collection of writings "celebrates the intersection of feminism and theatre" and the feminist theory that informs the work "simultaneously addresses the absence of women from conventional theatre while it struggles to construct new ways of seeing."

The theatre, as a form of expression that is not merely written and read, but also performed and witnessed, is the one in which the woman writer "who ventures to be heard in this space takes a greater risk than the woman poet or novelist, but it may also offer her greater potential for effecting social change."

Case offers the most radical approach to "new ways of seeing" in her proposal of the "butch-femme aesthetic" as a method for lesbian performance—an onstage manifestation of the revival of butch-femme in lesbian culture. She cites the work of Peggy Shaw and Lois Weaver of *Split Britches* as the best example of this, particularly in *Beauty and the Beast*.

Shaw and Weaver may be recalled as the performers in Holly Hughes' *Dress Suits to Hire* last season at Life on the Water.

In *Beauty and the Beast*, the tale is disrupted by the actors, who "deliver a duologue about the history of their own personal butch-femme roles." Weaver wants another woman to play Spencer Tracy to her Katherine Hepburn, and Shaw imagines herself as James Dean.

Case maintains that "the female body, the male gaze and the structures of realism are only sex-toys for the butch-femme couple." She concludes that realism itself should be "cast aside" as "its consequences for women are deadly."

As with Case's intriguing attack on the "heterosexist cleavage of sexual difference," Jill Dolan's "Bending Gender to Fit the Canon: The Politics of Production" is equally illuminating in its assertion that Marsha Norman's Pulitzer Prize winning *Night, Mother* "does not belong in a canon of any kind of feminist plays," as she examines its canonization by the mainstream press. She notes that plays receive such awards when they "depict women killing themselves or living totally immobilized in their backwoods, suburban homes."

The essays in *Making a Spectacle* are divided into four sections, each with a thematic concern: metaphor (including the body, music and madness); assumptions (feminist re-visions of conventional drama);

history (from producing women's voices on stage—from those lost or forgotten to those that are emerging in multicultural—black, Asian, Chicano—contexts); and finally, ideology, in a collection under the rubric of "Disruptions," to which Case's and Dolan's essays appropriately belong.

Individual women playwrights are discussed throughout the volume, such as Michelene Wandor, Caryl Churchill, Ntozake Shange and Tine Howe. Nancy Backes looks at Howe's use of food as a form of expression of the people in her plays, particularly in *The Art of Dining*. In this work, set in a restaurant, each of the characters has a different relationship and reaction to food, thus showing, according to Backes, "that it is the political

(Continued on page 51)

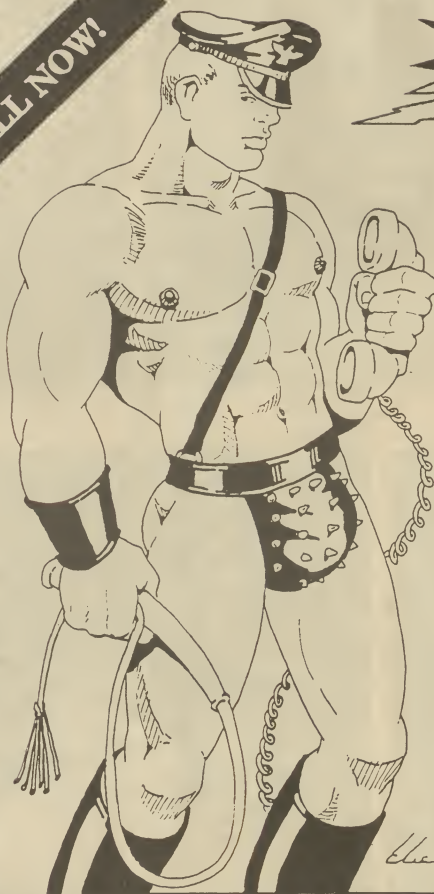
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Chester

(Continued from page 25)

Folsom Street fire that put his playground in the pages of the Saturday *Chronicle* and consumed a good deal of his art to the fire's as well as the San Francisco Fire Department's whims, Chester defended his vision with a one-man hard dick art photo show "Between a Rock and a Hard Place," as a reclamation of his work and a reactionary statement that his sexuality is about men feeling good and not the macabre scenes painted in mainstream press.

This defensive passion pointed the way for him, and he continued photographing intense, personal images in stark lighting, refining his techniques as his reputation as a defender of sex/pleasure blossomed above ground into a career. Now, on the occasion of his 39th birthday, Chester is opening a retrospective subtitled "a dark explicit journal/journey" as a celebration of the past decade and as a statement about possessing images and allowing yourself to explore the power of pleasure again.

"People view sexual pictures in the manner in which many people view pornography," he says. "As something dirty, something bad, something that should be kept hidden away. It has always struck me how as gay men we have had the right to possess images of the male body and pictures of male sexuality taken away from us. I think it is one of the ways in which the rest of

society suppresses and oppresses us. Part of what this exploration for me has been is to take these images and put them out and say they are right and beautiful and strong, and that we do have a right to own them, possess them and be validated by them, not as everything in our lives, but as a part of the lives that we are living. I think they are rather outrageous images because we're not allowed to have images of men with hard dicks that are not pornography. These are gay men in the sexual underground who obviously feel good, feel positive and proud and strong about who and what they are."

And who and what they are comes through to Chester's eye. He, as a catalyst bringing his energy to the portraits, allows his friends and subjects to be themselves, to drop as many veils as they can and to explore their sex energy in spontaneous settings that are true moments of their sex magic. Almost none of his photographs depict actual "sex," but their ability to communicate the psychokinetic charge built up between subject and artist to the viewer again and again validates his talent.

In other words, more than just shooting a picture of someone at play, his art translates each individual's frequency of sexual energy, showing them "lost in some kind of spiritual/emotional/erotic reverie," as he says. "Lost to the way everyday life is run, to all the rules and regulations by which we go through our everyday workday. These people are lost to that space and found to some new space."

Mapping that new space is something Chester believes is still possible.

"I do believe that these days, because of all the intense energy that has cycled back around, that people are afraid to explore that energy. That somehow in the back of their minds is the fear that if I let go again, if I open up, if I open those doorways and walk through, more bad stuff's gonna end up coming at me. Now I don't believe that. I believe that there are reasonably safe ways that we can still explore that energy even in mad, passionate group sex, piles of people all having sex energy at the same place. I think there are ways we can do that and still remain responsible to ourselves and our partners."

Toward that, Chester acts as a nexus for several sex organizations and opens his space to private parties geared toward exploring new sexual ground and developing better models of sex space. He also assembles the well-known Gay Men's Sketch class to foster other talent. All of it, though, is about letting go and looking at the things we do, without judgment, without queer categories; about removing self-censorship and opening up to other possibilities even if they are not reflections of your particular sexuality; about not putting down someone else's trip to protect your own, not closing yourself to art because you don't like what it is about.

Considering the images we volunteer for everyday—"reality" TV, pro-wrestling, splatter movies and watered-down porn—what's



"Fire in the Fast Lane," 1982.

wrong with looking at another side of your brother's sexuality?

In addition, the retrospective will include Chester's San Francisco theater and performance photographs and a never-before shown series of photographs of Bill Browning, titled "Memories of Body Heat and Silent Thunder," of whom the photographer muses, "This boy taught

me that I still had the capacity to love."

"Ten Years on Folsom Street—1980-1989, a dark explicit journal/journey" opens Friday, Sept. 15 with a party/birthday celebration between 7 p.m. and midnight. There is a \$5 cover. Show dates are Saturdays and Sundays, Sept. 16-24, 1 p.m. to 6 p.m. \$2.



"Ethyl Eichelberger," 1983.



"Mark Kadota, Passion Flower," 1983.



"The Rubber Garden," 1983.



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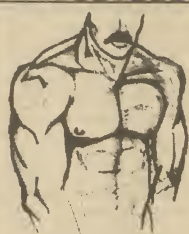
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S.F. Trojans at a recent scrimmage.

(Photo: Steve Savage)

SF Trojans Flag Footballers Begin Season This Weekend

by Rick Thoman

The San Francisco Trojans flag football team begins league play this weekend in what is hoped to be a turnaround season for the squad.

The Trojans open the 1989 season on Saturday, Sept. 16, in San Ramon as a part of the Diablo Valley Recreation League. Last year, in their first season of league play, the Trojans wound up with a 2-6 record, dropping a number of close games in the final quarter of play. This season the team is returning with a strengthened defensive line and the experience of a full season of play, and they're looking to be in the playoffs this November.

"We've added some key players to our line that should really make a difference for our team this year," Trojan Co-Captain Bernard Turner said.

Debating on the line for the Trojans will be Mike White at tight end and Jeff Meek at center.

They will be joining returning veterans Clay Maxwell, Luke Cottrill, Gary Thompson and Kent Bohlken. And it is hoped that gay softball standout Mike Grey will join the team at some point, although he is sidelined recovering from knee surgery.

On Sept. 23, the S.F. Trojans travel to Los Angeles for a rematch with the West Hollywood Sun Devils. In their three-game series last year, the Trojans dominated the Los Angeles team, winning all three games. This year, West Hollywood claims to be well prepared and ready to win, but the Trojans' new lineup could continue San Francisco's rule of the gridiron.

For more information about the Trojans schedule and Gay Games III football, contact Turner at 824-7048.

The women of the gay community are also getting involved in

football, as they began lining up a team to take to Vancouver for the Gay Games next August.

Misty Evans is the San Francisco sports representative for women's touch football and is building a team she hopes will bring home the gold from Vancouver.

"We're looking for women at all levels and abilities to try out for the team," Misty said. "You don't need to be a gung-ho football fan to play this game. The team is open to anyone who is interested, no skills required. We basically want to have a fun time and see how well we can do in Vancouver."

Evans needs a minimum of seven athletes for the team, but is hoping more show up to play. For those interested in participating in women's touch football at Gay Games III, contact Misty Evans at 861-7164. ▼

Gay Games Torch Passed to Intl Board

San Francisco Arts and Athletics, ruling body of the Gay Games since their inception in 1982, has passed the torch to its succeeding board, which will be known as The Federation of Gay Games.

The federation's primary function will be "to foster and augment the self-respect of gay women and men throughout the world and to engender understanding from the non-gay world through the medium of non-competitively oriented cultural and athletic events promoted as 'The Gay Games.'"

Following the dream of the games' founder, Tom Waddell, the federation will continue to emphasize inclusiveness in all future Gay Games so that all par-

ticipants may exercise their personal best, whether in sports or the arts.

The new federation's board is comprised of 40 lesbians and gays from regional, national and international sporting, cultural and supportive organizations who are dedicated to ensuring the continued integrity of the Gay Games. At the transitional meeting on July 3 in Seattle, the new directors elected officers and established organizational goals.

Co-President Peg Grey of Chicago summed up the meeting by saying, "Tom Waddell's dream is the inspiration for us all. The geographic diversity of the new board directors reflects how the dream has gained support throughout the international gay

and lesbian community."

Also Co-President Rick Peterson of Seattle said, "The Gay Games Movement is coming to maturity and world ownership. Vancouver is hosting Gay Games III, and The Hague has expressed interest in hosting the Games in 1994 in the Netherlands. At our upcoming meeting we will establish guidelines for site selection of future hosts."

Other officers on the executive council with Grey and Peterson are Shawn Kelly, San Francisco, vice president; Rose Mary Mitchell and Michael Clarke, San Francisco, recording and corresponding secretary; and Treasurer Jack Campbell of Miami. Officers will serve for one year, while all directors serve a four-year term. ▼

Bodybuilder Bob Paris Comes Out of the Closet

by Richard McPherson

Way to go, Bob Paris... a man who certainly rocked the bodybuilding world with his open and frank discussion of his homosexuality in the July issue of *Ironman* magazine.

Paris, a professional bodybuilder who is said to display one of the most perfectly symmetrical physiques ever, was rumored to be gay, though, until now, has never spoken openly on this issue. In this *Ironman* interview, Bob speaks with candor and heartfelt honesty about his gayness, his struggle to come out and of his "husband," Rod, who

helped him explore and come to terms with his feelings.

The interviewer begins: "You've had something tormenting you over the past few years. You've been private about it to date with the media, but now I understand you finally want to clear the air."

Paris: "...I'm gay. However, my burden is not my gayness but that I was raised by my family and by society to hate myself for being gay. I grew up being taught to dislike the person I really was. It was a very difficult cycle to break out of."

(Continued on page 51)

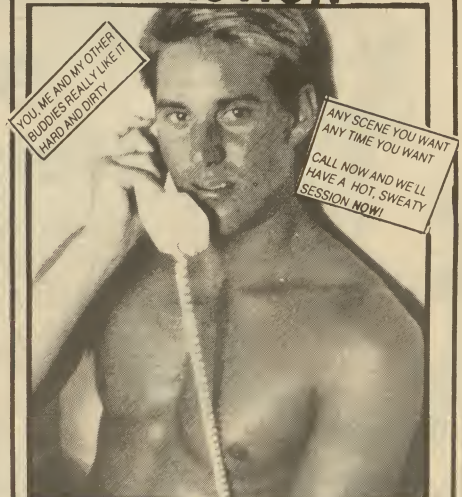
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BOWLING

Farewell from Park Bowl Lanes

by Richard McPherson

It's been two-and-a-half years since my first column began: "Hey, Mom, look at me! I'm writing a bowling column in a gay newspaper!" Well, Mom's come a long way in her understanding of me during that time, although she never really bubbled over with pride for her son, the gay sports writer. More change has taken place on the lanes. In that time we've seen a tremendous growth and development in individual ability on the part of gay and lesbian bowlers.

During the first year and a half there was perhaps one 700 series per season. Today they are almost a weekly occurrence. During the past couple of years we've seen Kevin Schwabe set new standards of excellence with many 700+ sets, highlighted by a 783 series. Right behind him were Dave Lilly with 763 and 754 efforts, followed recently by Jeff Hettmansperger with a 757 and J.C. Halstead with 751. The first major 700 was produced by the now deceased Arne Prince in August 1987, a 751 highlighted by a 279 game.

October 1987, in the San Francisco Women's Business League, Debbie Carmona shot a 729 series, one of the highest ever in that league.

Hettmansperger's recent 300 set a new standard of perfection

in Park Bowl's Tavern Guild Leagues. Remarkably enough, Halstead came within one pin of that, with a 299, only 24 hours later. Prior to that Randy Peterson's 290, of a couple of years ago, was the game to beat.

Then, of course, over at Japantown Bowl, in the Community Leagues in October 1988, we saw 155 average Brad Nemeth shoot an outstanding 203 pins over his average for three games with a 668 series (his first 600 ever) highlighted by a 253 game.

Last summer was the first time anyone had ever finished the season with a 200+ average. Now, there are several on that prestige roster, with several more edging in on that mark. No less significant are the scoring achievements of countless other bowlers at both Park and Japantown who have seen remarkable improvements during the past two years, some as much as 35 pins in average or more.

One of the gay bowling community's proudest moments came at the beginning of this year when Mal Garcia won the Tom Waddell Memorial Award for outstanding contribution to the San Francisco gay sports community, in the first annual Apex Awards show.

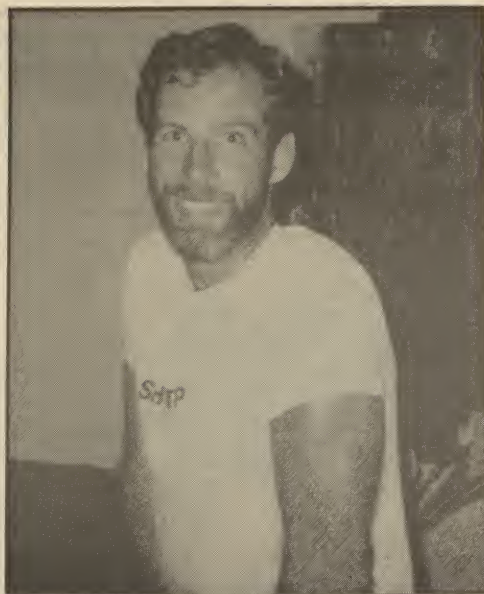
In 1988 Pat Conlon and Debbie Carmona won the Cable Car

Award for bowling, with Arne Prince and Elizabeth Yesowitch taking the honor earlier this year.

It's been an exciting couple of years as a bowling reporter. With 10 or 11 gay leagues in San Francisco at both Park and Japantown, there have been a lot of scores to report, and I'm happy to have been able to bring you the stories. This being my farewell column, it has given me the opportunity to look back and reflect on what it was I have been trying to do in these pages. The main goal of my 120+ columns and feature stories was to highlight individual efforts and achievements, both high scoring and major over-average accomplishments.

League team efforts were not highlighted in the same way because I felt that individuals deserved the special recognition. With 10 leagues and thousands of scores to look over each week, it was a choice I had to make.

I had fun writing here, though I heard that there were those who were upset at some of my presentations. These columns did sometimes contain some playful gossip and trashing (though I do admit to one instance in which I did more damage than I had anticipated); it was all designed to pique interest, shock and amuse... bowling scores can get a bit tedious.



Richard McPherson bids farewell to bowling column.

In the long run I felt it was successful. To those who are still upset, all I can say is, get over it.

I want to wish you all the best of luck on the lanes. Gay bowling leagues are good, high-spirited fun, and I was proud to be a part of it. I met many good people and had some great times. It was in my first gay league that I met the man who has become the closest and dearest friend I have ever known.

Thank you for the privilege of writing for you.

★ ★ ★

Now on to the business at hand. The summer season of league play is winding down at Park Bowl as two more of the Tavern Guild Leagues came to a conclusion these past few weeks. It was a surprise to no one that Lovers With Many Strangers emerged as the season league winners of the Wednesday TGL, beating out second-place Leftovers by a 11 game margin. Lovers finished the 20-week season with a 67/13 win/loss record to Leftovers 56/24 effort. The champs roster includes Rick Axelrod (197 average), Todd Rohn 160, Frank Saccocio 186, Tim Benton 198, Jeff Hettmansperger 210 (15 games).

The Leftovers team includes: Don Gambell 188, Don McPherson 161, Ernie Wilson 176, Dan Mannon 168, John Parry 176, Peter Bassford 159 (12 games).

The season high scratch individual scores read like a men's scratch league: Kevin Schwabe had high scratch series with 782, followed by Jeff Hettmansperger with a 757 and Rick Axelrod with 729. High scratch game went to Hettmansperger with a 300, followed by Bob Mack 288 and Kevin Schwabe 279. For the women it was Barbara Steel with a 481 and Serena Drogose 200.

High Handicap Series went to Bob Mack with a 784 and Joyce Buttle with 643. High Handicap Game was awarded to Bob Mack 299, Barbara Steel 250.

Season high league average goes to Kevin Schwabe, who averaged an incredible 212 for 51 games. This included a 279 game and 782 series, and shot 22 200+ games and nine 250+ games; seven 600+ and four 700+ series.

There was a close match for the top spot in the Monday TGL as All American Trophy edged out The Starlight Room by a one game margin to take the top season honors with a 47/21 to 46/22 record. All American team

members include: Rob Levi (178), Don Gambell 189, Dave Lilly 198, Steve Szasz 178, J.C. Halstead 200, Preston Lasley 150.

Starlight Room: Ed Hamm 166, Ron Brown 157, Tom Ribaud 149, John Glynn 158, Joe Sanders 160.1

J.C. Halstead grabbed the high scratch series honors with a 751 set, followed by Dave Lilly with a 721. For the women Robyn Trost was high with a 597.

High scratch game: J.C. Halstead 178, Dave Lilly 269, Dan Burley 268; Robyn Trost 248, Mylene Carol 202, Justine Slusarski 202.

High handicap series: Ron Brown 748; Mylene Carol 679. High handicap game: Robyn Trost 272, Mylene Carol 246, Justine Slusarski 238.

League high average went to J.C. Halstead 200 and Robyn Trost 176.

As the new winter season of play begins to take shape the Tavern Guild Trios is the last of the summer leagues to complete its summer season with a couple of weeks remaining on its league roster.

During the two-week period from Aug. 21 to Aug. 29, Jeff Hettmansperger (198) was high with a 723 series. Bowling for Tassajara Bakery, Hettmansperger put together games of 244, 221 and 258 to shoot his second 700 series of the month. Bowling for Snacks, Don Gambell (180) had a 675 series on games of 259, 202, 214. Rick Axelrod (196) had a 202, 248, 215/665 set while teammate and lover Frank Saccocio (185) put together a 627 set on games of 202, 214 and 211. (Good luck to Axelrod and Saccocio who are moving back to Los Angeles Oct. 1st.)

Bowlers topping the 600 mark in the TG Trios league: Greg Cassinelli (186) 254, 218/642; David Arnold (198) 214, 245/636; Lew Cordaro (170) 236, 211/630; Nathan Hauser (201) 221, 211/622; Don George (184) 219, 223/617; John Perry (165) 205, 227/612; Roy Thorson (184) 244/612; Tim Benton (198) 248/611; Darrel Haven (174) 212/609.

215+ games: Bobby Colon (158) 241; Kevin Schwabe (214) 235; Bob Mack (189) 235; Mark Platis (177) 224; Ernie Wilson (175) 222, 203; Pat Conlon (184) 221, 214; Dick Cavanee (184) 224.

Honorable Mention: Nickolei Folan (152) 212; Preston Lasley (156) 209; Terry Lupton (142) 207/549; Richard Demarest (159) 200.

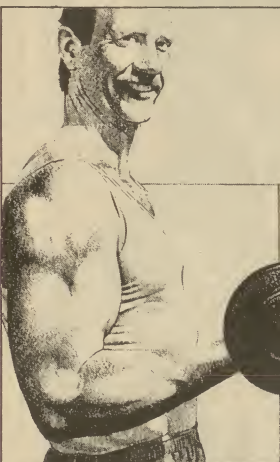
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Golden Gate Wrestling Club Gears Up for Fall Events

Golden Gate Wrestling Club is a California chartered nonprofit corporation dedicated to the enhancement of the sport of wrestling in the gay community of San Francisco. The club, an officially sanctioned member of the United States Wrestling Association and the Bay Area Wrestling Association, is also the only sports organization with 100 percent membership in Team San Francisco. The club operates under international "Freestyle" regulations.

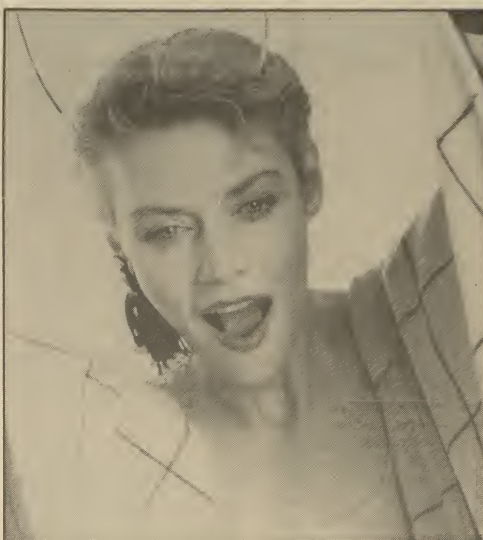
Wrestling is one of the oldest known sports in the world and was one of the original sports in the ancient Greek Olympic Games.

Golden Gate Wrestling is one of the oldest and best organized sporting concerns in San Francisco's gay community. The group was organized by Don Jung in 1982, shortly before the first Gay Games. The club has four officers and a board of directors. The president is Gene Dermody, vice president is Gary France, the secretary is Carlis Sharpe, and treasurer is Mickey

Bailey. Every member of the club is on the board of directors.

The club hosts an annual wrestling tournament in San Francisco each October. In addition, it participates in several other tournaments in the West. The club has sent wrestlers to every Gay Games and will be sending a team of about 25 to Gay Games III in Vancouver.

Golden Gate Wrestling, which is open to all experienced and new wrestlers, is a racially diverse group of men, from 23 to 45 years of age. Membership includes former NCAA champions, Gay Games medal holders, and one former silver medalist from the Pan American Games. Three members are USWA certified coaches. GCWC is practicing at the Metropolitan Community Church, 150 Eureka Street, between 18th and 19th, on Mondays at 7:30 in room 205. The weekly practice fee is \$3. Yearly dues are \$55 and payable each Sept. 1. The dues cover facility insurance, individual insurance and membership in USWA, BAWA and Team San Francisco. ▼



Bebe Gunn

Bebe Gunn will appear in a rare Bay Area performance of rock music, dance, theater and poetry, with choreography by John Cheong, at the Waterfront Theatre (corner of Beach at Polk), Ghirardelli Square, Friday evening, Sept. 15 at 8 p.m. Tickets are \$13 in advance or \$15 at the door. For information and reservations call 861-6895 or Ticketron 546-9400.

Spectacle

(Continued from page 43)

inequality, and not the predispositions of gender, that creates eating disorders."

Margaret B. Wilkerson examines the use of music by black women playwrights as a primary element of drama:

... music becomes a metaphor for the deepest, unspoken (and often unspeakable) feelings and experiences of human existences; it becomes non-verbal text with a life and significance of its own.

In a discussion of the plays of Megan Terry, Jan Breslauer and Helene Keyssar, note that "the most potent emergent element of feminist theater may not be the recovery of women's history," but rather what Keyssar has described as "doing dangerous history."

From camp and cross-dressing as feminist social commentary, to re-viewing the theater as a space of women's expression outside the context of dominant culture, the thoughtful writings of *Making a Spectacle* examine the past and present, and offer much for the future, of women's theater. ▼

Paris

(Continued from page 49)

"Basically, the point that I'm at in my life now is that I've developed a level of pride and a level of honesty and a level of self-assurance. I've fought very hard in overcoming a lot of the self-hate that is involved around the issues of gayness and a person's acceptance and self-acceptance in society."

He then talks of his lover, Rod, how they met, what their relationship means, and how he and Rod would like to be treated, that is, "like a normal married couple."

Of Rod he continues: "This man has been responsible to a great extent for giving me the strength and the pride to be who I am. Because I'm a private person and I was also fighting my fear of the repercussions of being gay in both my profession and my society, I had to learn a new level of self-love."

The story is accompanied by a photographic portrait of Bob and Rod together.

Paris' honesty will certainly inspire many who are still tormented by their "secret" to find the inner strength to take the risk to say: Yes, I'm gay, and it's OK!

Congratulations Bob and Rod on your courage. Your words and actions will encourage many. Congratulations, too, to *Ironman* for having the guts to carry this interview. Your presentation was one of class and dignity. ▼

East Bay FrontRunners Schedule

Saturday, Sept. 16, 9:30 a.m. Redwood Park. Take I-80 to 35th Avenue Exit. Go east (toward hills) on 35th Avenue to Redwood Road (35th Avenue turns into Redwood Road). Continue on Redwood Road approximately 2¼ miles past Skyline Boulevard. Entrance to Redwood Park is on the left. Meet inside the park at the last parking lot (free parking). ▼



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Tavern Guild Picnic Nets \$2,700 for Cause

The Tavern Guild of San Francisco Inc. held its 24th annual picnic at The Woods Resort, Sunday, in Guerneville. The climax of the event was the announcement of the new Mr. Tavern Guild, Kevin Bartley and Miss Tavern Guild, Candi Del Rey.

Tony Trevizo was also bestowed the humanitarian award for his contribution to the community, especially his work for the Godfathers Service Fund.

The Tavern Guild winners, those who sold the most dollar raffle tickets that day, will now succeed last year's Tavern Guild titleholders, Michael Hass and Imelda.

The original process for selecting winning contestants was to give the title to whomever collected the most pennies in their jars. More than \$2,700 was raised Sunday.

Miss Imelda appeared in a French maid uniform with fishnet stockings and one of her collection of thousands of high heels. Her husband, Mr. Marcus, (err...that's Marcos) was not present. In fact, neither the deposed ruler nor the South of Market journalist were present for the ceremony.

The newly crowned (well, actually there were no crowns) 1989 Tavern Guild representatives took their victory walk down the ramp (well, actually it was a shuffleboard court), and began their year's reign.

These tearful (well, actually there were no tears) rituals were preceded by a day of picnicking, including a sumptuous barbecue lunch and many games of sport.

There were continuous volleyball games going on, all proving that a gay picnic CAN be butch. Some fine playing and good sportsmanship was displayed—up until the egg-throwing event began. This game involved two teams, with one entrant throwing a raw egg over the net and another catching it without breaking. The yolk was on them, time and time again. Needless to say, there was very little spiking in this tourney. One tragic accident, innocent bystander and past duchess Vinnie was grazed by a speeding ovum and given an unwanted egg facial.

The first heat of the tug-o-war contest was over in one pull, dragging a team of entrants through dirt and grass. Several wigs were muddled in the process.

There was a dunk-a-duchess tank, in which the very lovely and very wet Grand Duchess Suzie Wong gracefully participated.

There was also a pie-throwing booth where volunteers received generous helpings of whipped cream in the puss.

For the high-rollers at the picnic, former Emperor XVI Steve Rascher was a shady riverboat gambler on a dry-docked floating crap game. The way he tells it, it was blackjack, but we know better.

Gail Smith, star of the Kokpit and DJ's in Corte Madera and Molly Brown's in Guerneville, provided live entertainment for the event. She sang "Pretty Woman" to the lesbians and drags in the audience and "Blue Moon in Kentucky" to those inclined toward Patsy Cline. She gave a fine rendition of "Crazy" for the criminally insane 90 percent in attendance, while same-sex couples two-stepped on the croquet lawn.

Smith's most popular gayified song was "Wish They All Could Be California Girls" by the Beach Boys. When she came to the California Girls part, Smith had the audience fill in their own particular preference—girls, boys, gerbils.

Appropriately enough, Smith sang "Have Mercy" right before the annual high heel race—stiletto torture—in which contestants put on ill-fitting heels at the start, limped to a pile of lingerie and donned a slip and bra while racing toward the next point, grabbing a gown, putting it on, running toward the accessory station for matching necklace and earrings. Then they had to stoop down into the condemned hot tub to fish out a wig, find a hat and purse and high-tail it to the finish line. Haven't seen such a flock of speedy matrons since the bargain basement sale at Lane Bryant!

Songstress Smith closed her set and the day's events with a stirring "That's What Friends Are For," as the crowd spontaneously joined hands making a huge circle that ended in a group hug of gay pride and love. ▼



The Saddletramps.

SF Saddletramps To Celebrate at Corral

The San Francisco Saddletramps will celebrate their fifth anniversary with a day of celebration at the Corral bar at 2140 Market St. in San Francisco on Saturday, Sept. 16.

The San Francisco Saddletramps are a precision dance troupe presenting a new style of traditional and contemporary country and western dance.

Beginning at 11 a.m., the Saddletramps will conduct auditions for new dancers. Anyone in-

terested in performing with the troupe should bring their dance proficiency and enthusiasm to the Corral. A partner will be provided or you can bring your own.

Beginning at 5 p.m. the Saddletramps will host a fifth anniversary party at the Corral. There will be a buffet, entertainment by the Saddletramps and other excellent country and western performers, and a raffle. Cover is \$5 at the door.

For more information contact Daniel Borgstadt at 532-2239. ▼

Feinstein to Participate In DIFFA Croquet Classic

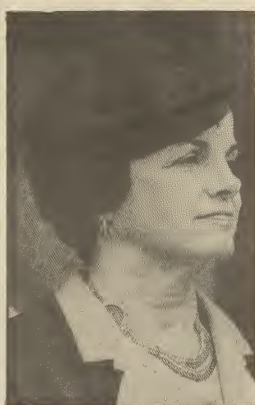
San Francisco former Mayor Dianne Feinstein, Assembly Speaker Willie Brown, and fashion trade leaders Wilkes Bashford and Jessica McClintok are scheduled to match mallet skills as part of the first annual Design Industries Croquet Classic and Cruise, Sept. 16, 1989. The event is sponsored by Pacific Crest Mills and Dupont Flooring Systems.

Tournament play will involve 40 teams fielded from prominent firms in the fashion, interior, graphic, industrial and architectural design fields. Each team will be sponsored by donations, with proceeds benefitting the Design Industries Foundation for AIDS, or DIFFA, and Project Open Hand. The event is also a kickoff and promotion for DIFFA's San Francisco designer showhouse, which will open on Sept. 22.

A number of Bay Area VIPs and design trade celebrities are serving on the Croquet Classic Honorary Committee and will be playing exhibition matches during the event. In addition to Feinstein, Brown, Bashford and McClintok, participants are expected to include San Francisco Board of Supervisors President Harry Britt, San Francisco City Attorney Louise Renne, socialite Harry De Wildt, columnist Herb Caen, and state senators Quentin Kopp and Milton Marks.

The Croquet Classic will be held on the Marina Green in San Francisco, beginning at 10 a.m., with the San Francisco Croquet Club officiating.

The public is invited to observe the tournament and celebrity exhibition matches, and participate in various croquet challenge events. Entertainment will be provided and concessions



Dianne Feinstein.

will be available, including picnic lunches sold by Project Open Hand.

A dinner cruise aboard the 400-person yacht *Regina Del Mare* will follow. Tickets for the cruise will cost \$50, and will be available on a limited basis for members of the design industry and the general public.

DIFFA is a national fundraising foundation representing professionals from the interior, furnishing, graphic, lighting, space, fashion, industrial and architectural design fields.

DIFFA's Northern California chapter, the Croquet Classic's beneficiary, has committed to distribute half its proceeds to Project Open Hand, which delivers more than 1,600 meals per day to persons with AIDS in San Francisco.

The balance of the funds will be distributed among other AIDS-related services, education and research organizations. ▼

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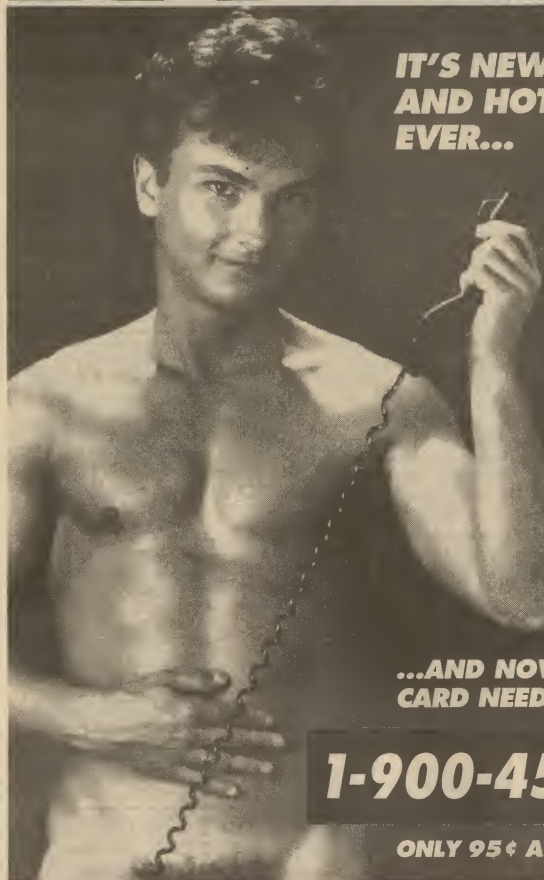
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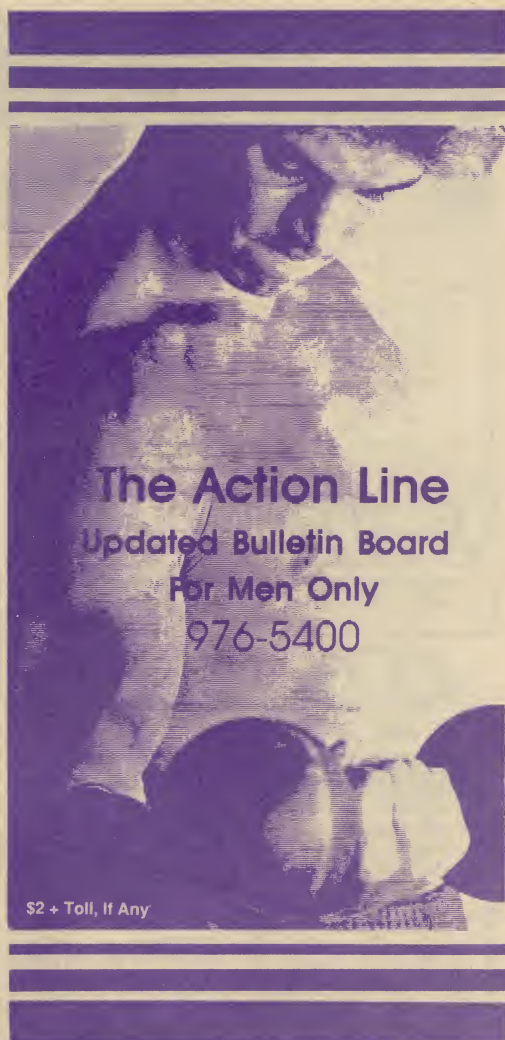
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